

The University of Nebraska Official Daily Bulletin

SUNDAY, APRIL 18, 1926. NO. 33.

STUDENT ORGANIZATIONS

Kappa Phi
Kappa Phi will hold the annual pledging at 3 o'clock Sunday, April 18, at St. Paul church.

Komensky Club
Short business meeting of the Komensky Club Wednesday, April 21, 8:00, in Temple 204.

Cornhusker
Payment for all space reserved in the Cornhusker should be made at the Cornhusker either at the Student activity office or the Cornhusker office.

Superior High School Alumni
The Superior High School Alumni picture will be taken at noon on Monday at the Campus Studio. All those who attended this high school be present promptly at this time.

Iron Spinx
The Iron Spinx Initiation will be held Tuesday at 6 o'clock at Robber's Cave. All new members must be there on time and bring initiation fees and ten paddles.

WE SECOND THE MOTION

(Continued from Page Two)

...the university for other fields where he will give the university and himself a fair deal.

We refer, for want of a better term, to the general scholastic esprit of the university in which it is enrolled; the intellectual atmosphere of the institution; the lack of "intellectual boycott" against the successful and the idler. For instance, this man, who certainly has not acquitted himself to his credit will suffer no social or mental stigmatization from his fellow students.

Here we have a condition, recognized and admitted by many undergraduates and faculty members, that presents one of the most perplexing and discouraging problems of present higher education. The University of Oregon is not alone in its difficulty, being one of a multitude of colleges and universities that are suffering from the same dread disease.

The causes for absence of this scholastic atmosphere—the lack of an intellectual boycott—are many and complicated and too numerous to permit extended discussion at this time. Briefly, however, they may be catalogued as follows, with the responsibility for the situation extending to the students, to the faculty and to the policies of the university.

The incoming freshmen, we find, are admitted almost without restriction, and arrive at the university with almost no idea of higher education. Those admitted to the university they are allowed to become immersed in trivial outside interests and placed in large classes which practically exclude any genuine scholastic stimulation from the faculty members.

Grades as such, contrasted to scholarship, are universally held up as the objective; and so on to a great length we find influences that lead to the absence of the intellectual atmosphere and the absence of the "boycott."

MEIKELJOHN SAYS NEED NEW COLLEGE

Advocates Liberal School Where Men Will Have Favorable Opportunity For Study

America needs a new liberal college where a group of men may be given a favorable opportunity for the study and practice of liberal teaching, says Dr. Alexander Meikeljohn in a special symposium on Re-making the College published as a supplement to The New Republic of April 14.

The seriousness of the situation appears in many ways. Two of these will serve for purposes of illustration. First, the college is not able to draw into the profession of study and teaching enough of our best intellectual quality. It has not enough drive in its own purpose to take in competition with other professions the men it needs. And second, the college seems to lack any proper power of experimentation. Our academic arrangements tend to become so complicated, so caught in commitments of courtesy and presupposition, that genuine trial of new proposals is almost out of the question. The college sometimes add new methods to old ones. But to substitute the new for the old, to reconsider content and method, seems more than they can accomplish. Their discussions, of necessity, move in the realm of compromise and device rather than in that of understanding and idea.

It seems evident that in this situation we must have recourse to new enterprises, free from conflicting commitments, commissioned to design and to attempt new ventures in understanding and practice of college study and teaching.

"Whispering Smith," A Colorful Photoplay at the Colonial This Week

"Whispering Smith," with H. B. Warner, Lillian Rich, John Bowers, and Lilyan Tashman is a thunderbolt of mystery, thrills, spills and wrecks—the greatest railroad melodrama ever filmed. A woman's honor was at stake—he'd crossed the continent for this and more—Death followed like a shadow. A whirlwind of drama emotions, staged in the great west where he-men fought the elements and wrong men battled for the women they loved. "Too Many Brides" a scream, "Fighting Hearts," a whirlwind of fun, and visualized drama. Music by J. C. N. Richard and D. P. Easterday, organists.—Adv

Thinking." Musical numbers by Virginia Raymond, soprano. 8:05 to 8:30 p. m. "Opportunities for the Young Men in Agronomy," by Prof. F. D. Keim, of the Department of Agronomy.

"The Value of Foreign Languages in the High Schools" by G. O. Fuchs, instructor and supervisor of ancient and modern languages.

COLONIAL THIS WEEK

Fearless, Daring
Alone he ran a desperate band of railroad looters to earth and won. Don't miss this thrilling drama.

WHISPERING SMITH
A METROPOLITAN PRODUCTION
WITH H.B. WARNER, LILLIAN RICH, JOHN BOWERS, LILYAN TASHMAN
DIRECTED BY GEORGE MELFORD

ALSO
"FIGHTING HEARTS"
A Whirlwind of Fun
"TOO MANY BRIDES"
A Scream
World's News Shows—1, 3, 5, 7, 9

On The Air

University Studio, broadcasting over KFAB (340.7)

Monday, April 19
9:30 to 9:55 a. m. Weather report by Prof. T. A. Blair. Road report and announcements.
10:30 to 11:00 a. m. Readings by a student in the Dramatic Department.

"The Farmers' Fair," by Ed Weir, twice Captain of the Nebraska football team, and all-American tackle in 1924 and 1925. Student in the College of Agriculture.
1:15 to 1:30 p. m. Address by I. N. Clark, of the State Department of Public Instruction, on "Straight

RIALTO THEATER ALL THIS WEEK

TOO MUCH MONEY

—they had a hot time burning money, but found it a cold, cold world when the flames died down.

with **Anna Q. Nilsson and Lewis Stone**

Also Other Entertaining Features

SHOWS AT 1, 3, 5, 7, 9. PRICES: Mat—25c Nite—35c Chil—10c

AMERICAN LEGION POST NO. 3
Announces the
"GOLDEN JUBILEE TOUR"
of Mme. Ernestine
SCHUMANN-HEINK
America's Most Beloved Artist

"There is no one quite like her, no singer with such a magnificent vocal technique, such spiritual fervor and leaping imagination."—Boston Herald, Feb. 8, 1926.

CITY AUDITORIUM WEDNESDAY, MAY 5th
Seats at Ross P. Curtice Co. Prices: \$1.00, \$1.50, \$2.00, \$2.50.

MON. TUES. WED. MON. TUES. WED.

"FROLICS OF 1926"
Presented by a Talented Company
THE COX SISTERS RYAN and BARDON VIOLA KAY EDITH BOHLMAN MOONEY and MANDELL

HARRISON & DAYKIN
An Aristocratic Offering with BENNY OAKLAND In the Musical Skit "THE THREE OF US"

A Gorgeous Novelty
FOUR KIMIWAS
The Peer of "ORIGINAL ENTERTAINERS"

BYTON & NOBLET
These Delightful Funsters in "AN EVERYDAY OCCURENCE"

PAGE & CLASS
Presenting Dance Eccentricities "IN THE AIR"

"CASEY OF THE COAST GUARD"
Final Chapter NEWS AND COMEDY PICTURES

EXTRA ADDED ATTRACTION
The Famous Aces of the Air
RAY-O-VAC TWINS
Radio's Premier Entertainers

BABICH AND HIS PRIZE ORCHESTRA
SHOWS AT 2:30, 7:00, 9:00 MATS—25c NITE—50c GAL—20c

FOR HEAVEN'S SAKE — HAROLD LLOYD

"IT'S GLORIOUS TO LIVE"

Lloyd's Latest Laugh Feast!

HAROLD LLOYD
For Heaven's Sake!

A Paramount Release
Lincoln Symphony Orchestra
I. L. Schaffer, Cond.
Wilbur Chenoweth, Concert Organist

ON THE STAGE
NEWS — TOPICS
Lincoln Theater
SHOWS: 1, 5, 7, 9
Children: 15c Adults: 50c

LYRIC ALL THIS WEEK
OH! WHAT A LAUGH WEEK

REGINALD DENNY

The incomparable. He puts the last bit of laughter in this merry mirthquake of a white collar man—a raise that didn't happen and his first dress suit. You'll laugh fit to burst at

with **LAURA PLANTE**

SKINNERS' DRESS SUIT
You just can't keep your feet still when you see the Savannah Shuffle—it's worth the price of admission alone.

Also Visualized Worlds News and Tropical Subjects

ON THE STAGE
THE WISEMAN SISTERS
Dainty Exponents of Music and Song

EARNEST HARRISON'S LYRIC ORCHESTRA
MRS. MAY MILLS, Organist Mats—25c Shows 1, 3, 5, 7, 9. Nite—40c Chil—10c

"Campus Chatter"

"In the Spring a Young Man's Fancy"

—and he's MIGHTY fancy, sartorially speaking, if he wears Society Brand clothes from Mayer Bros. Co.

—Which Reminds Us! —that Nosa has some mighty good news for you pertaining to the acquisition of said clothes! You see, Nosa is one of those dashing youths who mostly jingles keys in his pockets. But, wishing to appear shiek-like at the

Spring Parties

he makes this proposition to Mayer Bros. which was accepted on behalf of himself and all other not so gilded college youth. Here it is:

\$10 down and the balance in 10 weekly payments on any Society Brand Suit!

—So here's your chance to be any sorority's ideal—to look like dad was saying it with checks—to make Beau Brummel himself roll over in his resting place!

YOURSELF — attired in one of the lighter, brighter Society Brands!

—Oh, YES—you'll probably want one of those Knitex Coats from Mayer Bros. too. Only \$30, guaranteed for three year's wear, non-shrinkable! How do they look? Pretty

RACY!