

**LYRIC** ALL THIS WEEK  
The Wildest, Weirdest, Most Wonderful Picture of All Time



**Phantom Opera**

SHOWS AT 1, 3, 5, 7, 9  
MATS—25c NITE—40c. BOXES 80c

**WRECKING CREWS HARD AT WORK ON UNIVERSITY HALL**  
(Continued from Page One.)

on it, which state that it was made in 1871 by the Troy Bell Foundry of Troy, New York. On the opposite side it says "University of Nebraska, organized February 1869." The design of the bell was patented in 1855, according to a prominent notice on the top part of it.

Future disposition of the bell has not been decided. One suggestion has been made to make it a part of the memorial to the building planned on the ground where U Hall now stands. Another plan suggested is to keep it in the University radio studio and broadcast its chimes as part of the University radio program.

**ORPHEUM** FRIDAY MAT. FRIDAY EVENING. SATURDAY MAT. SATURDAY EVENING



**FATHER IN GAY NEW YORK**  
CARTOON MUSICAL COMEDY

PRICES: Matinee—25c & 50c. Any Seat Evening—50c & \$1.00 Plus Tax

The old tower was in danger of collapsing only a few years after the building was completed. Wooden framework had to be built inside of it to keep it from falling down. Before the beams and supports were installed, the tower swayed noticeably in strong winds. There was a pronounced swaying even after the reinforcing timber was put up. The shaky old stairs now lead up to the top.

In one part of the tower walls where the bricks seem to be especially soft, small tunnels have been gnawed by the big rats which abound in University Hall by the hundreds. There are visible two outlets to one of these burrows, which seem to come up into the tower from down below, and reaches up to the top. The wall may be hollow in parts by construction as it is on the third floor.

The last boxes and faculty effects stored away in the attic were moved out yesterday afternoon. A box of zoological and botanical specimens, labeled "Herbarium Specimens" were taken out of one of the north attic rooms. There was a cigar box in the collection filled with birds eggs wrapped in cotton.

In the same place was uncovered a paper packing box full of miscellaneous old magazines among which was a Review of Reviews from the year 1895. Some law books printed at the beginning of the present century were also found up there.

**LAUREL VAUDEVILLE** WHERE EVERYBODY GOES

ALL THIS WEEK  
BIG VAUDEVILLE ROAD SHOW

CHAS. LEAH  
Fargo & Richards  
"THE LOCAL GIRL"

MARY GORDON  
Dell & Bennett  
"CRINOLINE DAYS"

BOB OLYETTE  
Haftor & Paul  
"AS YOU LIKE IT"

Lloyd Nevada & Co.  
"MIRTH AND MYSTERY"

ADDED ATTRACTION  
MATINEE ONLY  
"THE PEOPLE VS. NANCY PRESTON"

BARICH AND THE ORCHESTRA  
SHOWS AT 2:30, 7:00, 9:00  
MATS—35c NITE 50c. GAL. 20c

**CORNHUSKERS WILL BE HONOR CONTENDERS**  
(Continued from Page One.)

with a bad muscle in his left leg, but showed up better yesterday evening. Searle has been bothered with his hip again lately.

Four of the six runners will be running their last cross country race for Nebraska Saturday. They are Paul Zimmerman, captain of last year, Lester Lawson, James Searle, and Jack Ross. Injuries resulting from a mid-summer operation will keep Captain Lewis out of the lineup. The other two runners making the trip are Frank Hays and Carl Reller.

**COLONIAL** THIS WEEK

ZANE GREY  
Presents the Thrilling Romance  
**Code of the West**  
With a Great Cast of Favorites  
"SLIPPERY FEET"  
Continuous Laughter With  
BOBBY VERNON  
"THE ADVENTURES OF MAZIE"  
Fifth Exciting Story  
EXTRA THURS.—FRI.—SAT.  
"THE ACE OF SPADES"  
SHOWS AT—1, 3, 5, 7, 9.

**--Praise!**

Press—Pulpit—Public—Everyone who has seen this modern romance in a strange world of prehistoric industries—agrees that it is the most astounding photoplay ever presented in Lincoln.

Sir Cowan Doyle's Stupendous Story

**"THE LOST WORLD"**  
with Bessie Love, Lewis, Stone, Wallace Berry, Lloyd Hughes

**LINCOLN THEATRE**  
Shows—1, 3, 5, 7, 9. Mats. 35c; Nite 50c; Chil. 10c

**RIALTO** Thur. Fri. Sat.



**JAMES OLIVER CURWOOD'S "THE ANCIENT HIGHWAY"**  
A Grandest Drama

MAT. 20c—NITE 30c—CHIL. 10c

**University Hall**

There is no one to understand this place. Destroy it quickly, tear the powdered walls; Stop not to see the yellow fragments fall, Rebound in dust and quiver in the sun! Here is a body with the spirit fled, Hollow, forgotten. Don't pretend to grieve, You headlong and impious ones who swarm About it now! You're of another race.

Where is the spirit of this barren place, This loyal, ruined, ill-made house of ours?

—Wherever keep the heroes of the plains,  
—Wherever wait the hopes of driven years,  
—Wherever rest the souls of pioneers.

—M. C. THOMAS.  
(Written for English 109 class in Poetics)

**The College Press**

**UNCLE SHYLOCK**

In a day when the economic basis of international relations is becoming fully recognized, the soundness of a world court should be even more realized than it was in the days when we naively believed nations went to war chiefly in the defense of great and humanitarian principles. The complexity of economic problems requires for their adjustment research statistics, interpretations, in short the patient work of experts. Such work requires a permanency or organization and personnel that is the very opposite in nature to the diplomatic conferences and prime minister's councils through which world problems are still commonly tackled. This permanency and expert nature is the principle upon which the world court is based.

How much the world's political problems are economic problems and how futile the traditional diplomatic machinery is in meeting them has been illustrated in the unsatisfactory operation of the treaty of Versailles provisions. It required a commission of financial and economic experts, the Dawes commission, to patch up the numerous holes in the ship of pece after it came out of the hands of the Versailles shipmakers. We are not sure yet whether the business men have done a lasting job, but it appears to be more craftsman-like than the work of statesmen.

The economics of the international situation is recognized in the suggestion for an economic Washington conference. It is also apparent in the open fear of European countries of Wall street's stranglehold on the world finances. Talk of a "world pact" to insure America the financial hegemony of the nations of the world was sounded in the German newspapers recently.

The imperialism of America which the nations of the world wear is not the invasion of the weak countries by our marines to protect the "rights of Americans property abroad." The new imperialism is the tyranny of the creditor. It is the Shylock imperialism. And America for a large part of the world is uncle Shylock now.

**Floyd Robbins Will Play at Convocation**

The weekly music convocation will be at eleven o'clock on Thursday, November 19, in the Temple theatre. Floyd Robbins, pianist, will play the following selections: Waltz-Op. 64 No. 2; Waltz-Op. 42; Etude-Op. 25 No. 3; and Etude-Op. 25 No. 9, all by Chopin. Amini's Oriental Serenade, Cyril Scott's Lento, and Liszt's Campanella will also be played by Mr. Robbins.

**University Players**  
Opening

**THE CHILDREN'S THEATER**  
With  
Marian Deforest's

**"Little Women"**  
You have read Louise Alcott's famous novel, see the play.

Matinee and Evening Saturday, November 21  
Price 25c Temple Theater  
Seats on sale at the door

**We Must!**

**BEAT**

**Notre Dame**

**We Will!**

**FIND ANCIENT ATHLETIC AWARD IN "U" HALL ATTIC**  
(Continued from Page One.)

flat. He scored 68 points. W. E. Anderson won the fence vault by going over 6 feet 3 3/4 inches. He was given 89 points. Mr. Anderson was also winner of the high jump, 5 feet 2 1/2 inches for 82 points.

Only one award tablet was found from the second contest in 1897. It was to R. N. Brothers, who won third individual honors. He vaulted 8 feet and 10 inches, exceeding the first year's mark one and half inches. His high jump mark was 4 feet and 11 inches; 12-lb. shot put, 23 feet, 2 inches. He was the one who jumped a rope 63 times in 4 minutes. He received 359 points.

The tablets may be put into the new field house as part of the athletic historical collection. They are now in the office of R. B. Saxon of the physical plant department.

**Exchanges**

One of the oldest traditions at Yale was recently broken when a student ballot revealed that sentiment was against compulsory chapel.

The longest hike undertaken by the Hikers club of Louisiana State University was from Baton Rouge to New Orleans, a distance of eighty miles.

Original names for dances appeared in the Oregon University paper with announcements of a coming "Journalism Jam" and a "Junior Jazz Jinks."

Nineteen hundred sites of Indian culture, including remains of villages, camps, burial grounds, and the like, were reported in eastern Pennsylvania in a certain survey.

An exhibition of German children's artwork opened at Stanford university recently. The collection was sent to the German department by the Smithsonian Institute at Washington.

In his inaugural speech, President Little of the University of Michigan declared that 85 per cent of college students are a drawback for the serious minded student.

**Curiosity**  
There's only one place to get the essential information on your "S. P."  
THE STUDENT DIRECTORY

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The season's smartest styled footwear that should sell regularly to \$10; choice in sale

Styles for all occasions All the new leathers and satins

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Wonderful values are offered in these Phoenix hose of fine silks and wools in four price grades

At \$1.50, \$1.75, \$1.85 and \$1.95

Colors in Silk and Chiffon—Rose, taupe, gunmetal, atmosphere, blonde and other shades.

We have a featured value in the \$1.50 grade, packed in attractive boxes of three pairs.

3 Pairs \$1.50 quality in box for \$4

Colors in Wool—Gray, blue, tan, white and Scotch plaid.



**Write it—don't sing**

The chances are that you'll do a better job with a "Lifetime" pen. And you'll have the satisfaction of knowing, when you write to her, that you are working with the "niftiest" instrument procurable. Of green, jade-green radite, a handsome and indestructible material, is the pen you'll love to hold. Its nib is guaranteed for a lifetime. But what is more important, it is an infallible performer. At better stores everywhere.

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Sheaffer Sharp—successor to ink—makes all pens write better

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