

ANNOUNCE TEAMS FOR BASKETBALL

W. A. A. Posts Tentative Lists at the Close of Six-Weeks' Practice.

After six weeks of practice the tentative basketball teams of the W. A. A. have been chosen and are now posted on the W. A. A. bulletin board in the Army. If the women chosen show team work and can "play together" the positions will be permanent. There is a chance, however, that some second team members will show superior ability in certain positions. When this is the case, second team members will be advanced to the better positions. The teams as chosen are as follows:

- Senior Team.**
Shiveley, Eula—Forward, 1
Ganzel, Ruby—Forward, 2
Rehmsmeyer Luella—Jumping Center, 3
Gulick, Ethelyn—Guard, 5
Fisher, Meda—Guard, 6
Substitutes:
Branstad, Louise
Taylor, Dorothy
- Junior Team.**
Sturdevant, Florence—Forward, 4
Hymar, Margaret—Forward, 2
McFerrin, Elga—Jumping Center, 3
Freeman, Ershal—Side Center, 4
Wohlford, Mildred—Guard, 5
Pfeiffer, Alice—Guard, 6
Substitute:
Cypreansen, Aleda.

- Sophomore Team.**
First Team:
Stenger, Marcelle—Forward, 1.
Roberts, Elizabeth—Forward, 2.
McFerrin, Leone—Jumping Center, 3.
Hermanek, Marie—Side Center, 4.
West, Helen—Guard, 5.
Kidwell, Kathro—Guard, 6.
Substitutes:
Schubell, Claire.
Zorbaugh, Madge.
- Second Team:**
Robesson, Esther—Forward, 1.
Wright, Ruth—Forward, 2.
Steward, Maud—Jumping Center, 3.
Chapman, Leora—Side Center, 4.
Kess, Ruth—Guard, 5.
Safford, Hazel—Guard, 6.

- Freshman Teams.**
First Team:
Lohmeier, Helen—Forward, 1.
Otten, Irene—Forward, 2.
Isaacson, Aileen—Jumping Center, 3.
Clark, Helen—Side Center, 4.
Scotfield, Geraldine—Guard, 5.
Bauer, Lucille—Guard, 6.
Substitutes:
Benz, Blossom.
Barker, Ruth.
- Second Team:**
Kund, ectores—Forward, 1.
Modlin, Grace—Forward, 2.
Koenig, Clara—Jumping Center, 3.
Nialadeh, Helen—Side Center, 4.
Soukup, Gladys—Guard, 5.
Strain, Marjorie—Guard, 6.
Substitutes:
Biech, Hilda.
Killenbarger, Mildred.

Bengston Is Speaker—At Lecture Sections

Because J. E. LeRossignol, Dean of the College of Business Administration, was unexpectedly called out of the city yesterday, N. A. Bengston, professor of Geology and Geography, exchanged places with him on the Freshman Lecture program. Professor Bengston spoke last evening before the class on "Geography Factors in Life" and he will repeat this talk before the morning class today.

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DOLE-PHOTOS

OLYMPIAN STUFF

Life around the campus as seen from the Mountain of the Gods.

DARTS FROM A PHILOSOPHER'S TARGET

Every man feels at peace with God when thoroughly satisfied with himself.

He who uses a brilliant remark but once may be a wit; on the other hand, he may have a very short memory.

All men are bores unless they have learned to listen.

A woman loves most when in trouble; a man, when well pleased with himself.

Dear old ladies are violently shocked to see girls do the things which they violently longed to do at the same age.

—KITTY K.

ODE ON A RED TIE

O little tie of such a brilliant red,
That hangs in graceful folds below a head
That's dead,
Your message is quite simple to be seen,
For red is complementary to green.

To you a lordly ode I would indite;
It is not often that I see a sight
So bright.
Although his thoughts (if with them he's endowed)
Are silent, yet he wears his tie aloft,
And with its hideous clangor doth assail
The eyes and ears of girls to no avail.
I wail
In throes of temperamental agony,
When Titian-headed girls approach too nigh.

Your tie is red, and red as well your nose.
My ode draws on to uninspired close,
Lord knows;
But still I say with something like elation,
At least I had a brilliant inspiration.

—CELIA.

PORTRAITS IX THE RECLUSE

Some men are born fated to find the times out of joint. Mr. Groverby was predestined to such an end.

The world of letters and the world of action lost much when the complexity of our experience forced men to specialize in either one field or the other. In earlier days, and especially in the seventeenth and eighteenth centuries, there was no incongruity between expression in the two spheres of activity. Caesar was statesman and historian. Sir Francis Bacon counselled with kings while he dictated his Advancement of Learning. Voltaire dabbled in everything from politics to theology, although students know him best as a poet.

Mr. Groverby thought of these facts many times during the years he was at the University. His humane temperament, his active mind, his keen, scholastic logic, his encyclopedic wisdom, his passion for justice, his Montaigne-like style, his Renaissance individualism, and his Greek indifference to petty human wishes fitted him for the governance of states. But he never left his books and the campus where he tended the academic shrine. Perplexed by the immensities of the problem of human life and our all-too-human souls, he wrote essays and became a lover of the chair.

—SATYRANUS.

FROM THE NOTEBOOK OF ADONIS:

A beautiful woman is like a nocturne of Chopin—a thing to be admired for its beauty, but not too closely to be examined for intellectual content.

TO CELIA

I would I had never begun it—
That amorous, ill-omened sonnet;
I'm terrorized wholly.
A curse on my folly!
I fear he I've gone now and done it.

—REGINALD.

A NEW WALTER MASON

Claire,
It seems quite the fashion to declare one's passion for you. Love speeches in rhymes you think at all times your due. Now tell us, please, Montesrey, if a single heart flops for you? Or are you conceited—your brain all depleted? (Too true.) This hand-in-hand stuff puts me in a huff, or stew; I cannot attempt to feel but contempt for you.

Print this if you will, but, whether or no, still the fact remains true: I've had my dig at you.

—MIN.

Frankly, Min, we don't know how many women are in love with us; we haven't asked them all.

THE HIGHER CRITICISM

We are fatigued—utterly so—with the incessant harranging and onerous ennui of this Montesrey and Satyrans. Our most assiduous research into this mystifying literary chicanery has failed to either disclose or discover any of the elusive wit with which it is supposed to permeate and has brought us to the exasperated conclusion that it is but an opulence of words and a starvation of ideas or, to put it a bit more aptly—albeit more homely—a diarrhoea of words and a constipation of ideas.

Our virgin insouciance has been dissipated of late by this continual rewording of insane flattery; this reverberation of parasitic sycophancy. The subtle scent of the Eighth Circle's redolence accosts our nostrils with irritating unctuousness.

The dearth of vivacity, the insularity of wit, the paucity of subject matter, the incompetence of imagination—all these and more motivate us to brand the column of Olympian Stuff (aptly named "Stuff") with Hamlet's "Weary, stale, flat and unprofitable."

Time presses—perhaps another time we shall suggest a remedy. We despair, however, of seeing this article in print; but we care not. Of late this thing has been ranking in our breast persistently and the relief lulls us to inactivity and indolence. Our only justification of it is the writer's sincerity and hope of kindling a spark of originality.

—SARDONICUS.

Sardonius,
Nothing is more banal than originality. It is, moreover, the extreme of tactlessness to be original where everyone else is plitudinous. If we flaunt our well-known intellectuality in the face of a dull world, then we are not a gentleman.

And you, Sardonius, when you unaptly imitate and poorly ape the esoteric style of our friend Satyrans, are hardly the person to chide us with unoriginality—especially since you copy us in your use of the first-person-plural pronoun.

You irritate us, Sardonius, with your assertion that your criticism will not experience the tender clasp of The Daily Nebraskan's flatted press, for you virtually defy us; you demand that we print your split infinitives, your amateurish punctuation, your misspelled words (for there is only one "i" in "elusive," and "despair" has only one "i"; it is "haranguing" not "harranging"; "persistently" not "perastantly"; "relief," not "relef.") Your half-mastered vocabulary aggravates our anger.

But why are we moved to inveigh against you at such length? . . . It has always been our proud boast that we have no intelligent critics.

—CLAIRE MONTESREY.

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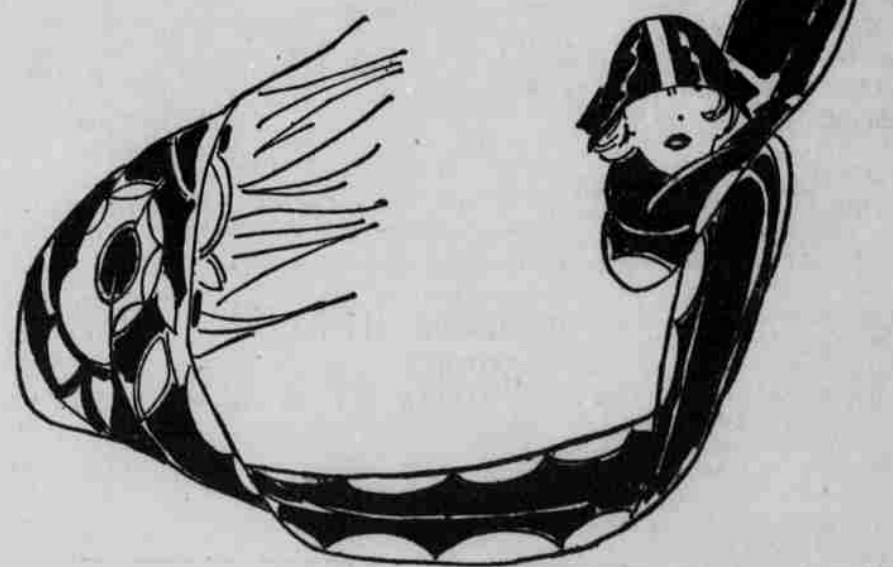
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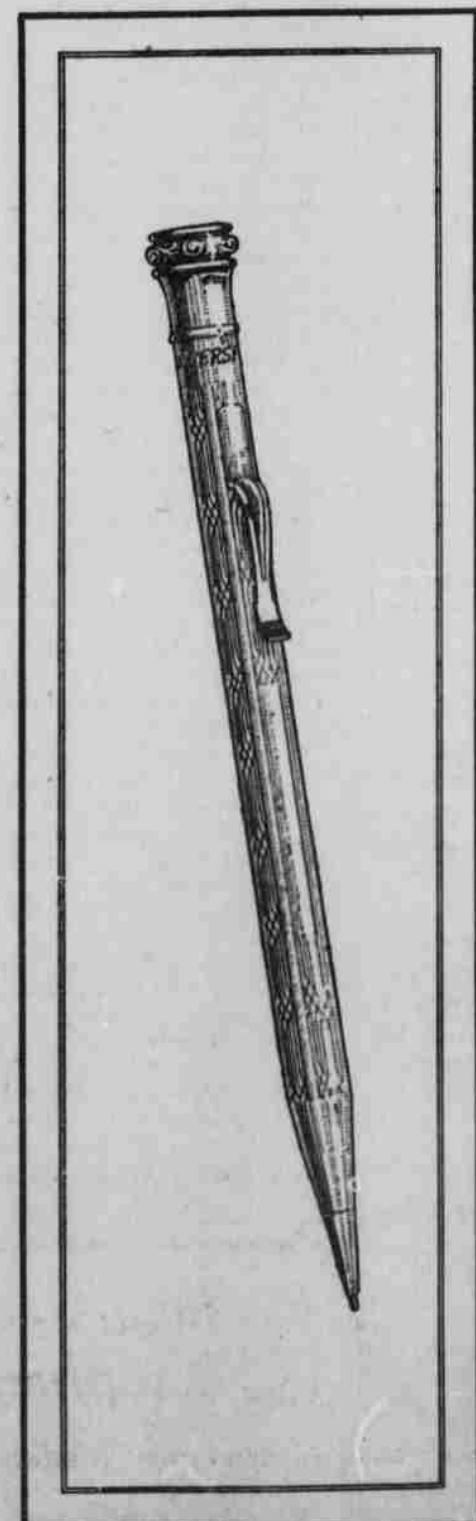
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