

### BRASS QUARTETTE IN CONCERT TODAY

School of Fine Arts Presents Its Regular Weekly Program in Art Gallery

The School of Fine Arts of the University will present the Don G. Berry Brass Quartette, and Miss Leota Combes, soprano, Rex Elton Fair, flutist, and Miss Flora Bullock, pianist, in the Sunday afternoon concert at the Art gallery at 4 o'clock. The selections will include an original composition, "The Oriole," a cycle of three songs, by Miss Bullock.

1. The Don G. Berry Brass Quartette Don G. Berry, 1st Trumpet; Vernon A. Forbes, 2nd Trumpet; Luther Andrews, French Horn; Gilbert DeLong, Trombone; "Matrosenlied" Grieg; "Lullaby of Life" Leslie; "Chit Chat" (Old English)
2. Miss Leota Combes, Soprano; Rex Elton Fair, Flutist; Miss Flora Bullock at the piano. "The Oriole"—a cycle of three songs: "Herald of Spring"; "Midsummer Morn"; "Southward Bound"
3. The Brass Quartette "In Modo Religioso," Glaznow; "From an Old Trysting Place" Mac Dowell; "War Song" Mac Dowell

### COMMITTEE HEADS PREPARE FOR FAIR

Chairmen Meet With Board To Get Started on Work for Annual Farmers' Frolic

Tuesday evening, March 16, the chairmen of all the committees, except the float committees, will meet with the Farmers' Fair Board in Room 206 in the Home Economics building at 6 o'clock.

A short, snappy program is being arranged. "It is our plan to further the program for Farmers' Fair, get the chairmen of the major committees better acquainted with one another, get them started to working, and it is hoped that every chairman will be present," said Dan Seibold, manager.

### EDUCATION COURSE POPULAR

Fifty-Eight Enroll in Night Class in Educational Psychology

(University News Service) Educational psychology with an enrollment of fifty-eight in two sections is the most popular of the second-semester night classes of the extension division. American history is next in popularity with fifty-five in a course on the Reconstruction Period. The new Camp Fire guardians training course is third with forty-two. Other classes with large registrations are business English, modern short story, late American writers, dramatic interpretation, and business law. The total registration in seventeen courses, counting duplications, is 413. Most of the students are Lincoln teachers.

Thornburg Visits Campus Charles E. Thornburg, '10, city electrical engineer at Beatrice, was a visitor last week in the office of Dean O. J. Ferguson, of the College of Engineering.

"The Cave Man" With Marie Provost At the Orpheum, Mon., Tues., Wed., Thurs.

"The Cave Man" will be presented for the first time in this city Monday, Tuesday, Wednesday and Thursday, four days only at the Orpheum. When a frivolous girl introduces a handsome coal man into her exclusive social circles, and his crudities are credited to the fact that he is a London socialist, and she falls in love with him in spite of her self, things are apt to get exciting. "The Cave Man" with Matt Moore and Marie Provost is a laugh picture that will tickle you to wild shrieks and hysterical tears. Surrounding the feature are news, topical, travel, and comedy features of interest.

### Schram Prepares A Display of Oil-shale

(University News Service) Prof. E. F. Schram of the department of geology is completing for display in the museum a collection of about one hundred oil-shale and hydro-carbon specimens. All varieties from the light paper shales to hard massive specimens are included. There are also a few colored pieces burned by lightning.

The specimens were collected by Professor Schram in 1918 near Green River, Wyoming. Much of the shale in that region will yield a barrel of oil to the ton. Professor Schram predicts that eventually the shales will be the source of all of our oil. Over twenty billion barrels are estimated to be locked up in the shale of Colorado alone.

### VOCATIONS GOVERN COURSES

Job After College Is Important Thing Say Educators

(University News Service)

That curricula can be scientifically made only by an analysis of the job which the individual is to do after he leaves college, was the thought pervading practically every discussion on the "Making of Curricula," the topic of major interest in the recent convention in Washington of the National Education Association. Dean W. E. Sealock and other faculty members of Teachers College attended. Careful studies are being made of the exact duties called for in different occupations, from which analysis should indicate the logical prerequisites for the several fields. It will take fully ten years, according to Dean Sealock, before the investigations are complete enough for general use.

### Journalism Students To Cover Tourney

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The Bureau office is University Hall 105 A, which is being equipped with telephone, a bank of typewriters and about a dozen feet of bulletinboard. The copy desk to handle the mass of stories will be in charge of the Journalism instructors assisted by several picked Journalism students appointed by reason of their ability as copy editors. In the Bureau office are two checking lists: a roster of student correspondents and a roster of towns and newspapers.

Mimeographed bulletins of detailed instructions have been sent to members of the School by Prof. M. M. Fogg and Mr. Gaston C. Walker. Passes will be issued through the School of Journalism office to the student correspondents.

Hellems is Club Guest Dean F. B. R. Hellems of the College of Arts and Sciences, University of Colorado, was guest of honor at a dinner of the Faculty Men's Dinner club Wednesday evening at the University Club.



Walker Whiteside is announced for Friday Night, Saturday Night, and Saturday Matinee at the Orpheum, at which time he will appear as Abd el Rey, a dashing figure of the Egyptian desert. "The Arabian," his new play entitled "The Arabian." No actor is more at home in Grande roles than Walker Whiteside, and as the handiest chieftain of the Sahara Sands, he is said to excel in both the dramatic and the pictorial part of the comedy-drama. Miss Sydney Shields, long associated with Mr. Whiteside in his many stellar offerings, will appear at the Orpheum as Diane, a dashing, piquant creature of the desert; a woman of moods and whims. A large and brilliant New York cast will be seen in Mr. Whiteside's fascinating play "The Arabian."—Adv.

### STUDENTS BOW TO FACULTY IN CHESS

Team of Professors Has Little Difficulty; Engberg Wins Every Game

The faculty team won from the students team by a score of 12 to 4 in the chess tournament which was held Saturday afternoon in The Temple. Dean Engberg won every game he played, defeating Spalding, to whom the other three faculty men lost.

The faculty team was consistently victorious in all games except the three lost to Spalding and two games which were draws. Professor Hinman drew with Howe and Professor Brenke with Frost.

The members of the teams were: Faculty—Dean Engberg, Dean Le-Rossignol, Professor Hinman and Professor Brenke. Students—Robert Spalding, Lincoln Frost, Russell Bannister and Herbert Howe.

### Players Will Give Extra Friday Matinee

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Briguet, as well as being the cloak-room and the room where the cast gathers.

One of "Best Plays" Into this circus greenroom the audience is admitted on a certain morning while a rehearsal is in progress in the circus hall proper. During the rehearsal there comes a stranger, an aristocrat, who, desiring to escape from "out there," the world of manners that has betrayed his hopes, seeks employment as a clown. Known as "He, The One Who Gets Slapped," he quickly becomes one of the gay-faced circus family, only to learn, through falling in love with Consuelo, the lovely bare-back rider, that the tragedy of "Here" is as great as the one from which he has sought to escape.

"He Who Gets Slapped," was first produced by the Theater Guild of New York at the Garrick. It has been a popular stage play in the last few years and is included by Burns Mantle in his "Best Plays of 1921-1922."

### Tuesday Dead Line On 'Follies' Skits

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before, all the University productions have been handled by men, so an entertainment managed solely by girls will be an innovation on the campus.

Any member of the A. W. S. board will be glad to take the skits until Tuesday at noon, or they may be left at the A. W. S. office, in Ellen Smith Hall. The cash prizes should offer an inducement to all, not to mention the honor of appearing in the winning skit.

### Grace Coppock Drive Falls \$700 Short

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of Chinese women in the missionary schools.

The knowledge of foreign customs and traditions as gained in the study of the Bible and Hebrew history, Mr. Chen feels, is second in the important work that the missionaries are carrying on. Third, he puts the gain in atmosphere and opportunity for study because of beautiful campuses and organization of the missionary schools.

### Ask For Follow-up Teams

Elsie Gramlich, retiring president of the Y. W. C. A., led devotionals and Eloise MacAhen asked for volunteers for the follow-up teams which will begin work next week. The purpose of these teams is not to raise more money from those women who have already been seen, but to provide an opportunity for those women who could not be reached last week.

At the end of the drive the teams stood as follows: Ruth Barker, \$97.20; Wilhelmina Schellack, \$85.60; Viola Forsell, \$59.20; Irene French, \$58.50; Gertrude Brownell, \$57.00; Katherine Krieg, \$54.10; Lucille Ref-shauge, \$52.30; Elva Erickson, \$48.25; Ruth Palmer, \$46.25; Marion Elmers, \$45.25; Alice Cook, \$38.35; Cleo Bergstren, \$37.00; Ethel Saxton, \$35.25; Blanche Allen, \$34.25; Margaret Hyde, \$33.90; Helen Van Gilder, \$31.25; Rachel Parham, \$31.00; Grace Modlin, \$29.25; Rose Faytinger, \$28.40; Ruth Clendenin, \$28.25.

### Boots Prints Review

"The Initiative and Referendum in 1923 and 1924," a review by Prof. Ralph S. Boots, of the Department of political science, was published in the January number of the Municipal Review. The article gives detailed analysis and tabulations of the vote on 234 propositions submitted in the two years considered.

### COLONIAL ALL THIS WEEK

THE SCREEN'S GREATEST HERO



### Strongheart in North Star

The thrill that comes once in a lifetime! Dog and man in a desperate death struggle on the edge of a towering cliff! The man a villainous blackmailer, the dog an avenging hero. Who wins?

### "Fighting Hearts"

Starring ALBERTA VAUGHN

J. C. N. Richards, D. F. Easterday, Organists

SHOWS AT 1, 3, 5, 7, 9. MAT. 15c-NITE 25c-CHILD. 10c.

### Orpheum

MON.-TUES.-WED.-THUR.

4-DAYS ONLY—A New Picture of Laughs, Wild Shrieks, and Hysterical Tears

DON'T MISS IT!



### The CAVE MAN

Story by Gillette Burgess with MATT MOORE MARIE PREVOST

Other Entertaining Features

SHOWS AT 1, 3, 5, 7, 9. MAT. 15c-NITE 25c-CHILD. 10c.

### Orpheum-Fri.&Sat. Mar. 12-13

MATINEE SATURDAY

The Internationally Famous Actor

### MR. WALKER WHITESIDE

In a Magnificent Brilliant Comedy-Drama

### "The Arabian"

A Stunning Story of the Egyptian Desert Assisted by

### MISS SYDNEY SHIELDS

And Metropolitan Cast

PRICES—NITE \$1.00, \$1.50, \$2.00, \$2.50—MAT.—50c, \$1.00, \$1.50, \$2.00 Plus Tax. Seats Now on Sale.

### VAUDEVILLE MUSIC COMEDY REVUE WITH CHORUS



### "PEGGY"

A Glittering Rural Comedy with Music

with TOBY WILSON

30—AND A COMPANY OF—30

Including an Exceptional Cast and a Gorgeous Galaxy of Girls

MON.—TUES.—WED. THURS.—FRI.—SAT.

CASEY OF THE COAST "THE WINKING IDOL"

NEWS COMEDY

BABICH AND HIS PRIZE ORCHESTRA

SHOWS AT 2:30, 7:00, 9:00. Mat. 25c—Nite 50c—Child, 10

### RIALTO ALL THIS WEEK

### JOHNNY WINES



### Rainbow Riley

HELEN WITTMAN Singing Organist

CHARLIE CHASE in "MAMMA BEHAVE"

NEWS TOPICS

SHOWS AT 1, 3, 5, 7, 9. MAT. 25c—NITE 35c—CHILD. 10c.

**Temple Theatre**  
MARCH 11, 12, 13.  
**University Players**  
Present  
**'He Who Gets Slapped'**  
Andreyev's stupendous Asiatic Drama of Shadows. You'll weep, you'll laugh as you gaze into the shadowed mysteries of a tortured soul in the circus of life. The most brilliant Russian classic of the age.  
Friday and Saturday Matinees at 2:30  
Prices: Eve. 75c; Matinees 50c.  
Seats at R. P. Curtice Company

**LINCOLN ALL THIS WEEK**

WHAT a girl was Mike—this wait of rare charm and infinite courage, whose home was a thousand miles of railroad! She was too busy to think of love—until a young chap came along who stole her heart away.  
TEARS! ROARS! GASPS!  
Presented by LOUIS B. MAYER

**MARSHALL NEILAN'S MIKE**  
"Unparalleled success based on his own story"

**SALLY O'NEILL**  
Lord Sterling, Charles Murray, William Haines

**EXTRA ADDED ATTRACTION**  
"OLD FIDDLER'S EXHIBITION"  
Each Evening at 8:30 p. m. Grand Final Saturday Night  
COMEDY—NEWS—FABLES  
Shows 1, 3, 5, 7, 9. Mat. 35c—Nite 50c—Child 10c

**Special Friday Matinee**

The demand for seats for our presentation of Leonid Andreyev's "He Who Gets Slapped" has been so heavy that we have been forced to offer a Special Matinee on Friday Afternoon beginning at 2:30 p. m. This Unusual Russian Classic has attracted so much attention that we urge you to reserve your seats early, for we are absolutely limited to five performances. Read our ad on this page.

Yours very truly,  
**The University Players**