

STUDENTS PRESENT FIFTEENTH RECITAL

School of Music Also Plans To Give a Public Program in the Temple, March 17

Students of the University School of Music appeared in their fifteenth weekly recital Wednesday afternoon. The School of Music is also planning a public recital to be given March 17 at the Temple.

- The following program was presented:
- JensenKassandra, Op. 44, No. 1
 - Emma Novy
 - FalconieriNon piu d'amore
 - SchubertThe Quail
 - Vaunie Black
 - LisztRhapsody No. 5
 - Mildred Mansfield
 - HomerThe Requiem
 - Sylvia Cole
 - VieuxtempsAria from Suite in D
 - Major
 - Blanche Larabee
 - FranzWidmung
 - Helen Hille
 - SternbergEtude de Concert Op. 103
 - Patrice Nichols

Calendar

- Thursday, March 11
University Players—Temple.
- Friday, March 12
University Players—Temple.
Farm Houses Spring Party—Rose-wild.
- Pan-Hellenic Ball—Scottish Rite Temple.
- Saturday, March 13
University Players—Temple.
Sigma Chi—House Dance.
Beta Theta Pi Spring Party—Lincoln.
- Kappa Psi—House Dance.
Alpha Delta Theta—House Dance.
Phi Mu—House Dance.

Other Opinions

The Daily Nebraskan assumes no responsibility for the sentiments expressed by correspondents and reserves the right to exclude any communications whose publication may for any reason seem undesirable. In all cases the editor must know the identity of the contributor. No communications will be published anonymously, but by special arrangement initials only may be signed.

MONTESREY MOANS

To the Editor:
Just a year ago, when (by the grace of God and the Student Publication Board) there appeared twice weekly in The Daily Nebraskan a column, 'Olympian Stuff' I wrote this comment:

'University Night should be a ser-

ies of satirical comments on the social, educational, and intellectual life of the campus in general; as it was, it was simply a kind of organized scandal-mongering. Satire is the achievement of civilization and sophistication; personal "cracks" are a relic of a Ladies' Aid society. Satire is an expression of intelligent criticism; opprobrious references to particular persons are the product of a resentful or a lubricious mind. The University Night committee in its selection of the skits, failed to be either sophisticated or intelligent.'

I have since learned how to spell 'opprobrious' and 'lubricous,' but my ideas about the proper purpose of University Night have not changed. I am inclined to agree, in the main, with the sentiments expressed in your paper yesterday by R. R. M. As to one or two points, however, I feel that she has not placed the responsibility precisely where it belongs.

R. R. M. declares that the committee rejected two manuscripts of the type of the prize-winning skit, adding that they were 'incomparably superior to the Corn Cobs' and Dramatic Club's sketches.' It would be difficult, I admit, for any one who saw the performance to believe that anything could be worse, but I can not agree that they were incomparably superior.

By members of the committee I am informed that they rejected only two skits that were complete enough to be judged, and it is to these two, I suppose, that R. R. M. refers. One of them is of the sickeningly usual King-Carl-and-Queen-Amanda sort; merely to name it is condemnation enough. The other, an ironical presentation of a characteristic Classical Club tea, is distinguished by a subtlety of humor that would guarantee its delighted reception by an informed and sophisticated audience.

An informed and sophisticated audience. Where could it be found? At the Classical Club teas—perhaps; but certainly not in the Orpheum on University Night. There it could only have been what is technically termed, I think, a 'flop.'

That is the root of the difficulty—the audience, the students. If they were intelligent, they would have written the proper kind of skits, and then the responsibility for poor selection could have been placed squarely upon the heads of the committee, but it is hardly fair-minded to blame the Y. M. C. A. for their choice, for I fancy they did the best they could (poor devils!) under the circumstances. If they had chosen to present the satire on the Classical Club, R. R. M., you and I (and a handful of others) would have enjoyed it very much, but the rest of the audience would have been more bored than they were with the Corn Cobs' sketch, and perhaps a little hurt at our evident superiority.

It is hardly considerate of us, my

dear R. R. M., to flaunt our admitted intelligence in the uncomprehending face of a stolidly stupid student-body. For a long time yet, Nebraska will be a dull place, and I do not see that we can do anything about it.

I am, Sir & c.,
Claire Montesrey
(W. C.)

Ten Years Ago

Silver Serpents, the Junior women's organization, was founded in the year 1905 by a group of Juniors assisted by Dr. Louise Pound and a number of Seniors chosen as honorary members. It was the plan of these women to become a committee representing their class in school activities and to bring about a unity of fellowship between the members of the class. This organization continued successfully.

It was planned that the "N" men of the University of Nebraska have a week set apart in their honor. Every "N" man had to appear on the campus with his "N" in a conspicuous place and he could enter the basketball games free of charge.

A muskrat was found in the student activities office and was adopted by the geology department. This was done in spite of the protests of the zoology department which thought the animal a fit subject for dissection.

University Night was held at the Oliver Theater. It was a success from every point of view and the sketches were on a higher plane than those of previous years. The theater was packed from pit to gallery by a mob that obeyed the Chancellor's request for judicious use of the muffler.

Polo Game at Farmers' Fair

(Continued From Page One)

time lost. Our Fair trains students in leadership."

Play Committee Working

The pageant play committee, of which Mildred Nelson, Ag 4, is chairman, was reported by her to be in full swing. "We will give the play entitled, 'The Piper,' this year. Our cast is already chosen, and Harold Sumption is coaching the play. We have already had one rehearsal and

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will have another one before the end of the week," Miss Nelson stated briefly.

A report from the chairman of the publicity committee brought out that a great deal of work had already been done on this phase of Fair week. New and novel publicity stunts will feature this year's program, it was said by the chairman.

India's Spirit

Very Modern

(Continued From Page One)

cussed. He pointed out that Gandhi was a successful lawyer, rich, high position. But he gave his fortune for a school and went to work as a day laborer. He told both English and Hindu that the government was not satisfactory.

He told the Hindu people that they could not progress in local government until they broke down the caste system. He allied himself with the lower classes and Mr. Isaac claimed that he was successfully leading an attack which is working for the breaking down of the caste system.

Numerous other leaders were pointed out as having abandoned wealth and position to mingle with the poor and work for a rejuvenated India. "The new spirit," said Mr. Isaac, "believes that we must get rid of all hindrances to progress." He pointed out that Gandhi is training great numbers of men, men not expecting salaries but anxious to better conditions.

Spirit Is Changing

As an example of India's changing spirit he pointed out that a woman was this year elected president of their national Congress. In closing an address in which numerous reforms were advocated in order to advance progress and bring unity to India, Mr. Isaac stated that she said that her people must follow Christian principles and teachings.

Gandhi's success was attributed by Mr. Isaac to his being Christ-like. Likewise, he said that the greatest hindrance to Christianity in India were the white people who called themselves Christians but who did not follow Christ's principles.

"Practically every Hindu," he said, "recognizes Christ as the greatest teacher the world has ever known. All India is drawn by real Christian-

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criticism of Christians he has said that they feel that he is their peculiar property. The speaker claimed, "He is the property of the whole world."

He then cited sentiments expressed by a non-Christian Hindu in an address in an Indian Y. M. C. A. in which the Hindu said that the only

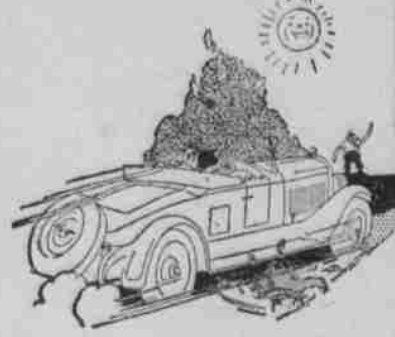


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Come In Boys Look Our Stock Over



Boy—I've been having the time of my life—me and the rest o' these basketball fellers—you know we don't get down to our capitol city very regular so we've got to look things over pretty good while we're here of course, this wind and the short skirts makes it pretty hard to keep my mind on the job but I'm seing most every-thing.

This sure is a big party Herbie Gish is pullin' off—he wuz tellin' me today that upwards of three thousand boys have took him up on his free ride to Lincoln proposition — I'm hoping now that we won't git no showers to spoil the fun for Herbies got 20,000 bucks sunk in this chivaree and we want him to get his money back — or he won't ask us back — thats a hint to you Lincoln fellers.

I'm down here to help Bearg and Schulte and the rest of the coaches pick out the Weirs and the Rhodes and the Lockes—we're going to need them in '28 to cop that Valley championship—when Bearg sees he says nothin' but goes and signs him up for the Cornhuskers—I'm different—I'm goin' to tell you who the stars are—right here in this column — Dutch Witte of Lincoln aint the only star you're goin' to hear about — no sir — just wait and see some of these stars from out in the state Charleston their stuff — they'll teach the varsity fellers some new tricks.

Lincoln folks are treatin' me real nice—seems like everybuddy says "howdy" jest like they do at home—yistiddy I happened in at Magee's that nice white store at 12th and O and fore I knew it we wuz slapping each other on the back like I'd knowed 'em since Heck was a pup. They slipped one on me while I was in there—'twas a nice blue one, double breasted with wide legged pants—like all the bloods are wearing — 'twas only \$35—but I didn't pay 'em no thing — just walked out—I'll bet I get a bill for it on April Fools day tho'.

I'll be goin' now—and give you the real dope tomorry.

Affectionately your,

Cousin Jimmie Huskins

P. S. I'll see lots of you fellows at the games cause I'm gettin' the dope on this tournament.



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