

Newspapers Can't Make Readers Understand Foreign Relations

"Newspapers, by printing a large volume of news, cannot take up all the slack in the American's failure adequately to understand other nations," declared Prof. W. G. Bleyer, director of the University of Wisconsin Course in Journalism, speaking on "The Press and Public Opinion in International Relations" last week.

Dr. Bleyer listed several facts in support of the statement. The ordinary reader spends only twenty to thirty minutes on his newspaper. The ordinary reader is chiefly interested in local news and is seldom interested in foreign affairs except when they are directly connected with American affairs. The rapid pace and high nervous tension everywhere manifested in modern life are not conducive to the sustained mental effort which is necessary for the assimilation of news reports of political, economic, and social movements. Moreover, the overwhelming majority of the newspapers are read in the evening when men and women are tired and wish entertainment rather than instruction.

Explaining the role of the evening paper in modern life, Dr. Bleyer said it is one of the three easily available sources of evening entertainment. The other two sources are the movies and the radio, he said.

"As a rival of such attractions, the evening paper must present its contents in a bright, interesting, and entertaining manner," Prof. Bleyer asserted. "The drama of life as it is found in news of accidents, crimes and scandal has the perennial appeal that is lacking in almost all news events in the world of international affairs. Thus the melodrama of the 'movies' and the 'jazz' of radio programs have come to have their counterparts in the news and features of our evening paper."

Despite its weaknesses, however, the modern newspaper has played an influential role in international relations, Prof. Bleyer declared. He cited influence of the Northcliffe press during the World War in overturning the Asquith ministry and making Lloyd George the war-time prime minister.

Displaying specimens of the contents bills used by English newspapers as a substitute for the American newspaper headlines, the speaker asserted that the Northcliffe press during the war rang such changes on the words "wobble" and "muddle", in referring to Mr. Asquith, it was able to undermine the confidence of the people in the Asquith cabinet. Almost as powerful, said Prof. Bleyer, was Northcliffe's London Daily Mail in stirring up imperialistic sentiment during the Boer War.

How Joseph Pulitzer's New York World prevented a possible war between Great Britain and the United States over the Venezuelan boundary dispute in 1895 was told by Prof. Bleyer. He described the World's method in requesting cabled messages of "Peace, Common Sense, and Humanity to the United States" from such British personages as Prince of Wales, Lord Salisbury, William E. Gladstone, and the Irish bishops.

The part that the New York World and Hearst's New York Journal played in urging American intervention in the Cuban revolutions and a war with Spain were also cited by the speaker.

The naive theory of democracy, that if individual citizens were given the facts they would form opinions concerning them which would produce a sound "public" opinion, throws a heavy burden upon the individual citizen, said Prof. Bleyer.

"The average citizen", he said, "does not have the time, the ability or the inclination to devote himself to so tremendous a task as examining the facts involved in the great variety of public questions."

lin and discuss were postponed until Saturday because of the cold weather. Wickman threw the javelin 143 feet 5 inches for first place and Hind won first in the discus with 123 feet.

Summary:

Varsity.

Mile run: Searle, first; Zimmerman, second; McCartney, third. Time—4:36.4.

440-yard run: Dailey, first; Beerle, second; Davenport, third. Time—53.1 seconds.

50-yard dash: Locke, first; Hein, second; E. Weir, third. Time—5.5 seconds.

50-yard low hurdles: E. Weir, first; Dailey, second. Time—6.4 seconds.

50-yard high hurdles: E. Weir, first; Reese, second. Time 6.9 seconds.

880-yard run: Johnson, Roberts, tied for first; Lewis, third. Time—2:01.3.

High jump: J. Weir, and Page tied for first. Height—5 feet 6 1-4 inches.

Shot put: Kreimelmeyer, first; Molzen, second; Stiner, third. Distance—43 feet 1 inch.

Numerals Results.

50-yard low hurdles: Ballah (Red) first, Morrow (Blue) second; Leffler (Blue) third; Krause, (White) fourth. Time—6.5 seconds.

50-yard high hurdles: Morrow,

High Schools to Enter Drake Relay Carnival

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numerals is steadily increasing. In 1923, 263 high school athletes won numerals, in 1924 there were 389 awards.

The Nebraska high school numeral is an emblem of ability that is recognized throughout the state. The methods of awarding the numerals gives every man a fair chance, as the numeral is not awarded for a performance in one meet, when conditions might not be right for certain men; the best times made during the season apply.

Numerals System Explained.

The state numeral system is the same as the one used in the university except that the standards are arranged for high school athletes and that two numerals are awarded, the "full blue" and the "half blue". In order to win the "half blue" twelve points are necessary. Eleven points are the most that can be scored in one event, so in order to win a numeral the athlete must have ability in more than one event. The "full blue" requires twenty-four points.

The numerals are awarded by the Athletic Department of the University only upon the certified recommendation of the superintendent of the high school. A form for the applications is sent out by the athletic department.

In a letter by Coach Schulte sent out by the University Extension department to high school coaches some points in training track men are given. Coach Schulte recommends a long, slow period of training, rather than a short, over-strenuous period. It is suggested that training be done the year round.

It is particularly urged that high school men do not train too strenuously for it is a well-known fact that many high school athletes burn themselves out by over-work in high school. Men should not extend themselves greatly any more often than a week or ten days.

The standards for winning the state numeral have been changed since 1922, when Coach Schulte published a set in the Track and Field rules.

The following dates are important in high school track circles:

April 15 to June 1—State Numeral Honor Roll.

April 3 to 17—State Home Course Relay Championships.

April 14 to 24—State Pentathlon Championship.

May 7 and 8—State Championships in Track and Field at Lincoln.

Husker Track Men Make Good Showing

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good showing in the two-mile relay if Coach Schulte decides to enter his men in this event. The quarter mile, the only event to be run on the outdoor oval, was won by Dailey in 53.1 with Beerle finishing a close second.

In the field events the veterans, Kreimelmeyer and Wirsig won the shot put and the pole vault, but a freshman, Alton Swanson, secured first place in the high jump by clearing the bar at 5 feet 7 1-2 inches while the best varsity men could do was to jump 5 feet 6 1-4 inches. Both Paige and J. Weir succeeded in making the bar at this height. Bob Stephens won the broad jump with a leap of 21 feet 2 inches. The javelin

(Blue) first; Fleming, (Red) second; Reneau, (Red) third; Leffler, (Blue) fourth. Time—7.1 seconds.

440-yard run: Krause, (White) first; Hoffman, (White) second; Ballah, (Blue), third; Johnson (Red) fourth. Time—54 seconds.

Mile run: McCartney, (White), first; Cummings, (Blue) second; Frink, (Red) third; Riler, (Blue) fourth. Time—4:41.4.

50-yard dash: Doty, (Red) first; Krause, (White) second; Lowe, (Blue) third; Yeyes, (White) fourth. Time—5.8 seconds.

880-yard run: Chadderdon, (Blue) first; Lemley, (White) second; Diteher, (White) third; Pennoyer, (Blue) fourth. Time—2:08.9.

High jump: Swanson, (Blue) first; J. Weir, (Red), Page, (White), Wolfson, (White), tied for second. Height—5 feet 7 1-2 inches.

Pole vault: Reneau, (Red) Skinner, (White), tied for first; Schoeneman, (Blue) third; Poppe, (Blue) fourth. Height—10 feet 6 inches.

Broad jump: Doty, (Red) first; Reneau, (Red) second; Keyes, (White) third; Durisch, (Blue) fourth. Distance 22 feet 1-2 inches.

Javelin: Wickman, (Red) first; Ekstrom, (White) second; Blessing, (White) third; Hind (Blue) fourth. Distance—143 feet 5 inches.

Discus: Hind, (Blue) first; Raich, (White) second; Durisch, (Blue) third; McMullen (Red) fourth. Distance—23 feet.

You Will Praise Marshall Neilan's Production "Wild Oats Lane"

When You See It At The Lyric This Week

Manager Gorman feels confident that all who witness "Wild Oats Lane" with Viola Dana and Robert Agnew in the leading roles will claim this photoplay to be entertaining, helpful, inspiring, and uplifting. It is a highly romantic story of life in the underworld and of the regeneration of two souls through the power of love. The critics claim "Wild Oats Lane", Marshall Neilan's newest screen drama, to be one of the outstanding pictures of the new year.

Hope Hampton will be seen in a delightful fantasy in natural colors, "Marionettes". Visualized world's news and cartoon smiles with the stage attraction, Miss Marjorie Burton, the grand opera girl of vaudeville, completes a bill that should be especially appropriate for this particular week. A brilliant musical program will be rendered by Ernest Harrison's Lyric orchestra and Mrs. May M. Mills, organist.

Sigma Gamma Epsilon Initiates Four

Sigma Gamma Epsilon, honorary geological fraternity, initiated four students Thursday, March 18: Kenneth A. Simmons, '27, Lincoln; M. A. Banghart, '26, Lincoln; C. W. Lane, '27, Hastings; and R. J. Steele, '27, Fullerton, California.

Santa Fe Geologist Visits School

Calvin Moore, '15, chief geologist and chief engineer of the Santa Fe railway, visited Prof. E. F. Schramm last week. Mr. Moore is in charge of all the work of five oil subsidiaries of the Santa Fe including the Coline Oil company.

Dean Sealock Talks at Fairbury

Dean W. E. Sealock of Teachers College, spoke at the Jefferson county institute in Fairbury, March 20, on "Present Tendencies in Education," and on "Passing of the Recitation."

The University of Nebraska Official Daily Bulletin

VOL. I. SUNDAY, MARCH 28, 1926. NO. 23.

MISCELLANEOUS NOTICES

Fraternity Pictures

Plans will be outlined at this meeting and necessary information and directions issued. No other meeting will be held before the departure of the party.

H. J. KESNER,
F. W. NORRIS,
C. A. SJOGREN,
JOE SMAY,
H. L. WALLACE,

Engineers

All senior and junior engineers who have made arrangements to attend the Inspection Trip in the Chicago District April 4-10 are expected to attend a preliminary meeting held at 5:00 p. m. Tuesday, March 30, in Room 206 Mechanical Engineering Building.

Engineers

All chairmen of committees for Engineer's Night will meet Monday at 5 p. m. in Mechanical Arts Hall 102.

Green Goblets

Meeting Tuesday night at 7 o'clock at Sigma Chi house.

"There Aint No Flies on Nebraska"

Title of New Popular Song Just Out

"There Aint No Flies on Nebraska," is the title of a new popular song published by Jack Mills Inc., music publishers of 148-50 West 46th Street, New York. It is a comedy Number and a typical college gang song which lends itself admirably for rallies, smokers, and other social occasions. It is arranged for both vocal and dancing purposes.—Adv.

ice and snow and raiding Indians. Eight days and nights of perilous riding and unmatched heroism. From this thrilling page of history, the screen's greatest director of epic romances has wrought his successor to "The Covered Wagon." "Sea Swamps," a wave of continuous laughter, and world's news completes the big program. Interpretative music by J. C. N. Richards and D. Frank Easterday, organists.—Adv.

The Greatest of All American Romance-Spectacles, "The Pony Express" at the Colonial

The Pony Express rides the trail of thrills again! Pony hoofs thunder across the continent from Missouri to California, and East and West are linked again as they were in 1860. Across two thousand miles of unblazed tract. Through scorching sun and black of night. Through

SALEM'S

"The Home of Real Malted Milks"

TRY SALEM'S CREAM WAFLES, CANDIES and SODAS

1847 O Street B4589

LYRIC ALL THIS WEEK

A Production of Tremendous Dramatic Power and Appeal. One You'll Never Forget.

"Wild Oats Lane"

VIOLA DANA
ROBERT AGNEW

MARSHALL NEILAN'S PRODUCTION

with
VIOLA DANA and ROBERT AGNEW

also
"MARIONETTES"

A Beautiful Novelty in Colors

On the Stage
MARJORIE BURTON presenting
"A Novelty Surprise"

EARNEST HARRISON'S ORCHESTRA
MRS. MAY MILLS, Organist

Shows at 1, 3, 5, 7, 9. Mat—25c Nite—40c

LINCOLN THEATRE

ALL THIS WEEK

RICHARD DIX

in
"LET'S GET MARRIED"

with
Lois Wilson

Presented by ADOLPH ZUKOR and JESSE L. LASKY

Come along if your looking for laughs. Step right this way for the fastest, funniest film farce ever.

a Paramount Picture

NEWS — COMEDY — TOPICS
JEAN L. SCHAEFFER ORCHESTRA
WILBUR CHENOWETH—Concert Organist

SHOWS AT 1, 3, 5, 7, 9. MAT—35c NITE—50c

RIALTO

ALL THIS WEEK

Colleen Moore in "WE MODERNS"

NEWS — COMEDY — TOPICS

SHOWS AT 1, 3, 5, 7, 9. MAT—25c NITE—40c

COMING — THE NIGHT OF NIGHTS — COMING
APR. 9TH — FRIDAY NIGHT — APR. 9TH
GRAND JUBILEE CELEBRATION

N. V. A. BALL and MID-NIGHT FROLIC

AT THE AUDITORIUM AT THE
FIVE HOURS OF DANCING and VAUDEVILLE FOR 50c

MON. TUES. MON.
TUES. WED. TUES. WED.

WHERE THOUSANDS MEET THOUSANDS DAILY

Goldie-Beatty Revue

In the Novelty Offering
"A LAUGH-A SONG AND A STEP"
with
Vaudeville's Most Remarkable Dancer
AL NEWMAN

DOROTHY SLANE, GORDON and WHITE
ROY and RAYMOND

Five Musical Millers

Presenting
"A JAZZ AND CLASSICAL REVUE"

Billy Miller & Co.

In a Delightful Domestic Comedy
"THE SIGN POST"

All Lincoln Will Be Talking About
GAUTIER'S PHONOGRAPH DOGS

Something New in
"RECORD CANINE INTELLIGENCE"

CHARLES RENA
Leland & St. Claire

"The Nut and the Reason"

"CASEY OF THE COAST GUARD"

News and Comedy Pictures

COMING THUR—FRI—SAT
One of Vaudeville's Greatest Attractions
DAN FITCH MINSTRELS

The Stopping-Place that ever Stopped a Step
"SPEED, SPLENDOR, BEAUFY, PE"

BABICH AND HIS PRIZE ORCHESTRA

SHOWS AT 2:30, 7:00, 9:00. MAT—25c NITE—50c CHIL—20c

STORY BY JEANIE MACPHERSON

Cecil B. De Mille's

a Paramount Picture
Cinmasterpiece

ORPHEUM

ALL THIS WEEK

Shows at 1, 3, 7, 9.
MAT—15c NITE—25c

"THE TEN COMMANDMENTS"

The THUNDERBOLT of The Screen

ALL THIS WEEK **COLONIAL** ALL THIS WEEK

The Peer of ALL Western Stories — An Epic Picture that Glorifies Heroic Riders of the Plains

ERLAND STAGE

JAMES CRUZES SUCCESSOR TO "THE COVERED WAGGN"

WITH
BETTY COMPSON
RICARDO CORTEZ
ERNEST TORRENCE
WALLACE BEERY

Presented by ADOLPH ZUKOR and JESSE L. LASKY

"THE PONY EXPRESS"

ALSO "Sea Swamps" a Screen and the World's News Visualized

SHOWS AT 1, 3, 5, 7, 9. MAT—25c NITE—50c

J. C. N. RICHARDS and D. F. EASTERDAY, Organists