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DOCTOR LEES

The death of Dr. James T. Lees, for thirty-six years a member of the faculty, takes from the campus one of its best known and most beloved figures. Dr. Lees served the University faithfully, with that love of teaching that causes men of great ability to forsake the more lucrative business world for the class-room.

The life of Dr. Lees should be encouraging to those who plan to enter the teaching profession. Seldom well paid, its members are nevertheless usually happier than the prosperous business men whose lives are less devoted to the service of humanity.

There seems to be, for men of unusual intellect, a delight in directing the minds of the young, of watching their gradual intellectual development. Certainly such men would not enter so poorly paid a profession if they were not. Dr. Lees was one of this type. He loved teaching and because of this he was successful in it.

CRITIQUES OF CLASSES

Five college papers have recently made critiques of the classes. The critiques, prepared by the members of the editorial board (who are usually seniors, and therefore experienced), are intended for the guiding of undergraduates. In most cases the critiques are engagingly frank, and often caustic. The Harvard Crimson started the custom. The Daily Illini, The Wisconsin Cardinal, and the Cornell Sun followed. The Princetonian then gave the idea a new phase by publishing a pamphlet, in which the opinions on the classes are preserved.

The following excerpts from The Cornell Sun's critique illustrate the general form:

ANIMAL BIOLOGY I.—A general course in biology should be one of the most stimulating...yet the mechanism of this course is such as to deaden the interest of all save the most pedantic students...devotion of month after month to the dissection of the common or household frog produces utter ennui and finally disgust.

BIOLOGY 303.—The lectures are rather dull and attendance is kept up by limiting the number of allotted cuts to three. An ability to memorize is the only prerequisite.

ENGLISH 3—Freshman English is the most important course in the University in the effect which it may have in stimulating or stultifying interest in literature, and in the humanities as well. In the personality of the instructor alone—and not in any method or subject matter—lies the value or worthlessness for the student in English 3. May God prosper you, oh freshman, in obtaining a good instructor! He may be the best thing you will ever encounter in the University, or he may waste three hours a week of your time for four months.

The authors of the critiques do not pretend to present an authoritative statement of the worth of the course.

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ses; they are merely the reactions of some men who have taken the course. They are advanced as guides of some value to students selecting courses and to professors who want honest criticism of their methods.

Wherever the critique has been tried it has aroused great interest. Its criticism and praise of the courses have caused considerable discussion and thought on the merits of the various subjects.

THE PLAYERS

The University Players have announced that "Aren't We All," an unadulterated comedy, will be given as their next production in place of the serious play, "He Who Gets Slapped." It is said that the change was made at the request of the patrons who "want something to laugh at." No incident could indicate more clearly than this the deplorable state of the theatre in Lincoln.

There are now a half-dozen movie theaters in Lincoln showing from one to six or seven reels five times a day which are intended to make the people laugh. Another house plays a continuous stream of vaudeville, which, if not always funny, is very seldom provocative of serious thought.

The Temple Theater is the only place in which a definite season's program of worth-while plays is presented. The Orpheum, of course, brings a few big productions, but even at these the attendance is usually so slack that it lends the entire production an air of failure.

The University Players have given some of the best modern dramas in a manner that would do credit to professionals. Their presentation of "Hell Bent for Heaven" and "Outward Bound" were deserving of high praise. The plays presented have generally been of a fundamentally serious nature and the audiences have seemed to appreciate them. But because many of the patrons demanded something entertaining and not provocative of thought, the change must be made.

Educating the public's taste has been found singularly unsuccessful, particularly in the show business, but it seems that here, at least, it might be attempted.

SUNDAY AFTERNOON

The University museum staff and the School of Fine Arts are presenting a series of Sunday afternoon programs this year. Those of the School of Fine Arts are musical concerts given in the University art gallery, and those by the museum staff are illustrated lantern slide lectures on topics of popular interest in connection with the work of the museum.

So popular have the programs become that the museum lectures have to be given twice, once at three o'clock and again at four, because there is not enough room for all who want to hear the talks. The concerts are equally popular.

The success of these programs shows that there is a real place in Lincoln for something of this nature on Sunday afternoon. In scarcely any other city of the size are Sunday afternoons so barren of public entertainment. The theaters are closed tight, and few are the singers, lecturers, or entertainers of repute who appear on the Sabbath.

To the student, no less than the citizen, or the stranger stranded for the day, the problem of spending a Sunday afternoon in a worthwhile

way looms large. Sunday should be a day of rest and recreation, a time of leisure to be devoted to extra-curricular cultural development, not to left-over study for Monday morning. For the student who is here in the formative years of his life, these Sunday afternoon programs and others of like nature afforded by other departments, should form the dessert of the weekly fare of formal education.

College Press

UNIVERSITIES OF THE FUTURE (Daily Californian)

Dr. Frank Aydelotte of Swarthmore College, recently declared that the college of the future "will emphasize quality rather than size. The race for numbers and the worship of size for its own sake are rapidly giving place to a much saner attitude."

That this tendency is taking root is seen in a New York project to found a College of the Greater City, which will be organized along the lines of the colleges of Oxford and Cambridge. Again, in Southern California a plan is under way to found the Claremont Colleges, unrestricted in number, each limited to a low registration, and each separate in administration and faculty.

These facts are worthy of thought when coupled with the announcement made yesterday that the University outstrips its nearest competitor by nearly 4500 resident students, and is the largest university in the country.

This is gratifying, perhaps, but it is hardly important. Possibly, from the point of view of the cynical habitue of Wheeler steps, it is proper to wonder whether statistics on quality would have a like appearance, and to envy a little the student who can attend such universities of the future, and yet enjoy the privileges and advantages of a small college.

On The Air

University Studio broadcasting over KFAB (340.7)

Friday, February 5 9:30 to 9:55 a. m. Weather report by Prof. T. A. Blair. Road report and announcements.

10:30 to 11:0 a. m. "The New Homemaker," by Miss Jane Hinkley, Assistant Professor in Home Economics, Teachers Training.

1:15 to 1:30 p. m. Musical Convocation. The entire program will be given by Miss Gladys Edwards, Pianist.

3:00 to 3:30 p. m. Engineering Talks. "Engineering—What is it?" by O. J. Ferguson, Dean of the College of Engineering.

Popular Science Talks. "What is Chemistry?" by Professor H. G. Deming, of the Department of Chemistry.

8:05 to 8:30 p. m. "Why the Hen Clucks," L. I. Friebe, State Extension Agent in Boys and Girls Clubs. "Why We Grade," by G. R. Boomer, State Extension Agent in Marketing.

Saturday, February 7 9:30 to 9:55 a. m. Weather report

Calendar

Friday, February 5 Phi Mu Formal—Lincoln Hotel. Saturday, February 6 Basketball game—University of Kansas.

Alpha Omicron Pi formal—Roseville. Gamma Phi Beta Formal—Lincoln Hotel. Kappa Kappa Gamma—House dance.

Lutheran Club Social—Faculty Hall. Catholic Club Valentine Dance—K. of C. Hall. Kappa Psi—House Dance. Delta Sigma Delta—House Dance.

Notices

Iron Sphinx Iron Sphinx pictures will be taken February 10 at 12:15, Campus studio.

Iron Sphinx meeting and initiation on Tuesday, at 7:15 at Beta Theta Pi House.

Komensky Klub Komensky Klub will meet Saturday, February 6, at 8:15 in Temple 204.

Y. M. C. A. Cabinet The Y. M. C. A. Cabinet will meet Saturday, at 11:00 o'clock in the Y. M. C. A. room at the Temple.

Ecclesia Club The Ecclesia Club will hold a luncheon Friday at 12 o'clock at the Grand Hotel.

Junior-Senior Prom. Committee A meeting of the Junior-Senior Prom Committees at 10:00 o'clock on Saturday morning in Social Science 102.



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Grace English Lutheran Church

14th and F Streets CHARLES S. BREAM, Pastor Always Welcomes All Students

Hour of Services: Church School 9:45 a. m. Morning worship 11:00 a. m. Luther League 6:45 p. m. Evening worship 7:30 p. m.

Sunday Evening, February 7, 1926 at 7:30 o'clock the entire program, consisting of special music, short addresses and devotions will be conducted entirely by students on N. U.

Miss Martha M. Harder and Miss Katherine Dean will sing.

Miss Emma Strangman will play the piano.

COME AND BRING A FRIEND

--For Your Valentine we have Beautiful Heart Boxes filled with delicious candies

If she invited you to a Valentine Party Send her a Heart Corsage at \$1.50 from

Bruce's



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A 70,000 horsepower hydro-electric unit recently installed at Niagara Falls utilizes the same amount of water as seven former 5,000-horsepower units, yet does the work of fourteen such units. And it saves 700,000 tons of coal yearly for the nation.

As more and still more uses are found for electricity, larger and more economical generators are installed. At the power plant, as well as at the consumer's end, important changes and startling developments have steadily reduced the cost of electricity for light, power, and heat.

And wherever electricity has blazed its trail—in towns, cities, industrial centers, and rural communities—comfort and progress have come to stay.

Generating and distributing electricity concern the technical student. But electricity's application in the betterment of industry, the professions, and home life concerns every educated person. Cheap electricity means many startling achievements today, but countless and unbelievable possibilities tomorrow.



GENERAL ELECTRIC GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

Tassels Meet at the field house at 6:30 o'clock Saturday, in uniform, to usher for the game.

Chess Match The Student Faculty Chess match which was scheduled for Saturday at 2 o'clock has been postponed.

Herring Bone Blues

\$33.00

Single and Double-breasted Suits

that are made from strong fabrics especially woven to endure the sliding in and out of seats as well as other tests that College men require of their suits Suits that are built (not made) to give the College man service and durability.



For Sale by Farquhar's, Leon's Inc., Mayer Bros Co., Ben Simon & Sons, Magee's, Rudge & Guenzel Co., Speiers.



Susie Smart --our shop scout says:

Specially Purchased Spring Dresses for \$15, at Ben Simon & Sons!

—see them, and instantly you'll know it's your good luck to find such marvels of all that is new in spring fashions for such a modest price! Soft silken modes are they, for the most part, of flat crepe, Georgette, and crepe Elizabeth—with a gay flannel frock here and there to add variety to the collection. You'll be as smart as your sleeves this season, if one can judge by these dresses, for nearly every one has some deft below-elbow trimming touch. There's every new color of course in this special purchase group, so hurry down, if you would achieve a Voguish look for a mere pittance!

Candies Out-of-the-Ordinary at the Cornhusker Drug Store!

—good news indeed for owners of fussy sweet teeth, is the fact that several unusually delicious brands of boxed candies are sold exclusively at the Cornhusker! There are "Lydia Darrah" oldtime, home-made chocolates—priced at only 70c a pound. Then for those extra-nice boxes that make such welcome date-accessories, there are Miss Saylor's candies, direct from Alameda, California, and priced at 1.50 a pound. Such a box would make a real Valentine! There are also your favorite bulk and bar candies at the Cornhusker, so remember!

Mr. Champe has a Brand new Beauty Shop!

—such an attractive new place in the Lincoln Theater building! It's a positive pleasure to undergo bob-beautifying in this shop of French black and grey appointments, with walls the color of sunlight. One look at it will cheer you up for the day; the haircuts and marcel you'll get will make you light-hearted for a month! Mr. Champe has had 30 years experience as a barber and constantly has an eye peeled for becoming new ways to snip and clip, so that's that! Together with his staff of experienced operators, you are assured of haircuts, marcel and permanent waves that will suit you to a T.

Order Floral Valentines from Dick Stryker!

—after all, Ermalinda would probably prefer an artistic bunch of posies to a frilly miscellany of paper hearts, Cupids, arrows and sweet sentiments, wouldn't she? Awaiting your selection at the Stryker Floral Co. are lovely spring flowers—daffodils, jonquils, tulips, violets and sweet peas—ready to be made into beautiful bouquets, or to be tucked into attractive little heart-shaped baskets. Or if you prefer, Dick Stryker will dispatch a corsage on February fourteenth, whose daintiness and beauty is guaranteed to gain ground with any fair co-ed!

Application Pictures \$1.25 a Dozen at Barnett's!

—just come to this attractive art studio at 1241 N. for the photos that will make a hit with carefully appraising superintendents-at-large! And have these all-important little pictures taken NOW, so that you'll be ready with the equipment to land that good job when the opportunity presents itself. It's Barnett's too, for "Tingraphs"—just the size picture you like to exchange with your friends. Cleverly mounted, they cost but \$2.50 a dozen at this popular studio.