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THE PADDLE AND UNDERSTANDING.

"The Present Behavior of the University Undergraduate and Why" is the title of a report recently compiled and published by a group of men interested in college education headed by Prof. Charles E. Rugh of the department of education of the University of California. The report, which is the result of investigations carried on in several universities, included the following statement in its conclusions:

The custom of humiliating freshmen lowers the morale of our education systems. It is especially bad that this custom should be in the hands of the sophomore class.

Criticism embodying this idea has frequently been made and as frequently set aside on the ground that those making it did not understand what the actual conditions were. Coming, as this statement does, from a group of men who have made a study of the hazing problem, and from men who should understand what educational institutions are trying to do, it demands something more than the superficial examination and refutation which has been accorded previous criticisms of the same kind.

What should a university try to do for its freshmen? The answer to this question will be a foundation on which a judgment as to the wisdom of humiliating the freshmen may be based.

The freshmen come to the campus from different environments. They have been suddenly thrown into a new world, a world filled with new ideas and strange standards. Their primary need is some knowledge of what the university is trying to do for them, what they want it to do for them, and what, in view of their mental and physical equipment, it is able to do for them. How to create in their minds this understanding is the problem which the university faces.

The first step in such a process is to make the freshmen feel that they have a place, a rather significant place, in the scheme of things. They must be able to feel at home on the campus. Without this feeling they are perplexed, bewildered, hurt, and the longer that condition lasts the longer it is before the university will be able to begin their education.

Hazing and humiliation contribute little to this feeling of understanding. Humiliating regulations, the wearing of standardized dress, the demand that upperclassmen be treated with a consideration which borders on reverence—these things far from being beneficial are actually pernicious. They make the freshmen feel, not that they are at home on the campus but that they are in a foreign place in which there is no one to give them the sympathy and the understanding which they need. Their subjection to a series of studied humiliations, whether they be physical or mental, develops in them either a fierce spirit of resentment or a feeling of abject humility, either one of which is equally disastrous from the point of view of the purpose of the university.

The freshmen are the students least in need of humiliation and subordination. What they do need is sympathy, assistance and sound advice. Given in a judicious way these things will give the first year students a feeling of kinship with the school, and understanding of their purpose and the purpose of the university, which cannot possibly be created by the pine paddle process.

UNIVERSITY OF TEXAS—Embryo reporters on the "Daily Texan" have the much needed reportorial instinct, the Texan says. Every member of the beginning class was sent to cover the inauguration of Governor Ferguson. When the doors of the capital were closed at 10:30 every member was inside and on the job. Some of them went in at the windows when the crowd at the doors made entrance seem hopeless.

STUDENTS IN LEGION SHOW

Will Play Important Parts in Production to Be Staged March 6 and 7.

COOMBS DIRECTOR OF MUSICAL REVUE

Many University of Nebraska students will take part in the three main acts and two separating interludes which will constitute the annual American Legion show at the Orpheum theater Friday and Saturday, March 6 and 7.

Orville Andrews, "Red" Krause, William Wolff, D. E. Goddard, E. H. Dunaway, and Dana F. Cole, will entertain with a minstrel show.

A one-act play, "The Silken Bully," will have the following cast of characters:

Margaret Callendar—Celeste Leech.

Nurse—Helene Phillips.

Douglas Callendar—Harold Felton.

Barney Rogers—Harold Sumption.

Cyril Coombs, former member of the University Players, author of the Kosmet and DeMolay shows for the past three years, will direct the musical revue, "Memory Land," its cast of about forty people headed by Ward Wray and Rosanna Williams.

The singers and dancers will include Margaret Currie, Mary Coyle, Margaret Dudley, Sutton Morris, Dorothy Dawson, Kathryn Schaefer, Maurine Champe, Alan Gould, C. F. Wright, William Hay, Dwight McCormick, M. H. Shoemaker, Ralph Ireland, Kathryn Saylor, Helen Jones, and Heien Aach.

The University Quartette, James Marshall, Ray Lewis, Ivan McCormick, and Lloyd Robinson, will sing, as will other members of the University Glee club, in this year's first appearance on Lincoln's stage: Following are the members:

Kenneth Cook, Wallace Nelson, M. H. Shoemaker, Ole Jacobson, Dwight McCormick, Ivan McCormick, George Johnson, W. A. Link, B. Sunderland, Erwin Jones, B. Mortinson, C. F. Wright, L. Smith and William Hay.

"The Sidewalks of New York," an interlude under the direction of Leslie Strain, will feature the News Boys Quartette, with Paul Portache, Franz Bartlett, Dee Parsell, and Sam Prey.

In the second interlude will appear Betty Luce and her "Merry Musical Maids," including Jennie Crook, Josephine Avery, Vesperia Strain, Marjorie Kinder and Jane Fisher.

Other University students who will appear in the show are Helen Cowan, Blanche Martz, Roberta Wehrman, Joy Schaefer and Fannie Wagner.

Proceeds from the show will be used by the Legion in its Lincoln charitable activities.

MANY WRITE FOR BOOKLET

Heavy Demand for "Nebraska Beautiful" Publication.

Since the announcement a week ago of the publication of "Nebraska Beautiful" by the Conservation and Survey division of the University, hundreds of requests for the booklet have been coming into the division office. On the first day after announcement of its publication was made more than 200 requests were received. In many cases the correspondents wished to get a number of copies by sending the required five cents postage for each one. This, according to Dr. G. E. Condra, director of the division, is not permissible. Only one copy can be sent to each applicant. To supply libraries, civic clubs, and others for whom the book was originally intended, another printing will be necessary, it is thought. The first printing will soon be exhausted if the demand continues.

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Tucker-Shean Manufacturing Jewelers

Student Opinion

To the Editor:

I have recently noticed that on the campus there are certain organizations masquerading as "literary" societies. This is an abuse, for one thing, of a term. The said clubs have no connection with literature, and their only pretense to such connection is an occasional reading—taken from the "Short Turns and Encores" page of the Saturday Evening Post—given by one of their members. None of the members, I think I may safely assert, write; few of them, to judge from their attitude, even have time to read.

These societies are occupying rooms in the Temple, with all the dignity of organizations originally conceived by the University—and incidentally under the direct control of University officials—and directly connected with University affairs. Since they are not connected with the college in any legitimate way, they have no actual right to the rooms in the Temple. It is indeed true that when Mr. Rockefeller donated two-thirds of the cost of the building, the literary societies raised the other third—by carrying on a general drive, more or less similar to the recent stadium drive. In return for this activity in financing the building, three societies have been inhabiting it since, either free or on the payment of a nominal fee to cover light and heat costs. Such halls elsewhere in the city would cost each individual society from one to five hundred dollars a year.

As purely social societies, they have no more right in a University building than any one of the myriad sororities or fraternities. If societies are to occupy such space, they should at least be in some way connected with literature or arts, and these organizations—Union, Delian, and Palladian—are not. It is an abuse of privilege, and should not be tolerated.

—VERITAS.

Pound Heads Council Of Arbitration

Dean Roscoe Pound, '88, of the Harvard Law School, was chosen chairman of the Council for Commercial Arbitration at a meeting recently held in Boston. Dean Pound is known as an advocate of arbitration in commercial disputes.

Twenty Years Ago

Invitations were issued by Dr. Clapp to all college and Y. M. C. A. indoor track teams in Nebraska, to compete in an indoor track meet to be held in the Armory March 31. Interest in track as a major sport had not crystallized definitely in the west, and the support of the state teams was sought to establish track events permanently on the annual athletic calendars.

At a meeting of the board of regents, the contract to erect the administration building was awarded to Stephens Bros. Co., their bid of \$31,318 being the lowest of three submitted. At the same meeting, the resignation of Dean Pound of the Law College was presented to the board by the chancellor, and a hearing was granted to a committee of students of the law college relating to the dean's resignation.

Notices

Baptist Students' Lecture-Course Four lectures will be given on four

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Hints From Paris

A becoming Spring outfit is what the well-dressed college girl should be looking for. The Suspender Jumps, quite the rage in the East, make delightful outfits with the Peasant Blouses. There are reds, greens, tans, and every color imaginable, with a wide range of beautiful styles. Smartly dressed college women adore the knee deep flounces. Every model brand new and representing the utmost in value at the NEW YORK WAIST STORE, 1211 O.

IN THE AIR—White fringed scarfs are being shown. These are of short or long lengths.

Don't miss "New Toys" at the LYRIC this week.

Scarfs—Scarfs—Scarfs. "Scarfs will never go out of fashion since utility and beauty are so well combined in them," is the opinion of a French genius. Scarfs of colored printed silks add to the possession of the coveted quality—individuality. Varied types in design and color bring enthusiasm to any costume. These delightful scarfs come in all colors, ranging from \$2.95 up at GOLD'S.

IN THE AIR—Eastern college girls are wearing the dog-collars or "Bow-Wows" to match their frocks.

Shoes Attract. Every smart woman realizes the importance of smart footwear. She knows that the perfect costume depends just as much on the proper sort of foot-gear as it does on her gown. The variety and color which this season offers is enough to satisfy the whimsies of the most fastidious college girl. Whether you select low heeled alligator trimmed or Russia calfs and patent leather, or colored satin and strip pumps, at MAGEE'S Shoe Dept., first floor, they will aid to a chic appearance.

An Accident! Quick the Pen Doctor! A discovery has been made in ability, and Mr. Dewitt Tillman is graduating and will receive his P. D. degree, Doctor of Pens. Whether your useful pen (especially around exams, you know) needs a new point, won't keep ink, or is on the "zink," bring it around to Dr. Tillman at the COLLEGE BOOK STORE who will repair it in a "jiffy."

Nifty Girl—Nifty Shoes. Her shoes match her frock. No sooner said than done, girls. Bring your shoes into the CITY SHOE REBUILDING, 231 No. 12th, and have them transformed by dyeing, repairing, or shining. The service will satisfy!

IN THE AIR—Colored shoes for afternoon and sport wear, while blond satins are worn for evening. Alligator trimmings will be worn.

If you only knew what wonderful pictures could be produced from TINYGRAPH photos, you would make a mad rush to BARNETT'S ART STUDIO at 1241 N St.

Between Classes, A Tri-Chocolate Sundae. Don't you get hungry between 2 and 5? Between your afternoon classes enjoy a dainty lunch and the privacy of the booths at the IDYL HOUR.

A costume without choker beads is like a dress without a hem. New choker beads in fancy colors at FENTON B. FLEMING, 1143 O, corner 12th and O.

Laugh all week—after seeing "New Toys" at the Lyric.

Shorter Hair. is the verdict of Mr. Champe of the TERMINAL HAIRDRESSING PARLOR. The girls are having their locks cut shorter daily, while some boyish bobs are even being worn. By Easter short bobs will probably be seen on practically all of us. Mr. Champe is cutting about as many heads of long hair as he did last year, so it seems that bobs are here to stay.

Mrs. Hazel Tripp, who is well known to N. U. girls, is an addition to the marcelling staff. Just think—your hair cut FREE with every marcel and curl at \$1. 2nd floor Terminal Bldg. Mr. Champe is only too glad to advise you as to how to wear your hair. Pay him a visit and you will be well repaid.

IN THE AIR—Mannish suit, mannish bob, and mannish oxfords will be seen this Spring.

Sample dresses that are "different," colors that are smart—among the wonderful values offered at \$9.75 at the SAMPLE SHOPPE, 1120 N. You can well afford to get a dress for sport wear and one for the party! at this price!

Spend time studying and time shopping, but be sure to spend two hours at the LYRIC to see "New Toys."

IN THE AIR—N. U. campus has fads in the air as well as has Paris—students are appearing with "painted jerkins." They merely paint pictures on the back of their jerkins, which gives them an interesting effect, and, of course, makes them more individual.

Ben Franklin said—"SAVE!" He was right. Franklin urged others To save Because he knew "Rainy days" come. Be economical. Put your money Where it will be Safe and sound! Four per-cent On savings Counts up, you know. Gosh, but it's a Grand and glorious Feeling to have it When you need it. It's great to show Dad and Mother That you really can Save a little Even if you are In college. Bring your spare change, Open a up an account, Get a small bank at THE FIRST NATIONAL BANK OF LINCOLN.

IN BETWEEN YOUR SHOPPING, BE SURE TO SEE RICHARD BARTHELMES AND HIS WIFE, MARY MAY, IN "NEW TOYS" AT THE LYRIC.

Thinking About Your Rushees? It is never too early to start. Get the good prospects while the getting is good. Of course you will want to send out snappy rush cards with your sorority crest on them. Why not have your rush cards printed early and be sure of having them? Mr. Graves has some splendid ideas and is very glad to be of assistance. The sororities that have their crested bids made first will be sure of having them. Graves, three doors south of the Temple.

Buttons Galore! No college girl can afford to overlook the little things that count. Buttons and more buttons are signs of individuality. A clever costume can easily be aided with these dainty little buttons. For your next dress, have the "little things," the buttons made by the SEWING MACHINE EXCHANGE, 134 So. 12th St.

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Need More Money?

YOU KNOW, OF COURSE, THE STANDARD PUB. CO. OF IOWA CITY?

Every summer we employ hundreds of students from the Universities of Nebraska, Iowa and Illinois and have paid them during the past five summers an average of \$150 a month each.

You probably might get such a position. Apply in person today, 1-5 P. M. See LOIS R. BEEMER, from University of Iowa, 1429 R St., Lincoln, Neb.

A New Innovation to Secure Sartorial Effect

"Beau Brummel" set the fashion of his day. Whatever Beau Brummel wore was accepted as right and correct for everyone else—no individual preferences were allowed.

Today College men set the style for their particular community. Manufacturers of Men's Clothes are alert to the situation and have created styles that are a composite of the very best college modes. They have provided generous outlets, inseams and various other facilities for alteration which allows men to express their style preference and to receive it in the delivered garment. This changing of styles requires the attention of a skilled artisan, competent to visualize the alterations necessary and to reflect them in the finished garment.

We have recently added to our organization such an artist. He will devote his entire time and attention to turning out clothes in the styles and fashions demanded by the men of the University of Nebraska, even to the minutest detail.

We are so confident of our added ability in this new innovation that we unhesitatingly say—clothes will be made your way or they are not your clothes.

Hart Schaffner & Marx Spring Clothes are ready. Also we are featuring a most magnificent line of smart, new Extra Value Suits, with 2 Pair of Trousers at \$35.

Ben Simon & Sons FORMERLY ARMSTRONGS Apparel for Men, Women & Children

We manufacture in our own shop, school and college Sorority and Fraternity Pins and Rings—designs in colors and estimates furnished free. We guarantee our "Lincolnaid" Pins and Rings from every standpoint—artistic in design, excellent in mechanical construction and plump in quality and price. Tucker-Shean Manufacturing Jewelers

(Advertisement)