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THE BASKETBALL TOURNAMENT

Last year it was felt that the annual high school basketball tournament was becoming so large that it was unwieldy and impossible to handle. There are indications that the district tournament plan, which was intended to relieve the situation, has not been an unmitigated success.

Those who have been watching the affair closely this year have several criticisms to offer. The best teams, they say, do not come to Lincoln under the present arrangement. About a third of the teams which were victorious in the district tournaments did not come to Lincoln because they could not afford either the time or the money for a second elimination contest. The fact that the state is divided into districts further complicates the situation. One district may have a number of first class teams and all but one of these teams will be eliminated in the district meet. In another district there may be only second-rate teams, yet one of these teams will win the district contest and come to Lincoln for the central tournament. Finally, the attendance at the games this year has not been as large as it was expected to be. No one envies the State Board of Control its task of meeting these criticisms and, at the same time avoiding the top-heaviness of former tournaments.

THE BIG MAN MYTH

The extent to which the Big Man Idea has come to dominate college campuses is one of the remarkable results of the position extra-curriculum activities hold in American schools. The Big Man type is a result of the exaggerated importance which these activities have assumed. He is not necessarily intelligent, he may not even be a "good fellow." His Bigness is judged largely by his success in activities. He is captain or manager of an athletic team, editor of the annual, colonel of the cadet regiment. His Bigness is explained by a series of catch words, of which "personality," "pep," "loyalty to the school," "executive ability," are good examples.

When the craving to be a Big Man descends on the individual student it works mischief not only with his academic work but with his work in activities as well. He goes in for activities not for the sake of the work, not because he likes it, but because he wants the chance for the greatness it presents. The activity ceases to be appreciated for its own sake. It is regarded as a stepping stone. Ultimately it will mean election to an honorary society, a picture in the popularity section of the annual, a recognized position as a Big Man. Success becomes the end of his efforts. The campus becomes the scene of a scramble for a tawdry greatness—a scramble in which success is almost impossible without the sacrifice of intellectual independence and courage.

Few persons realize that the greatness of the Big Man is not only short-lived, but almost mythical as well. Even at its height it represents a success which is too often attained by a willingness to sacrifice that which is worthwhile for that which is limited. It is a mythical success not worth the sacrifices which it demands.

The College Press

"NOW IT CAN BE TOLD"
It appears that the college student of today is somewhat in the position of the French jeune fille, living in a quiet but blissful state of ignorance before being turned out into a cold and cruel world of hard facts. In both cases there is apparently a conspiracy of silence to preserve the innocence of the victim. The jeune fille is not allowed to read novels or to go to the theater, and when mamma and her gentleman friends are discussing the latest scandals she is

asked to go away and learn her catechism. . . this is thought to be an adequate training for marriage and motherhood. The college student, at least at McGill, it seems, has been preparing for life in a similar innocent manner. He has played at little games with balls that are rather larger than the marbles which served as his first boyish introduction to competitive athletics, he has sported with Amaryllis in the shade, grubbed in a few greasy books and messed about with some old retorts, and maybe dissected a corpse. But little is said as to what awaits him when the mortar board has been clapped upon his head, the last lecture cut and the last quiz passed. Those who have gone before are silent as the ghost of Hamlet's father. Yet it seems that they could a tale unfold whose lightest word would harrow up the soul, freeze the young blood, and make each particular hair to stand on end like quills upon the fretful porpentine. But the secret of the fate that lies in store for us has been divulged by a prominent undergraduate in a recent speech before the local Babbitts in which he said with prophetic fervour, "The college man of today is the Kiwanian of to-morrow."

Now at last we know! Ignorance will no longer be accepted as an excuse. We know the worst now, and will try to face it as best we may. We had expected for the college graduate a life that should be free and happy and tolerant—one of artistic endeavour, of scientific research, of political progress. We had hoped that the college man of today would be the poet, painter, playwright of tomorrow; the Edington, Rutherford, Osler of tomorrow, the man who should found a great labour party in Canada tomorrow. But we realize now that all we can hope for is that the college man of today will be a go-getter, a worshipper of the bitch-goddess Success, a hustler, a good mixer, a credulous believer in efficiency, ideals and service—with nothing to worship or idealize but his own cheque book.

And the worst of it is that the speaker's vision of the future of the college man will prove a true one in about six cases out of ten; our—not twice in a hundred.—McGill Literary Supplement.

IS THE "FINAL" SYSTEM EFFICIENT?

Regardless of what Indiana University professors may say in favor of the system of final examinations it is a question whether they really believe their own assertions. For the professors as well as the students the system is the easiest way around but there is little defense for it as a method of developing thoroughness and raising standards of scholarship.

If every student in the University made straight "A" work as a result of taking final examinations, the achievement could not be cited as proof that scholarship is higher than under a system where examinations are more frequent throughout the semester and the final grades are lower.

What is scholarship? Making high grades? No one will make that statement with sincerity. Oftentimes students receive high marks simply because they "strike it lucky" on the finals. But those same students know, whether they will admit it or not, that grades do not demote their knowledge of the subject.

One Indiana professor said he favored the final examination system,

BAND WILL GIVE SECOND CONCERT

Will Appear in Program with University Quartet Sunday Afternoon.

The University R. O. T. C. Band will give the second of its series of concerts Sunday, March 15, at three o'clock at the Armory.

The band will be assisted by the University quartette which is composed of Ivan McCormack, first tenor; James Marshall, second tenor; Raymond Lewis, baritone; and Lloyd Robinson, bass. There will also be cornet solos by Paul Coglizer.

The program will be as follows: Tannhauser March—R. Wagner.

Value—"Eternelle Irvesse"—Louise Ganne.

a. Coconut dance—Hermann.

b. Melody—Gen. Chas. G. Dawes.

Cornet solo—Sounds from the Hudson—Clark; Paul Coglizer.

Overture—Semiramide—G. Rossini.

University Quartette.

Narcissus—Nevin.

Them Basses March—HHuffine.

The "Cornhusker."

because it gave the student a goal toward which to work. The "goal" might be compared to that of the mile runner who lope along at an easy gait until the last lap. He then spurts, but his speed at no time approaches that of the relay runner.

A "relay" system of examinations would be an incentive to thoroughness that does not exist under the finals system. If the goal, of which the professor speaks, were only two or three weeks distant throughout the semester, there would be no loping.—Indiana State Student.

TOWNSEND—Portraits. "Preserve the present for the future."—Adv.

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See Our Window

WILL GIVE RECITAL

Hazel O'Connor Will Present Piano Program Monday Evening

Hazel O'Connor will give her senior piano recital at the First Christian church Monday evening. Miss O'Connor is a pupil of Ernest Harrison of the University School of Music.

Following is the program: Bach—Prelude and Fugue, D major; Prelude and Fugue, G Minor.

Bethoven—Andante in F. MacDowell—Sonata Tragica; Largo maestoso—Allegro risoluto; Molto allegro vivace; Largo con maestria; Allegro eroico.

Debussy—La Danse de Puck; 1 Cathedrale engloutie; L'isle joyeuse.

UNIVERSITY OF ILLINOIS—The University Glee Club will soon leave on a 750-mile tour.

Notices

Episcopal Students.

The Bishop of Nebraska will visit the University Episcopal Church, 13th and R Streets, next Sunday

morning, March 16th, at the eleven o'clock service to administer the sacrament of confirmation to a class of young people. All are cordially invited to be present, whether or not they are affiliated with the Episcopal Church.

Organizations

All organizations and societies having space reserved in the Cornhusker must pay for it before March 25, in U. Hall 10, any afternoon.

Catholic Students

Communion breakfast after the 8 o'clock services Sunday morning at the Grand Hotel.

First Semester Grades

The first semester grades for January and June seniors have been mailed out from the Registrar's office. Grades for all other students will be mailed out later in the month and will not be available until that time.

All class officers including president, vice-president, secretary and treasurer should have their individual pictures taken for the Cornhusker at Townsend's studio before Wednesday, March 18.

Clothes for the College Men
"Made in the English way"

Showing Monday at Varsity Cleaners

316 North 12th St.

Come in and see our Exhibit of our correctly designed Men's Clothes carefully tailored in the ENGLISH FASHION from DISTINCTIVE IMPORTED and DOMESTIC FABRICS.

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The price of the Norida Vanitie, in gilt or silver finish, is \$1.50, and it is filled with Fleur Sauvage (wildflower) Powder—a dainty, fragrant French Powder.

Sold in All Stores That Carry Beauty Requisites

Hints From Paris

Sport Sweaters and Sport Hose For Dainty Women

THERE'S no question about it. These Sweaters together with the Sport Hose make a dandy combination, the snappiest "dress idea" for the great "out-of-doors" that you ever saw, and a great variety to choose from. You get them at SPEIER'S on Tenth & O Street.

THE SWEATERS vary in price from \$4.95 to \$8.45 and include the famous "Troon," "Golfer," and "Wales" models. The "Troon," for instance, is a light-weight slip over Cricket Sweater in pretty heather shades, with contrasting neck and border stripes. Oh yes, there's also one they call the "Exclusive." It's a beauty and is just a riot of exquisite coloring. It's particularly attractive. Really, girls, you will find a wonderful display of these clever sweaters on Tenth and O.

The Sport Hose are full fashioned of imported Saxony yarn and come in fancy checks, overplaid, and Roman stripes.

Don't forget! SPEIER'S, Tenth and O Street.

DAME FASHION—knicker suits for street wear are the latest novelty for the athletic or college girl.

Attractive wool plaid knickers, just visible through a small split in the skirt, are worn.

Hungry? Five Pounds of Candy?

You are, of course, hungry day in and day out. Enjoy a lunch between 2 and 5 at the IDYL HOUR.

Every order entitles you to a chance on a five-pound box of candy given away every Sunday. And the Candy is Delicious!

A new Sea thriller, "As Man Desires" at the LYRIC this week.

"The Futurist" A Snappy—New Shoe

"The Futurist" is Dame Fashion's latest and most charming dictate. This distinctive shoe comes in patchwork effect, a combination blonde kid and Russia calf, or patent leather and apricot kid. From its smartly rounded toe to its comfortable heel, this attractive foot-gear possesses the coveted quality—individuality. A neat single strap aids to set off its beauty. This nifty pattern which is an advanced Summer style comes at \$13.50. You'll find Dame Fashion's smartest footwear at MAGEE'S, Shoe Department, First Floor.

DAME FASHION—one's birthstone is worn again. Earrings are growing longer in Paris, where a style creator foresees earrings a foot long. (Glad you're living here?)

"N" Pins—"N" Rings

Show the world that you have school loyalty and that you are proud of your school. Wear an attractive pin or ring carrying the Nebraska University seal. The pins are cleverly set in pearls with more or less elaborate combinations. The rings come with the plain "N" or with the seal, in a great variety of styles and designs. Either a pin or a ring will serve as an excellent remembrance or gift. When you go over to the COLLEGE BOOK STORE, facing the campus, to use the telephone, look around and do not fail to notice the splendid collection of "N" pins and rings.

DAME FASHION—Carnations will probably take the place of gardenias on Summer millinery. Another strong feature is the use of ostrich feathers.

DAME FASHION—It may interest you to know that the chic little inserted pleat on the skirt front is interestingly named the "kick" pleat.

Dame Fashion's—Dress Hints:

The straight slender line silhouette is broken toward the hem by little pleated front flounces.

Loose jacket effects are used in front.

Colorful flowers are placed on the shoulder or below the hip.

Exquisite embroidery, hand-painted flowers, or applique produces a most charming effect.

Crystal beads and gold threads are charmingly used on formal.

DAME FASHION—has some interesting news for us—and helpful, too. Take advantage of the latest at the least.

Dame Fashion Forecasts Silks

Lovely, beautiful colored silks make delightful summer frocks at an extremely economical cost. Silk will predominate this Spring in dainty

underthings, sheer hosiery, nifty gloves, unusual bags, smart scarfs, distinctive blouses, adorable handkerchiefs, delicately shaded flowers, exquisite hats, charming skirts, and numerous other silken dainties. The Annual Feature Week of Silks at GOLD'S this week brings many adorable suggestions for us at very attractive prices. Watch the papers and the windows, and, really, girls, don't fail to view these many silken miracles at Gold's.

DAME FASHION

Many new sweaters are declaring their chic through the medium of fanciful stitches.

Gene Wright's novel "Pandora La Croix" has been read the world over—now it's on the screen, "As Man Desires" at the LYRIC.

Beauty?

Mr. Champe is as secure in the knowledge that he has aided girls to be beautiful, as they themselves are that they are beautiful. He has had splendid patronage and, really, girls, why not? You can get a dandy hair cut free with a marcel and bob curl at \$1.00. The service is splendid and the work is excellent, which is, of course, a most gratifying combination.

It would be a good idea if you would make Mr. Champe your "hair advisor." He is able to give splendid advice on just how any head of hair should be cut, and is very pleased to have you come in and talk it over. He also said that you should meet your friends at the TERMINAL HAIRDRESSING PARLOR, 2nd floor Terminal Bldg.

Remember Milton Sills and Viola Dana in "As Man Desires" at the LYRIC.

DAME FASHION—Beaded bags are retaining their prestige, in great er numbers and more varied design than before.

Attention Please!

You'll soon be going home for your spring vacation. Now listen, your friends at home will want a picture of you. Just think, you can get a whole pocketful for \$1.00 at BARNETT'S ART STUDIO, 1241 N St.

Stationery Half-Price!

It is a rare occasion when popular and high grade correspondence papers may be obtained at half-price. TUCKER-SHEAN is offering this week the well known HIGHLAND Linens, Crane's Linen Lawn and other excellent stationery at this exceptionally low price. You should take advantage of this opportunity and procure enough for Spring and vacation needs.

Look at Your Shoes!

Do they need shining? Do they need repairing? On your way to or from campus drop into the CITY SHOE COMPANY, 231 No. 12th, where a few moments' stay will reward you with fresh looking shoes. Mr. Herrmann has a phone and a clock installed for your service. Do drop in!

It's a grand and glorious feeling when you get your sorority pin, isn't it? You should be just as elated to have the privilege of using stationery with your sorority or fraternity crest. Your crest certainly marks individuality as well as good looks. Mr. Graves has a supply of dandy Crane's stationery crested for all fraternities on the campus. All you have to do is walk into GRAVES' three doors south of the Temple, and get your crested stationery without any wait.

Smart Touches

Buttons are smart Parisian touches on Spring and Summer frocks. Pleats and ruffles aid the attractiveness of a dress. Make your new frocks adorable in their individuality and cleverness after bringing them into the SEWING MACHINE EXCHANGE, 132 No. 12, for buttons, hemstitching, pleating, or ruffling.

DAME FASHION—Covered buttons everywhere, on all Milady's garments from morn until evening wear.

Viola Dana and Milton Sills in a romance of the Orient at the LYRIC this week in "As Man Desires."

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Lovely, beautiful colored silks make delightful summer frocks at an extremely economical cost. Silk will predominate this Spring in dainty

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