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BEYOND THE FRATERNITY

Within the past few days hundreds of young men and young women entering the University have been welcomed at the homes of sororities and fraternities and many have accepted membership invitations in Greek letter organizations. A large group of freshmen, however, will remain outside the fraternity lists when the announcement of pledges is made.

Rushing and bidding are so carried on at the University of Nebraska that it is left to the fraternity to give to new students their first impression

of college life. It is unfortunately true that in these contracts freshmen receive little consciousness of a life beyond the boundaries of the fraternity circle. The upperclassmen whom he meets often show themselves to be concerned only with their own fraternity brothers and to be aware of no one else in Lincoln except the small group of fraternities against whom their organizations rush. Discussion of academic interests is largely confined to comments on the congested condition in registration.

The result is that the freshman emerges with an exaggerated idea of the importance of fraternities in college life. He has been made to feel falsely that it is the center of attractiveness in the world he is entering.

If the intelligent freshman is not unfortunate in his development he will find as he becomes acclimated to new surroundings that the fraternity is not the chief and sole purpose of the university. He will find as he learns, how to evaluate truly the institutions about him that beyond serving as living headquarters the fraternity's chief function lies in the social realm. He will come to know that more than half of the students of the University have no vital interest in fraternity life and that they are no less real in their personalities because this is true. He will find about him many of the finest of students who voluntarily remain outside the fraternity and are able to state definitely their reasons for doing so. Further and most important, the academic life of the institution will assume its proper proportions in his consciousness and he will be introduced into circles where the fraternity cuts no figure at all. The fraternity doubtless has its

place, particularly in a university which provides no other living facilities for its students. It has connected with it however an unfortunate characteristic when it leaves freshmen at the end of their first fortnight of college life with no broader impression of the University than its own walls.

Miss Pound Writes Article on Whitman

Miss Louise Pound of the department of English Literature contributed an article on "Walt Whitman and Italian Music" to the September number of the American Mercury, which has been termed important by critics. One said: "Its approach to Walt Whitman is a new and important re-interpretation of his own attitude and intentions. It is strange that so little has been said about this aspect of him when Italian musical terms are spread all over the poet's pages. The point of view explains the recitative-aria movements of a dozen of the great poems. It also throws stress on the great imaginative poems and properly minimizes the naturalistic poems. I believe that it makes for a greater Whitman."

Miss Pound also received a personal invitation to attend the meetings of the Modern Language Association of Germany during September of this year.

Student editors of 1,500 school publications subscribe for 2,000 copies of The Scholastic Editor, published by the University of Wisconsin.

Some 6,356 school children from Badger cities made pilgrimages to the State Historical museum, Madison, last year.

Mon. Tues. Wed. Mon. Tues. Wed.

WHERE THOUSANDS MEET THOUSANDS DAILY

A Distinctive Offering of Song, Music and Dance

Verna Hayworth & Co.

A quartette of talented artists in "THAT'S ALL THERE IS"

Jerome & Newell
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Franchie and the American Girl

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A Duo of Versatile Funsters in "MON CHAPEAU"

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A Delightful Creation of Fun, Music and Song with TOM BRENNAN & JOSEPHINE MALCOLM

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NEWS AND COMEDY PICTURES

COMING THUR-FRI-SAT
TINA GLENN & JACK RICHARDS
and company of ten in "THE TEST"
A Pretentious Surprise Offering With MONK WATSON AND FLORENCE BARRY

BABICH AND HIS PRIZE ORCHESTRA
Shows at 2:30, 7:00, 9:00 Mat-25c, Nite-50c, Children 20c

Colgate University requires their freshmen to come a week early. This time is devoted to registration and giving lectures to orient them in college work.

LYRIC
This Week

Today Tom Mix is the highest salaried male star in pictures and his new productions are to be seen in the finest motion picture theatres of the world. Do not fail to see this red-blooded romance. It scored a triumph at the Rivoli Theatre, New York. You'll enjoy it.

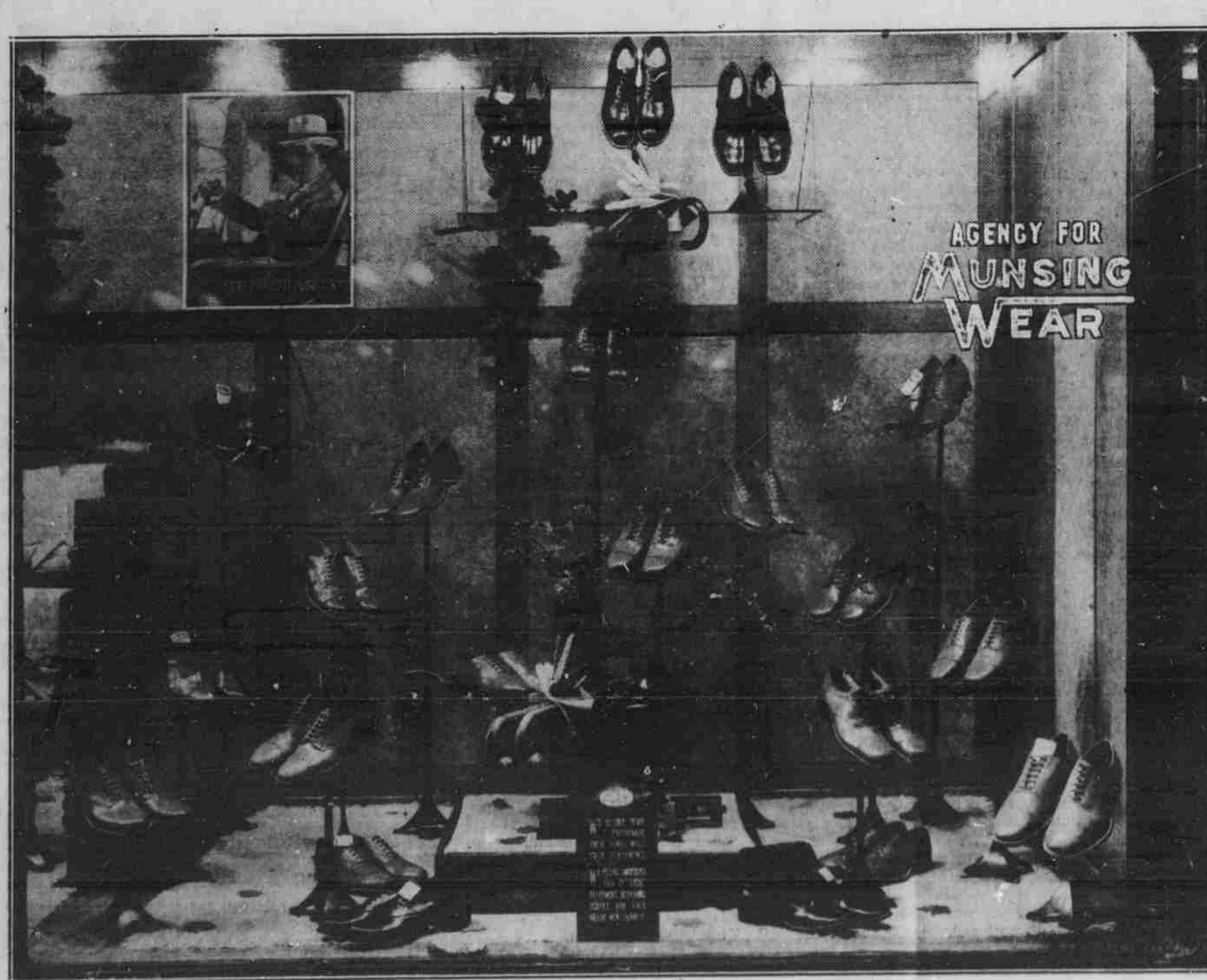
WILLIAM FOX Presents
Tom Mix
in
THE LUCKY HORSESHOE
J. G. BLYSTONE Production

THE FIRST STORY OF A NEW SERIES
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A WILLIAM FOX COMEDY
THE BEST KNOWN YOUNG PEOPLE IN FICTION

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Travel and Topics of Interest

ON THE STAGE
LEON VAVARA
Presents "THE EVOLUTION OF A PIANIST"

LYRIC CONCERT ORCHESTRA
EARNEST HARRISON, DIRECTOR. MRS. MAY M. MILLS PLAYING THE WURLITZER



Up-to-the-Minute Fall Footwear as Presented by Speiers

Reports from the Eastern Shoe Centers would imply that very little interest is being evinced in the narrow toe styles either for present or next Spring wear. The Balloon type with short vamp and wide toe has the decided call-Light Tan shades, particularly the "Tony Gold" and "Marigold"—both of these in smooth or slightly grained leather with heavy double soles and College top-sole are in big demand and storm welts add service and a touch of "style" to the heavier grades.

SPEIER'S

10th & "O" Sts.

Lincoln, Nebr.

Nebraska's Fairest Girls We Welcome You

You will be interested at once in knowing just what shoe styles will be worn by the smartly dressed co-eds this fall. We.. take.. pleasure.. in.. displaying these—

Fall Footwear Fashions First

Blacks
Popular—in patent, satin, and velvet.

Straps
Many novel creations smartly styled.

Operas
Snug and trim fitting shown in autumn brown kid.

Buckles and Step In Pumps

Glorious Patterns of Simple Charm!



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We offer a host of other numbers of equal charm and beauty—for your immediate selection.

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