

Thousand Dollar Prize Offered For Essay on Economic Subject

A committee of prominent professors of leading Universities has been enabled through the generosity of Hart Lehafner & Marx of Chicago, to offer in 1927 prizes for the best studies in the economic field to certain classes of contestants.

These prizes are being given in order to arouse interest in the study of subjects pertaining to commerce and industry, to arouse those who have a college training to consider the problems of a business career, and to assist in constructive economic thinking.

The contest is divided into classes. Class A includes any resident of the United States or Canada, without restriction, the possession of a degree is not required or is there any age limit set in this class. Class B includes only those who, at the time the papers are sent in, are undergraduates of an American college. Attention is especially called to the rule that the competition is not confined to topics proposed by this committee, but any other subject chosen must be first approved by the committee.

A first prize of one thousand dollars and a second prize of five hundred

dollars are offered to contestants in Class A. A first prize of three hundred dollars and a second prize of two hundred dollars are offered in Class B.

Competitors are advised that the studies should be thorough, expressed in good English, and although not limited to length, they should not be needlessly expanded. They should be inscribed with an assumed name, the class in which they are represented, and accompanied by a sealed envelope giving the real name and address of the competitor, together with any degrees or distinctions already obtained. No paper is eligible which shall have been printed or published in a form to disclose the identity of the author before the award shall have been made. Contestants are warned that in submitting essays on more than one contest they may disqualify themselves by disclosing their identity. If the competitor is in Class B, the sealed envelope should contain the name of the institution in which he is studying.

The papers should be sent on or before June 1, 1927, to J. Laurence Laughlin, Esq., University of Chicago, Chicago.

Co-Eds Discard Skirts for Day
The Co-eds of the University of Wyoming discarded skirts and donned trousers Friday, Feb. 5, in observance of "cowgirl day."



"Speaking of girls, there are still a few shy ones left," remarked Charleston Charley. "They are usually shy about ten years when you ask them their age."

Second Round of Basket Meet Ends

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caging one, followed by Dana with another field goal. He flipped in two more two-pointers. Joe Westoupal ended the scoring of the half with a field goal, bringing the score to 13 for Delta Upsilon and 3 for Farm House.

The D. U.'s began adding to their score with the beginning of the half. Westoupal made a short one, and Dana followed with two of the same nature. Cass came in for a pass and netted two points for Delta Upsilon. Weber fouled Westoupal, who missed the free throw. Dana counted on a shot from the sideline, and shortly after made two free throws. Westoupal slipped in for another short one. The D. U. reserves were sent in. Anderson, on a pretty pass from Westoupal, put in a short one. Anderson counted again from under the basket, and the game ended. The final score was 32 to 3 for Delta Upsilon.

The box scores:

Phi Delta Theta		Farm House	
FG	FT	F	Pts.
Rucklos, f	0	0	1
Campbell, f	2	0	1
Lindell, c	7	1	0
Nimmo, g	0	0	1
Boyer, g	0	1	0
Zimmer, g	1	0	1
Allen, g	0	0	0
Total	10	2	4

Pi Kappa Alpha		Delta Upsilon	
FG	FT	F	Pts.
Whalen, f	1	1	1
Loder, f	0	0	1
Anderson, c	2	0	1
Lee, c	0	0	0
Mitchell, g	0	0	0
Lefler, g	3	0	0
Total	6	1	3

Delta Upsilon		Farm House	
FG	FT	F	Pts.
Siebold, f	0	0	1
Mills, f	1	1	0
Mulloy, c	0	0	1
Hedges, g	0	0	1
Webber, g	0	0	1
Total	1	1	4

Delta Upsilon		Farm House	
FG	FT	F	Pts.
Dana, f	7	3	1
Kelley, f	0	0	1
A. Westoupal, f	0	0	0
Anderson, f	2	0	0
J. Westoupal, c	4	1	2
Fitzsimmons, c	0	0	0

Huskies' Chances Good at Illinois

(Continued from Page One.)

Ross of Nebraska, two Missouri Valley champions; Whitebird, Haskell Indians; Ponder and Moulder of Missouri, and Phillips of Butler.

McGinnis of Wisconsin this year has already jumped higher than the carnival's mark of six feet three inches. Potts, Missouri; Chance, Purdue; Weeks, Michigan; Burg, Chicago; and Swenson, Iowa, are all capable of pushing his for honors.

Fast Field Assembled
A fast field will assemble for the 300-yard dash, won by Locke last year in :31 4-5. Gruenhagen of Butler, conference quarter mile champion; Kennedy of Wisconsin; Schock of Illinois, Feinsinger of Michigan, and Roberts of Iowa, all of whom placed in the indoor conference 440-yard race last March, will challenge Locke.

The broad jump should prove less one-sided battle now that Hubbard of Michigan has gone. Wallace of Illinois, who leaped 24 feet 1-4 inches, a splendid feat but to finish second to Hubbard in the 1925 conference meet, has done better than 23 feet this season. Others are Guthrie, of Ohio State; McGiveran, Wisconsin; Stirling, Michigan; Everingham, Iowa; Keane, Creighton; Threlkeld, of Washington, and Lanman, Indiana.



"The wages of sin," remarked Charleston Charley, "is a fat check for a story from a confession magazine."

Avery in Favor of Lower Car Prices

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they will not only succeed in reducing the expense of their social system but in placing it upon a happy, democratic basis."

L. E. Gunderson, usually quite conservative in his statements, did not hesitate yesterday to say that he believed the movement was a step in the right direction.

"I approve of it," he said, "and my approval is not prompted by my position in this University as bursar."

The steady increase of students adhering to the cause is gratifying to the body already behind it. The Alpha Omicron Pi sorority added their name to the list of organizations who are giving their unqualified support. "We are willing to walk in order that the boys may secure just rates and to help place the social system upon a more economic basis."

Omaha Paper Interested

Student leaders say that those who believe the movement to be a petty campaign which has attracted but little attention will have a chance to see what out of town people think of it today. Yesterday the Omaha News correspondents called one of the leaders and asked if he could take pictures of the old tumbledown Fords and the cars which he

understood were being used by the students.

The students arranged for a number of cars to be placed outside the Social Science building at 2:30 o'clock in the afternoon. These cars were not the late model rent-a-Fords, nor beautiful specimens of automobile art, but the cars which have caused more than one outburst of mirth on the campus. The more students present at the picture-taking the more impressive will be the message which will be conveyed to the Omaha and out-in-the-state people, student leaders point out.

With the administration behind them and the press finding the movement important enough for front page space the students feel that their efforts are being understood. They have pointed out that the campaign is not only one with an economic, but also a social phase; that they are seeking to make the whole social system less extravagant, more sensible, and more democratic.

No Date set Basketball Games

"No dates at basketball games in college gymnasium," decrees the "O" club at Oklahoma University.

Kansas Freshmen Wear Earmuffs

Fresh of the University of Kansas may wear red ear muffs if their caps prove inadequate for winter conditions.

"The Original Miss Personality" Miss Melrose and Amateur Charleston Contest at the Lyric All This Week

Miss Mildred Melrose is another dancing marvel who is following rapidly in the footsteps of Gilda Gray and Ann Pennington. This dainty dancer will appear at the Lyric all this week in an exhibition of the Charleston. Miss Melrose and her manager, Mr. Howard Lichey, will also conduct the amateur Charleston contest for prizes at the seven and nine o'clock shows. Everybody is invited to participate. This should be the greatest Charleston contest ever presented in this city. Note:—Miss Melrose will teach all those who wish to learn how to dance the Charleston properly, free of charge, at the Lyric Tuesday and Thursday noon.—Adv.

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College Press

SELLING THEM CULTURE

(Ohio State Lantern)

Students here sit through sundry lectures in which they are told their aim in college should be to acquire culture, a taste for the good things in life. They are told they should enjoy these things because not to do so means they are a little lower than the beasts. This is an old-fashioned idea of higher education.

From time to time are published figures showing the days spent in college are worth fabulous sums to graduates. This, we are inclined to believe, is the new idea of education. Although they do not always admit it, our universities are becoming converted to the idea that students should be taught how to earn sizeable incomes. Lucre is slowly gaining recognition.

In our present state of civilization, one may well believe colleges defraud the students if they give graduates only cultured tastes without a knowledge of how to make money. In these days one must have money as well as culture to lead the good life. Occasionally ingenuity will take the place of money, but ingenuity is rare.

Colleges might as well admit one of their primary aims is to teach students how to earn two dollars where they only earned one before. This is an age when people must be "sold" ideas as well as things. As things now stand, colleges often fail to "sell" their students the culture idea.

We offer, modestly enough, an improvement. Picture Professor Sellemculture addressing a class of serious minded seekers after dollars and culture.

"Now, four years at Helmegetit University will teach you how to earn \$5000 a year at the very lowest figure," Professor Sellemculture will say. "You will have money enough to enjoy all the best things in life, the best books, the best music, the best paintings, the best what not. You don't want to miss all this, now, do you? All right, all you have to do, is study hard, and we'll fill you full of culture. Then when you're earning ten or a hundred thousand dollars a year, you won't be a low and uncouth creature."

And, lo, in those days, it shall come to pass that our universities will turn out graduates all sickled o'er with the pale cast of culture.

"Evolution Evelyn" Produced "Evolution Evelyn," a production costing several thousand dollars was produced by the Boosters Club of the University of Colorado to show in Pueblo, Colorado Springs and Denver.



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