

There is nothing the home folks would appreciate more than a really good photograph of yourself. A glimpse into Townsend's display windows on South Eleventh street will demonstrate the superiority of their portraiture. Here "you will always find familiar faces."

ORPHEUM THEATRE

BARGAIN MATINEE WEDNESDAY

COLOSSAL COLORFUL, CALORIC GIRLIESQUE EXTRAVAGANZA



THIS COMPANY IS PLAYING A BRIEF SEASON TO THE INAUGURATION OF A METROPOLITAN RUN

52 IN THE ENTOURAGE 52

YOU NEVER SAW SO MANY GIRLS OR SO MUCH OF 'EM IN A SINGLE SHOW

29 Scenes of Surpassing Splendor 29

NOTHING LIKE EVER HERE BEFORE

Prices Night: \$1.00 to \$2.50 Plus Tax
Special Popular Price Matinee Wednesday. 50c to \$1.00—Seats Now Selling.

U HALL IS VACATED AT ORDER OF THE REGENTS

(Continued from Page One.)

thereafter, wooden wedges have been driven into the junction of the later foundations and the building walls above, and upon these wedges the building walls are now resting.

2. Many brick walls through the building are seriously cracked.

3. Many of the interior walls of the building have broken away from the outer walls for practically their full height.

4. The brick in the walls are soft and the mortar has lost its cohesive qualities and is now but little more than sand.

5. Many of the walls are built with an air space in the walls, and between the outer and inner sections of the walls there is little or no mortar and nothing to hold the two walls together.

The offices of Professor Frye, Miss McPhee and Professor Gass will be on the third floor of Temple building. Mr. Forward's will be in Brace Laboratory 112; Professor Weesen's in 203 SS, Mr. Wimberly's in Law 203; Mr. Van Denbark 324 Social Science; Professor Buck's in 310 Social Science, and Professor Stepanek in Chemistry 101. The location of an office for Miss Conklin and the Romance Language department had not been found last night.

Regents Hold Meeting Friday

The Board of Regents met Friday morning at 11 o'clock with every member present except Regent W. P. Warner of Dakota City. A personal inspection of the building was made by the Board, and the order for immediate abandonment of the building issued at 1 o'clock.

A proposal to strengthen the building and preserve as a memorial to Nebraska traditions and history was not voted on favorably on account of the great expense that would entail.

Regent Landis offered a resolution as follows:

"That the old University Hall building be preserved as a memorial building only on account of its historic and traditional values." By common consent the motion was admitted to record without a second.

Regent Webster, seconded by Regent Cline, then presented the following resolution which was adopted:

Whereas, an examination of the building known as University Hall discloses the fact that this building is in a dangerous condition for the following reasons:

1. Shortly after the construction of the building the foundations were found to be defective, which caused much serious cracking of the building walls. When this foundation was replaced, and from time to time


Efforts have been made to hold the building together by iron braces, but the walls are now so badly shattered as to practically nullify the effect of the braces.

The roof and tower constructions is such as to tend to rack the building in every wind, and it is apparent that the building is liable to collapse in any high wind.

And Whereas, owing to the history of this building and its place in the hearts of the alumni it would be very desirable to preserve it as a memorial, but to do so would require the expenditure of a very large sum of money;

And Whereas, it is believed that if the upper part of the building is removed, the first story and basement roofed may be temporarily used for University purposes;

Therefore, Be It Resolved that the attic and two upper stories of this building be removed and a roof constructed over the first floor for temporary University use.



A Bunch of American Beauties who are to be seen with the E. J. Carpenter production of George McManus' perennial Cartoon musical comedy success, "BRINGING UP FATHER IN GAY NEW YORK," which will appear at the Orpheum, for two days with Saturday matinee, opening Friday November 20th.


ORPHEUM- FRI. -- SAT. NOV. 20 AND 21

MATINEE SATURDAY AT 2:30

E. J. CARPENTER, Presents
GEORGE MCMANUS' CARTOON MUSICAL COMEDY

BRINGING UP FATHER IN GAY NEW YORK

ENTIRELY NEW - GOOD MUSIC - PRETTY GIRLS



PRICES - MATINEE - Kiddies 25c. Adults 50c. Any Seat. Evenings - 50c & \$1.00 plus tax.

This week, the patrons of this cozy little theater are sure to enjoy the big program of laughter, thrills and romances—


COLONIAL

DIRECTION OF L. M. GARRAN

Zane Greys

CODE OF THE WEST

A Paramount Picture
STORY BY ADOLPH ZUCKOR
DIRECTED BY JESSE L. LASKY



OWEN MOORE, CONSTANCE BENNETT, MABEL BALLIN
CHARLES OGLE, DAVID BUTLER

The story of a New York flopper who tried to vamp a cowboy, and was tamed and taught the "Code of the West"

THE WORLD'S NEWS VISUALIZED

"Slippery Feet"
A Scream with Bobby Vernon

"The Adventures of Mazie"
Fifth Exciting Story.

Extra Thur., Fri., Sat., "THE ACE OF SPADES"
J. C. N. Richards and D. F. Easterday
Shows at 1, 3, 5, 7, 9. Mat.—20c, Nite 25c, Chil. 10c.

RIALTO

Thur. Fri. Sat.

JAMES OLIVER CURWOOD'S
"THE ANCIENT HIGHWAY"

IRVIN WILKAT PRODUCTION
WALTER HOLT
WILLIE DOVE
MARGU LOVE



MAT. 20c—NITE 30c—CHIL. 10c

RIALTO

Mon. Tues. Wed.

"THE BEST PEOPLE"

SIDNEY OLCOTT PRODUCTION
A Paramount Picture




MAT. 20c—NITE 30c—CHIL. 10c

LYRIC--All This Week!

She hated him--- She feared him--- Yet could not resist him!!

His voice—his music—enslaved her, she feared him—she hated him—yet could not resist him when he called. Her love for Raoul was as life itself—yet it was as nothing when Erik wanted her.



"The Phantom of the Opera"

Carl Laemmle presents

with
LON CHANEY
NORMAN KERRY
MARY PHILBIN

From the Internationally Famous story by GASTON LEROUX
A UNIVERSAL PRODUCTION

Why did they call him the Phantom? What was his unearthly power? Who was he? Why did thousands seek him out in that last mad hunt in the underground? To understand—to enjoy—to thrill—you and you whole family must see the most fantastic melodrama ever made. Come now!

Shows at 1, 3, 5, 7, 9 p. m.

LINCOLN THEATRE

ALL THIS WEEK

Never a Picture Like This!

The LOST WORLD

"I leaned forward toward this strange beautiful creature when a high whistling cry—the call of some great animal with a weird human note—rang out in the darkness. We had just time to scramble into the cave when there came a great crashing of branches directly above where we had been standing."
Ed Malone's Diary.



First National Picture

THE ANCIENT TROUBADOUR



PAUL WHITE MAN
THE MODERN TROUBADOUR

Auditorium
Monday, Nov. 16.
Seats Now at Ross
P. Curtice Co.

DANCING SCHOOL
OPEN DAILY
Learn to Dance for \$5.00
FRANZMATHES ACADEMY
18 N St. Phone B 6054

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13th & P Streets



A Beauty Parade

Sir Arthur Conan Doyle's Stupendous Story

Presented by First National by Arrangement With
Watterson R. Rothacker

with
BESSIE LOVE **LEWIS STONE**
WALLACE BEERY **LLOYD HUGHES**

Technical Director W. H. H. Brien