

The Daily Nebraskan

Station A, Lincoln, Nebraska.
OFFICIAL PUBLICATION
UNIVERSITY OF NEBRASKA
Under Direction of the Student Publication Board

Published Tuesday, Wednesday, Thursday, Friday and Sunday mornings during the academic year.

Editorial Offices—University Hall 4, Business Offices—West stand of Stadium.
Office Hours—Afternoons with the exception of Friday and Sunday.
Telephones—Editorial: B6801, No. 142; Business: B6891, No. 17; Night: B6882.

Entered as second-class matter at the postoffice in Lincoln, Nebraska, under act of Congress, March 3, 1879, and at special rate of postage provided for in Section 1103, act of October 3, 1917, authorized January 20, 1922.

SUBSCRIPTION RATE
\$1.25 a semester
Single Copy, 4 cents

EDITORIAL STAFF
Volta W. Torrey, Editor
Victor T. Hackler, Managing Editor

NEWS EDITORS
Julius Fremden, Jr., Arthur Sweet, Millicent Ginn
ASSISTANT NEWS EDITORS
Herbert D. Kelly, Neola Skala, Fred R. Zimmer

CONTRIBUTING EDITORS
William Cejnar, Victor T. Hackler, Kenneth W. Cook, Edward Morrow

BUSINESS STAFF
Otto Skold, Business Manager
Simpson Morton, Asst. Business Manager
Richard P. Vette, Circulation Manager

THE REJECTED SKITS

In response to the invitation extended in this column yesterday, a member of the University Night committee has provided us with copies of two skits which were rejected by sponsors of the entertainment. From the description of them which had been given us by others, we had presumed that they were fit for publication. Unfortunately neither could appropriately be inserted in any newspaper.

The longest and most carefully-written of the two contains some subtle humor, but the plot revolves about a personal affair of a member of the faculty and its publication would unquestionably cause much needless embarrassment. A correspondent to The Nebraskan today expresses the opinion that this skit would be appreciated by such an audience as is found at the Classical Club teas. The writer has never attended a classical club tea and knows nothing of the nature of those meetings, but if a public parade of matters of this sort is amusing to those persons, their assumption of superiority is entirely unjustified.

The other act is entitled "The Court of King Nero." The scene is before the throne of the king. He is surrounded by negroes and women of the harem. The first line is supposed to be accompanied by the flourishing of wine glasses, the stage directions call for staggering on the part of the king, and the first joke contains the words "lit up." After a solo dance, a page comes in with a report that the Centurions "do hold smoking parties," so the king summons a prominent Centurion. There is some nonsense which has no point, after which the king gives a demonstration of some card tricks. The dialogue then continues as follows:

"Jester: King do you know the difference between a University and an insane asylum?"

"King: No."

"Jester: You have to show mental improvement to get out of one of them."

"King: Bah!"

At this point a joke is inserted which we cannot be expected to reprint. There follow numerous insinuations and dull jokes about the Queen, a little conversation about

parties with "boy friends," and the act ends when a group of Ku Kluxers enter and kill the king. As the curtain falls, the jester exclaims: "A new king and a new god! Hot stuff."

Such are the "incomparably superior" acts which the University night committee turned down. The lack of taste which both exhibit, makes it impossible for us to do more than to put them before Daily Nebraskan readers.

We leave the question to the students: Should the University night committee be commended for the definite improvement which it effected this year, or condemned for traces of rottenness which remained for the simple reason that nothing better was offered?

THE REAL UNIVERSITY

The University of Nebraska is on trial this week before three thousand or more high school students. Will they get the idea that it is just one enormous stadium? Or will they think it nothing but a group of fraternities and sororities? Will they return from the tournament with a wholesome idea of what a great state university is, or will they go back home with an array of distorted and false impressions?

The decisions rests largely with the University student body. By our actions and attitude, these young men will be influenced far more than by any official pronouncements in college catalogues. They will judge the University for what it is as they see it, in actual conditions on the campus.

The University welcomes this opportunity of meeting the high school students. Many of them will soon be ready for matriculation in institutions of higher learning. Their state university is holding open house for them.

Of course, they are all here to win a game. An atmosphere of competitive athletics will surround them wherever they go. But let this not blind them to the silent, ceaseless, unostentatious spirit of true learning which is all about them at the same time. The field house, the stadium, and the armory may loom large in their eyes, but looming still larger on their reflection should be the more important buildings of the campus where the fundamental purposes of the University are being striven for in the classroom and the laboratory. May our guests realize that although we indulge in athletics in moments of play our real purposes are serious academic pursuits.

In their wanderings about the campus between games, we urge them to take a peep into the rooms where the mysteries of art, science, and literature are being unfolded to those who have entered the University. Let them while away a few minutes in the museum, see the library, get a whiff of the chemical-laden air in chemistry hall, survey the steel slaves of men in the engineering laboratories, and see a few of the wonders of research; in short, view the various departments of the university which they may some day enter as students. The tournament will be a three-fold success if the players leave with an adequate conception of the University.

TEACHERS needed now.
BOOMERS TEACHERS AGENCY.

LEARN TO DANCE

Mrs. Luella C. Williams will teach you to dance in six private lessons.
Phone for appointment
Phone B 4258 Studio 1220 D

The University of Nebraska Official Daily Bulletin

VOL. I. THURSDAY, MARCH 11, 1926. NO. 11.

School of Journalism

Covering Basketball Tournament
1. Students under definite assignment to cover games for the School of Journalism Correspondence Bureau will be granted excuses from classes by the Executive Dean's office, if they are scholastically in good standing.
2. Watch the bulletin board.
M. M. FOGG.

Mid-Semester Reports

To the faculty and students of the University:
I have just been informed that the student hand-book announced mid-semester reports as due March 20th. There has been no change from the date set in the catalog, and these reports are due March 27th.
CARL C. ENGBERG.

STUDENT ORGANIZATIONS

Cosmopolitan Club
The Cosmopolitan Club will hold an open meeting at 2:45 Sunday, March 14, at Faculty Hall. The subject for discussion will be—Japan—It's Culture and Customs.

Delta Omicron

Delta Omicron meeting will be held Thursday at 7 o'clock sharp at the University School of Music, in room 37. A full attendance is desired.

Math Club

The regular meeting of the Math Club has been postponed until Thursday, March 18th.

Advertising Club

The Advertising Club will hold a very important meeting Thursday

evening at 7 o'clock in room 101, Social Science Building.

Corn Cobs

Tournament program sales will start this morning according to the schedule below. Members of the Corn Cobs see that their assignment is filled at all times. Programs will be distributed from the Athletic office and the Field House.

Field House

8 to 12—Tappan, Kelly, Moore, West, Ireland, Gould, Stephens.
1 to 6—W. F. Jones, Schroyer, Bally, Arnot, Sides, Krause.
6 to 10—Wright, Ahmanson, Tappan, Hoagland, M. Jones, West, Nelson.

Armory and Chapel

8 to 12—Nelson, Dick Ross, Bergsten.
1 to 6—M. Jones, Jorgenson, Hoagland.
6 to 10—Wallace, Foss, Clyde Davis.

Whittier

4 to 6—Spellman, Norling.
6 to 10—Neuman, West.

Bancroft

3 to 6—Nelson, Jorgenson.
6 to 10—Glenn Davis, Hudson.

Ag College

9 to 12—Dick Ross.
12 to 6—Jensen, Hepperly.
6 to 10—Glenn Buck.

Cornhusker Life

All Students' Life copy for the Student Life Section of the Cornhusker must be turned in by March 15th. Any contributions may be turned in at the Cornhusker office.

Sophomore Class

Sophomore Class will hold a meet-

ing Friday at 11 o'clock in the Commercial Club rooms, S. S. 309.

Junior Class

Junior Class will hold a meeting at 11 o'clock Thursday in the Social Science Auditorium.

Palladian Literary Society

The Palladian Literary Society will hold an open meeting Friday at 7:30. Professor N. A. Bengston will deliver an illustrated lecture, "Some Geographic Aspects of the Western Equator, South America." Everyone interested is invited to attend.

Union Literary Society

The Union Literary Society will hold a closed meeting at the Union Hall, Temple, Friday, March 12 at 8:30.

Xi Delta

The Xi Delta will hold a meeting Thursday at 7:15 in Ellen Smith Hall.

Mythic Fish

The Mythic Fish will hold a meeting at 7:15 Thursday in Ellen Smith Hall.

R. O. T. C. Practice

The R. O. T. C. Parade will be held Thursday, March 18. First Call at 4:50. Assembly at 5 o'clock. Be prompt.

Delta Omicron

Delta Omicron meeting will be held Thursday at 7 o'clock sharp at the University School of Music, in room 12. A full house is desired.

WOLCOTT ASKED TO WRITE

Professor Requested to Collaborate in Publishing New Journal

Professor R. H. Wolcott of the department of zoology has been asked

to become a collaboration for the new journal of Biological Abstracts. This journal will be under the auspices of the Union of the American Biological Societies.

The Journal will cover the whole field of Biology and they expect to give abstracts of all publication in the field of Biology the world over. The publication will begin with the year 1926.

WANT ADS

WANTED:—Experienced typist who can work in the morning. Students with spare morning hours call at 108 Social Science. 105

LOST:—Bank statement between Social Science and Armory. Call F 2308. 105

LOST:—Shell rimmed glasses, Sioux City mark on lens wiper. Call B 6095. tf.

SPOTLESS CLEANERS
(Harry Uerling Prop.)
Top Coats, plain wool \$1.00
dresses, 2-piece suits \$1.00
We Call For and Deliver.
We Guarantee Our Work.
B4459 2401 J St.

Rialto Theatre
ALL THIS WEEK
More Laughs Than the Rainbow has Colors—
Johnny Hines
In
RAINBOW RILEY
A First National Picture
CHARLEY CHASE
"MAMA BEHAVE"
MUTT AND JEFF CARTONS
Oceans of Troubles
NEWS—TOPICS
SHOWS AT 1, 3, 5, 7, 9
MAT. 25c—NITE 35c—CHILD. 10c.

ORPHEUM
Mon.—Tues.—Wed.—Thurs.
4—Days Only—4
A New Picture of Laughs, Wild
Shrieks and Hysterical Tears
"THE CAVE MAN"
With Fascinating
MARIE PREVOST
AND MATT MOORE
Other Entertaining Pictures
SHOWS AT 1, 3, 5, 7, 9
MAT. 15c—NITE 25c—CHILD. 10c.

Orpheum MAR. 12-13
MATINEE SATURDAY
The Internationally Famous Actor
MR. WALKER
WHITESIDE
In the Brilliant Comedy Drama
"THE ARABIAN"
Assisted by
MISS SYDNEY SHIELDS
and Metropolitan Cast
Prices: Nite \$1, \$1.50, \$2, \$2.50;
Mat. 50c, \$1, \$1.50, \$2.00 plus tax

COLONIAL ALL THIS WEEK
The Screen's Greatest Hero
STRONGHEART
The Wonder Dog in
"NORTH STAR"
"Fighting Hearts"
A New Sport Series with
ALBERTA VAUGHN
Also News and Comedy Pictures
SHOWS AT 1, 3, 5, 7, 9.

LYRIC ALL THIS WEEK
A Fast and Thrilling Story of the Turf
"The Million Dollar Handicap"
with bewitching
VERA REYNOLDS
"Bankrupt Honeymoon"
Twenty Minutes of Laughter
ON THE STAGE
THREE MELODY GIRLS
Youth, Beauty and Music
SHOWS AT 1, 3, 5, 7, 9.

Lincoln Theatre THIS WEEK
The laugh sensation of the season
MARSHALL NEILAN'S
Upstairs success based on his own story
MIKE
Metro-Goldwyn Picture
With **SALLY O'NEILL**
CHARLIE MURRAY
FORD STERLING
LUPINE LANE IN MAID IN MOROCCO
ON THE STAGE
EXTRA ADDED ATTRACTION
OLD FIDDLERS EXHIBITION
Each Evening at 8:30 only
NEWS—PAGES—REVIEW
LINCOLN SYMPHONY
WILBUR CHENOWETH, Organist
SHOWS AT 1, 3, 5, 7, 9.
MAT. 35c—NITE 50c—CHILD. 10c.

VAUDEVILLE
WHERE EVERYBODY GOES
ALL THIS WEEK
A Vaudeville Music-Comedy Revue
with Beauty Chorus
"Peggy"
A Glittering Rural Comedy with
TOBY WILSON
and a versatile
30-Company of-30
including an
EXCEPTIONAL CAST
and a gorgeous
GALAXY OF GIRLS
"CASEY OF THE COAST GUARD"
News and Comedy Pictures
BABICHE AND THE ORCHESTRA
SHOWS AT—8:30, 7:00, 9:00



Lord Chesterfield
~ the best-dressed man of all time, said:

"Let me remain conspicuously inconspicuous in the things I wear. If a friend can recall, tomorrow, what I had on today, I have failed in my effect." College men, in their preference for The U suit, show a perfect understanding and application of Chesterfield's principles of dress.

The U Suit
by Kuppenheimer



—belongs in the aristocracy of fine tailoring. Straight hanging—natural shoulders—three buttons—notched lapels—no vent. See The U in Ambertones, Silvertones, and Azuretones, THE tans, grays, and blues for Spring.

MAGEE'S
the house of Kuppenheimer good clothes

Sodas Sundaes Sandwiches Lunches
Rector's Pharmacy
B-3952
S.W. COR. 13TH AND P. STS.
LINCOLN, NEB.
"OUR STORE IS YOUR STORE"

Temple Theatre
MARCH 11, 12, 13.
University Players
Present
"He Who Gets Slapped"
Andreyev's stupendous Asiatic Drama of Shadows. You'll weep, you'll laugh as you gaze into the shadowed mysteries of a tortured soul in the circus of life. The most brilliant Russian classic of the age
Friday and Saturday Matinees at 2:30
Prices: Eve. 75c; Matinees 50c.
Seats at R. P. Curtice Company

Watch for Dick Stryker's
Saturday Specials!
—each week-end, there'll be an opportunity at this attractive floral shop, to indulge your love of posies for a ridiculously small amount! Last Saturday it was 25 beautiful sweet peas for 25c; this Saturday, there'll be an even happier bargain-surprise. (You're supposed to have enough curiosity to go down Saturday and see what it is). Remember the Stryker Floral Co. too, for baskets that are the last word in effect and artistry. There is every sort here, large and small, in many beautiful color effects, and novel shapes.