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OF FRATERNITIES

Fraternity freshmen, having been duly exalted to the proper state for brotherhood by passing through probation week, will soon be initiated into the inner mysteries of their various lodges. To them the initiation rites may be surprising. We shall attempt to analyze them.  
 Most fraternities are founded upon three principles, we learn from some books on the subject and conversation with other fraternity members. These principles, which are set forth in lofty terms at initiations, are: Scholarship, Morality, Brotherhood.  
 It is obvious that fraternities, as they exist at Nebraska at least, have completely drifted away from the original concepts.  
 Scholarship is not sought for, in itself. Grades are, to some extent, desirable; not as an indication of genuine learning, but merely to boost the fraternity's rating in the Dean's semi-annual list. Ordinarily the fraternities rank far lower than non-fraternity men.  
 Morality and religion have been forgotten entirely. The fraternity, probably, exercises no great influence in lowering the moral tone of its members or alienating them from religion. But it certainly does nothing to improve morals or the consideration of religion.  
 Of brotherhood some vestige still exists. Many genuine friendships are formed in fraternities, as well as a number of whole-hearted enmities. The members vary greatly, and the fraternity member who can find several men in his fraternity to whom he is genuinely attached is fortunate. There is, of course, a group consciousness, a willingness to help out the other member; but this is often due merely to a desire to help the fraternity—and in the end the individual. Brotherhood, however, does to some extent exist; and in this the fraternities cling to the first principle more than in other features.  
 The reason for this drifting away from the fraternity's ideals is not obscure. Most fraternities were founded by men of serious character. They were founded in small schools

in the East where the members were generally of about the same class studying the same subjects, and interested in the same things.  
 Now the groups are homogeneous. They draw membership from all the classes and types and include men of greatly varying interests—engineers, lawyers, journalists, doctors, etc. This difference in chosen professions need not form a barrier, however, but the difference in types of minds usually does. Men are selected hurriedly and without consideration, the chief qualifications being dress, ability to shake hands, athletic prowess, and money.  
 So the freshmen need not be puzzled. They must realize that the initiation ceremony is not to be taken too seriously, and that it persists chiefly because Americans are slaves to tradition.

EDUCATING THE COLLEGE

In another part of this paper is an announcement that students in the College of Arts and Sciences propose to meet to criticize or evaluate their college. A group of interested students, according to the story, have asked the faculty to permit them to express opinions regarding the purpose and working of the college. The faculty group, which has been holding meeting for the same purpose, responded stating that student opinion would be welcome and given a sympathetic hearing.  
 If undergraduates undertake to discuss their college several very valuable results are likely to come out of it. There is no little educational value that may come from an examination of the relation of the Arts college to other colleges and of the real purpose of the college itself. Students too often go through the Arts college (because it is not technical with obvious aims) without seeing what the whole course means. For even a small body of students to make a survey of their college will at least be informing for them.  
 The results of student criticism may be of some use to the faculty and to the college. Undergraduate discussions elsewhere, notable at Dartmouth where the faculty subsequently adopted many of the students' suggestions, have had their effect on the college. It is possible that students here might do a very effective work in stating for themselves the objectives of the Arts College and examining the college to see if it is reaching its objectives.  
 In welcoming the students' opinions, the faculty of the college is taking a wise step in that students will not only benefit themselves by such a study and in that they may be of service to the college, but also because it is becoming a recognized principle for colleges to regard students as sharers and co-operators in a common task of education. Students' opinions and suggestions are more and more being welcomed, even in matters of administration and college government.  
 It is hoped that the undergraduates who meet to discuss the Arts College will carry on their forums to some conclusion. Too many stu-

dents are indifferent to the meaning of their college educations. Such discussions as the one now proposed may save at least some students from this indifference.

INDIFFERENCE

In a survey of undergraduate life at Yale and Harvard, recently published in the Yale News, the following rather illuminating comment is made in regard to the attitude of the Harvard administrative officials:  
 The Harvard office regards a man as entirely capable of looking out for his outside affairs himself and not troubled by his morals, religion, tastes, or opinions on the League of Nations.

There is in this statement no great element of surprise for those who have followed with any degree of interest certain tendencies which, from afar, seem to be present on the Harvard campus. Last year the Harvard wits satirized the Literary Digest in an issue of The Lampon which the Boston police deemed it best to suppress. Of this affair the Harvard officials took no notice, with the possible exception of one indignant professor of law who informed the students that they had legal grounds for action against the officers of the law. This year The Harvard Crimson published a refreshingly frank critique of classes which in many Middle Western universities would have brought down on the head of the editor the wrath of the mighty. Yet this, too, was completely, almost crushingly ignored by the administrative officials.

In general, it is noticeable that The Crimson feels free, nay almost feels obligated, to comment critically on the actions and policies of any and all of the officials, beginning with A. Lawrence Lowell himself and ranging down the list to the head of the janitorial force.  
 Yet this policy of non-interference is not universally popular. In many universities the thoughts, the companions, the intimate habits of the undergraduates are under the close supervision of Deans and kindred police officials whose heads are brought in sorrow to the grave by

the tremendous weight of responsibility which falls upon them. It is, for that reason, interesting to conjecture the degree to which the eminence of Harvard as an institution of higher education may be due to this policy of administrative indifference.  
 There may be, of course, no relationship. It is possible, on the other hand, that men who are treated as men may be more willing to accept the responsibilities of men. The intellectual kindergarten has the obvious advantages of security and tranquility; its disadvantage lies in the lack of intellectual and moral backbone which is too often to be found in the students which it trains.

FREEDOM FOR MEN

The following note on the male revolt in the golden West is taken from The New York Times:  
 BERKELEY, Cal., Jan. 30. (A. P.)—The principles of equal rights for men have been established at the University of California. Professor Ira B. Cross recently expressed annoyance at the time taken from studies by feminine students powdering their noses and freshening their countenances. He said boys had an equal privilege and rights if they desired them.  
 Two men appeared yesterday with shaving equipment and when Professor Cross started his lecture they lathered and shaved. Professor Cross led the applause, saying that if they would make their names known to him—he was unable to recognize them under the lather—he would see that they received a grade of "A" for the term.  
 There are some of our courses in which we suspect we will not receive an "A" grade. We therefore contemplate trying the shaving experiment, if only some professor will kindly enter into the fun and condemn girls for powdering, rouging, plucking their eyebrows, or performing other duties of the toilet.  
 The time has come for men to demonstrate their freedom by shaving, cleaning their fingernails, and combing their hair in public, not only with composure but savoir-faire.

Visitors Call at Alumni Office  
 Recent visitors at the alumni office included Oscar Young, '11, of Denver; Nat R. Simmons, '08, of York; and John G. L. Hanlen, '08, of Denver.

On The Air

University Studio broadcasting over KFAB (340.7)  
 Tuesday, Feb. 9  
 9:30 to 9:55 a. m. Weather report by Prof. T. A. Blair. Road report an announcement.  
 10:30 to 11:00 a. m. "Factors which Affect the Hatching Power of Eggs," by S. J. Marsden, instructor in Poultry Husbandary.  
 1:15 to 1:30 p. m. "Lincoln, the Man," by Roy E. Cochran, of the Department of History.  
 Musical numbers by Miss Ida Lustgarten, pianist.  
 3:00 to 3:30 p. m. "Mental Hygiene Problems in the School," by Mrs. Natalie Bassett Dumont, visiting teacher, Omaha.  
 8:05. Professor Maurice H. Weisen, Department of English, radio correspondence course for credit. "Sentence Review."  
 8:30. Professor M. I. Evinger, of the Department of Civil Engineering, on "Public Recreation."  
 8:45. Jean Bader, bass, student with Roy Wall.  
 8:57. Beth Paffenrath, pianist student with Mrs. Edith Burlingim Ross.  
 9:10. Viola Forsell, violinist, student with Professor August Miltzer. Romance—Ambrosio. Canzonetta—Ambrosio. Guitar—Mowkowski. Accompanist, Neva Robbins.  
 9:25. Reading by Pauline Gellatley of the Dramatic department.

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9:35. Halcyon Hooker, pianist, student with Louise Zumwinkle Watson.  
 9:49. Readings by Pauline Gellatley of the Dramatic department.  
 10:10. The University orchestra, under the direction of William Quick.

Notices

Iron Sphinx  
 Iron Sphinx pictures will be taken February 10 at 12:15, Campus studio.  
 Iron Sphinx meeting and initiation on Tuesday, at 7:15 at Beta Theta Pi House.  
 Xi Delta  
 Xi Delta meeting at 7:15 Tuesday evening in Ellen Smith Hall.  
 Tassels  
 Meeting of the Tassels Tuesday at Ellen Smith Hall at 7:10.  
 Commercial Club  
 Commercial Club picture will be taken Friday, February 12, at 12:30 at Campus studio.  
 Commercial Club meeting, Thursday, at 11:00 at Commercial Club Rooms.  
 Corn Cobs  
 Corn Cob meeting, Thursday at 7:00 at the Temple. All members must be present for University Night rehearsal.  
 Delta Omicron  
 Monthly business meeting of Delta Omicron, Thursday, at 7:15, at Ellen Smith Hall.  
 Kappa Phi  
 Kappa Phi meeting at Ellen Smith Hall, Thursday evening, February 11. A musical program to be given. All Methodist girls invited.  
 Theta Sigma Phi  
 Important meeting of Theta Sigma Phi Wednesday, at 5:00 in Ellen Smith Hall.



See Rod La Roque in "Braveheart" at the Lyric this week!

—here is a colorful romance of the Northwest! The son of an Indian chief loves a white woman—hence complications and the story! It's a photoplay of wigwam and campus life intermingled, and one filled to the brim with dramatic situations. Rod wears the feathers very convincingly, plays football for his college team like Red Grange, and sacrifices himself supremely in behalf of the white girls he loves. You'll like this picture, not only for its story, but for its picturesque setting, and its excellent supporting cast including Lillian Rich and Robert Edeson.

Bankoks Make a Smart Spring Bow at Ben Simon & Sons!

—as fashionable as they are scarce this season—these dashing chapeaux in rose, tan, green and blue shades. And Mrs. Yarwood suggests: "It's the early co-ed that gets the bankok!" They're hard to get! Also awaiting you at Ben Simon & Sons are new and attractive hats of silk, straw, and felt. Each one is a value-marvel at \$3, for they would be priced as high as \$10 if bought in the usual way. So dress up above-bob while you may do it smartly and economically!

Sweet Valentines at Walter Johnson's Sugar Bowl!

—more effective than a dart from Cupid's arrow, will be a heart-shaped box of candy, dispatched from the Sugar Bowl to your one and only on February 14th. You may buy boxes from the quarter pound to the two pound size, depending upon the state of your enthusiasm and your pocketbook! They're filled with Richmond's assorted chocolates—those always fresh, always good sweets. Then there's a new sort of Valentine candy you may send from the Sugar Bowl—made by Nancy Marston of Kansas City, and appropriately boxed.

Clever, Specially Priced, Boudoir Lamps at George Brothers!

—for just \$2.95 you may buy a lamp for your room that will be the envy of all the sisters! Quaint figures of yesteryear, done in lustrous china oftentimes, in lovely soft colors, make these lamp bases as unusual as they are attractive. A harmonizing shade costs \$1.75. Powder jars puff boxes and perfume bottles of this same ware, may also be found at George Brothers. Remember this firm too, for the utmost in Valentine-craft, and the decorations that will lift your parties of February 12th, 14th and 22nd into a class above the ordinary!

Send Your February Fourteenth Messages from Piller's!

—and convey them, of course, through boxes of their delicious candies! Prominent makers of fine candies throughout the country seem to have vied with each other this year in producing attractive special packages for Valentine giving. You might expect something unusual from Whitman's! You'll find it! Also from Johnston's, Lenny's and Gillen's, come packages of sweets whose Valentine dress is excelled in utter desirability, only by their contents. Leave your order now while assortments are still complete. At Piller's! (H:z tmghaov)

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