

ORPHEUM
FRIDAY AND SATURDAY
April 3 and 4
Bargain Matinee Saturday—
Best Seats—\$1.50
NITES \$1.00 to \$2.50
**LAUGH! LAUGH!
AND LIVE LONG**
**NERVOUS
WRECK**
With **OTTO KRUGER**

LAUREL & HARDY
WHERE EVERYBODY GOES
MON.-TUES.-WED.
A Spectacular Novelty
"His Little Revue"
Featuring
OHANA SAN
George Brenning, Bryan Herdon,
Dorothy Davis and
Ma Belle Sisters
Morry **BARTON and YOUNG**
The Singing Comedians in
"IT'S ALL IN FUN"
Carlie
SWOR and LEE
The Black Face Funsters in
"You'll Be One Cousin Shy"
MR. JOHN VALE
The California McCormack
Asisted by Beula V. Cray
**MURRAY'S
AMERICAN BEAUTIES**
Will Delight All
"IDAH0"
"Minute News and Views"
Balich and the Orchestra
SHOWS AT 1, 3, 5, 7, 9.

RIALTO
ALL THIS WEEK
Everybody's Favorite
**JACKIE
COOGAN**
In Smiles and Tears
**"THE
RAG MAN"**
Other Entertaining Features
SHOWS AT 1, 3, 5, 7, 9.

LYRIC
THIS WEEK
A Festival of Laughter
**COLLEEN
MOORE**
IN
SALLY
Other Entertaining Features
SHOWS AT—1, 3, 5, 7, 9 p. m.

COLONIAL
ALL THIS WEEK
A Carnival of Fun
HAROLD LLOYD
returns in the screen
"HOT WATER"
"OUR GANG"
in a New Comedy
"CIRCUS FEVER"
"THE PACEMAKERS"
H. C. Witwer's New Story with
Albert Vaughn & George O'Hara
SHOWS AT—1, 3, 5, 7, 9 p. m.

Miss **Blenda Olson**
and
Miss **Oma Jane Doudna**
won the
**FIVE POUND
Box of Candy**
last Sunday at 3 o'clock
Have you been a patron at
The Idyl Hour
between 2 and 5 P. M. during
this week? If not you had bet-
ter get busy as Austin gives a
FIVE POUND box away
SUNDAY
At 3 P. M.

If You Knew
How easy it is to
**Learn
Dancing**
by
the Harvey Car-
roll method, you
won't get off
learning another
method.
**Social
and
Stage
Dancing**
Private and Class
Lessons Only.
For Reservations
Call Louis.
Carroll's
104 West 10th St., 10th & O

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100 Envelopes, 100
100 Postcards
Your name and address these items
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204 S. Dearborn St., Chicago, Illinois
COLLEGE STATIONERY CO.

**ROY
SEE**
Now that you have got your
topcoat out for the spring
weather, it really should be
cleaned. Oh yes, and in case
you couldn't afford a new
spring suit send it in to be
cleaned.

**Hotel
D' Hamburger**
5c
Buy 'em by the sack
1141 Q St.

Experience
**the Good of a
Lecture**
is the part that you
retain. The best
way to keep class
notes is in an
LOOSE-LEAF
STUDENT NOTE BOOK
We have them in stock
Tucker-Shean
Students Supplies
1123 "O" St.

**College
Gossip**
SAYS--

The new gloves are jaun-
ty, indeed, and when you
see the new gloves at
Rudge & Guenzel's you
will want several pairs at
the very least—for each
seems more attractive
than the preceding one.
With smart cuffs that ex-
press the springtime feel-
ing to perfection—em-
broidered, stitched or
trimmed with contrasting
linings. In more shades
than I can mention, and
in kid, chamouiseude or
silk.

**Getting
Over**
You can "get over
big" with "her" or
the boys. Rent a
Saunders Car—any-
time! Drive it your-
self as long as you
like. Costs from 1/2
to 1/4 as much as
taxi. Go anywhere.
Coups, Sedans or
Touring Cars.
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OLYMPIAN STUFF
Life around the campus as seen from
the Mountain of the Gods.

IOWA, WE APOLOGIZE
It is possible some one will remember that last week we published a derogatory article about the culture of Iowa, as observed on our trip to Iowa City. According to our promise today we propose to set forth a comparison of the two states, in an attempt to determine whether it is possible that Nebraska is worse than her neighbor.

Concerning Tea
One of the major counts against Iowa was that there was only one good tearoom in the state, as far as we could discover. We inveighed at some length against the restaurant-keepers there because their tea was bad. But, in truth, the same may well be said of Nebraska. There is not a good tearoom in Lincoln.

In the few places which do serve passable tea, there is always something wrong with the arrangements. Most of them have very thick cups. Only one or two provide lump sugar, or even an extra spoon for the sugar-bowl. The ones which use loose tea-leaves do not have strainers on the pots, and the ones which provide tea-balls use a poor quality. There is only one place in town where anything approximating the right conditions can be found, and that is a crowded department-store, where congregate all the young business men who are not rich enough to belong to the Commercial Club.

Concerning Music
We lamented the fact that we could not find any of Chopin's preludes in Iowa restaurants, but the same is true of Lincoln. The best we have been able to do here is "Danny Deever," and that, of course, is not Chopin. . . . Stocks of phonograph records in Lincoln tearooms are no better than those of Iowa.

Iowa's greatest claim to culture is the approximation of a literary or academic atmosphere which the state University has. We speak, in particular, of the institution at Iowa City.

Literary Societies
Iowa has, in the first place, nine literary societies, as compared with Nebraska's nominal three. But at Iowa these societies actually place some emphasis upon things literary. There is, to be sure, considerable debating and that sort of thing, but at the same time, there is evinced a real interest in the world of books. In Nebraska, the situation needs little remark. We dropped in at a meeting of one of the societies after the University Players' show last Friday, and found them playing some kind of a game where the women chase the men around a big circle . . . or perhaps it was the reverse. At any rate, we inquired whether that was not a game of drop-the-handkerchief. One of the officers replied, with a look of shocked and pained surprise upon his face, that such was not the case. The game, he went on to explain, with dignity, was three-deep. . . . That is an index of the character of Nebraska's literary societies. As we have suggested before, they should be called Bean-bag Societies.

A Literary Magazine
Iowa shows herself to be several years ahead of Nebraska in that she has the Iowa Literary Magazine upon the campus. Not only does she have it, but she supports it. It is a bi-monthly affair, of forty-eight pages, and the members of the nine literary societies get out every two months and sell between five and six hundred copies. Last year when "Nebraska Verse, 1923-1924" was issued, although the work was of a much higher calibre than most of the poetry printed in the Iowa magazine, less than three hundred copies were sold.

The English Faculty
Iowa stands far above Nebraska in the quality of her English faculty and courses. When faculties of Middle-Western universities were given a rating by prominent professors over the country, Iowa ranked up in the first twelve, while Nebraska didn't receive even a place on the list. The English faculty here is one of the poorest in the country, and the result is seen in the development of literary interests among students.

A typical case is seen in one of the advanced composition courses there. It is divided into two parts, one section being devoted to the writing of poetry. And in this course, some dozen of the members of the class (almost half of the section, which is limited in size) voluntarily elect "work in poetics. In a similar course at Nebraska, there are never more than two students really interested enough in the work to go it voluntarily, the rest of the students becoming unbelievably horrified when writing poetry is mentioned.

This lack of interest is due to our poor faculty. If the right kind of instructors were to be had here, the students would be more interested in literature. And we hold that if a university does nothing else, it should at least teach students to read.

In Conclusion
On the whole, then, while we feel that most of our strictures upon Iowa last week were deserved, they are deserved to even greater extent by Nebraska, which cannot approximate the culture attained at Iowa, however provincial and unsophisticated it may be. We apologize, Iowa, for allowing our readers to draw the inference that Nebraska is superior to you.

BLIGHTED
A budding poet I,
Yet pinched and small,
Not like to bud much further,
If at all.
They tell me buds will thrive
On Paris-green,
Or better still, I hear, on
Nicotine.
Since smoking would commend me
To the Dean,
I must, I fear me, choose
The Paris-green.
—POD.

THE PARADOX OF PROGRESS
The Victorians invented a number of ideals which they assumed were eternal verities. One of their compromises was the idea of progress which explained how man was ever rising "on stepping-stones to higher things." Artists and thinkers now are quite sure they are improving the lot of mankind, but in reality they are preparing a very stupid world for our descendants to enjoy.

FROM THE NOTEBOOK OF ADONIS:
A kiss is like the lance of Achilles, whose wound could not be healed unless one made it strike the same spot again.

IN THE TENTACLES OF A TRUST
We wished to eat, and since none of us had any money, we picked up a book which had been lying around the office and went across the street from the campus to hypothecate it. The book had sold originally for seventy-five cents, and from its condition, it was seen that it had never been used.

But the most we could get the man behind the desk to offer us for it was fifteen cents in cash, or twenty cents in trade. We had no other resources, so we did with but one pot of tea spices.
Conditions have become very terrible when it is possible to get only a fifth of the selling-value of a book. It is time some one started a bookstore which would pay students at least half-price for new volumes. Perhaps we can get M. Bryan to come back and start a municipal bookstore.

DEAR, TRITE, YOUNG SPRING
It has been rumored for some time that spring was again, with us, but since the poetry output of our country has so greatly fallen off, we have hesitated to believe it. Today, however, we can no longer hold out. The College Bookstore (facing the campus) has removed the little green shades which defaced the entrances to the place, and spring has undoubtedly arrived.

—CLAIRE MONTSELY.

20¢
The GUARDS
A NEW
**ARROW
COLLAR**



"I hear that Jones' wife is kicking over the traces."
"Yes, Jones should have seen to it that his Finchley coat was more thoroughly brushed."



SHOES are one of the most essential parts of a man's wearing apparel and should be selected with care. As you change your suit to fit the occasion, so should your shoes be considered. The Edwin Clapp shoe is carried in a variety of styles and leathers and we are confident that here you will find the correct shoe, which contributes so much to the effect of your appearance.

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