

**ORPHEUM**  
Monday Night, Feb. 23  
One Night—Curtain at 8:15  
**PRICES** \$2.50, \$3.50, \$5.00  
Guaranteed N. Y. Company  
Plus Tax

**HENRY W. SAVAGE, JR.**  
**MITZI**  
IN HER MAGICAL MIT  
THE MAGIC RING

**VAUDEVILLE**  
WHERE EVERYBODY GOES  
Thurs.-Fri.-Sat.

Blanche  
**THE FLORENIS**  
European Posers & Equilibrists

Ev-1, 2  
**GORDON & DELM.**  
"SONGS AS YOU LIKE THEM"  
To Be Announced

M-1, 2  
**SYLVESTER & VANCE**  
A Comedy Episode

**MAE DIX**  
And Her  
**CHICAGO HARMONADERS**  
"THE PLUMBER"  
A New Sennett Comedy

CURRENT VIEWS and NEWS  
**BABICH and the ORCHESTRA**  
Shows Start at 2:30, 7:00, 9:00

**RIALTO**  
ALL THIS WEEK  
The Lovable, Fighting Hero  
**THOMAS MEIGHAM**  
In a heart-winning romance  
"TONGUES OF FLAMES"

**THE SPAT FAMILY**  
In "Laugh That Off"  
Other Entertaining Features  
SHOWS AT—1, 3, 5, 7, 9 p. m.

**LYRIC**  
ALL THIS WEEK  
Laugh and Love with  
**Constance Talmadge**  
in  
"LEARNING TO LOVE"

"WATER WAGON"  
Sennett's Newest Comedy  
Other Entertaining Features  
SHOWS AT—1, 3, 5, 7, 9 p. m.

**COLONIAL**  
ALL THIS WEEK  
Gorgeous and Fascinating  
**Mae Murray**  
In a dazzling romance  
"THE FRENCH DOLL"

"THE GO-GETTER"  
Tenth Exciting Story  
**OUR GANG**  
In a New Riot of Laughs  
SHOWS AT—1, 3, 5, 7, 9 p. m.

**Club Lunches**

**Pector's Pharmacy**  
228 S. 10th and 10th  
LINCOLN, NEB.

C. E. BUCHHOLZ, Mgr.  
The Student's Store

**If You Never Danced a Step**

Harvey Carroll and his staff of experts can teach you the very latest dances including the new set variations in the Waltz, Foxtrot, and One-step in just a few lessons.

**Advanced Dancers**  
Learn the Tango and New Foxtrot combinations.  
FOR APPOINTMENT, CALL L-8228.

**Carroll's**  
Nebraska State Bank Bldg., 15th and O.

**BRAINERD COLLECTION**  
WORK OF MANY YEARS

(Continued from Page One.)  
showing the five capitol buildings. The first territorial capitol was a small, plain building. A notation explains that it was located in Omaha and was valued at \$30,000. The second structure was built in 1857, on Capitol Hill, Omaha, at a cost of \$130,000. The next two buildings were erected in Lincoln. Finally, the new capitol which is now under construction is photographed. In connection with this structure, it is noted that the architect B. G. Goodhue, together with Ingalls Kimball, designed the Cheltenham type face, which is much used in general newspaper work.

Thirty-five badges are in the collection. The scarlet and cream Journalism-Week badge which Mr. Brainerd carried for will make the thirty-sixth.

There are other interesting photographs of men and buildings connected with the history of the Nebraska Press Association and the history of the state. There is a picture of the first G. P. Gordon job press ever made.

Mr. Brainerd started in the printing trade in 1865 on The Youth's Companion, at the age of eight years. The first money he received was when "the owner threw me a nickel on Saturday night and I felt highly repaid." Mr. Brainerd has been owner and publisher of nine papers during his thirty-two years of newspapering in Nebraska. He has lived in the state forty-one years. He was the first signer of the constitution of the Nebraska State Press Association on February 27, 1873; was president of the organization in 1914, and now is its historian.

"Gosh, I don't know," replied Mr. Brainerd when questioned as to the length of time that he has been at work in gathering his collection. Mr. Brainerd may rest assured that the pride that the future generations take in his work, the most complete work of its kind in the world, will repay him for the time that he has spent on it.

**Fraternities, Sororities, NOTICE**

I am repairing, refinishing, making new, adding ample accommodations, dormitory, large dining room, 3 parlors, 4 bedrooms, my property at 1701 K St. When completed it will be for sale on **TERMS**—Possession April first. R. A. SICKFORD, Realtor, 216 Little Block.

**After the Party—**  
A Delicious Hot Chocolate and Sandwich  
at  
**LEDWICH'S**  
12th & P Sts.

**Early Birds**

these nifty single-breasted topcoats with box back are the latest word in smart spring style for college men.

They come in all the new colors including London lavender, a leading shade in men's clothes this spring. The prices are mighty interesting too. You'll want one.

**\$25 \$30**  
See them today at  
**GUGENHEIM'S**  
Hauk and Skoglund, Photographers  
1216 O St. B2991

**OLYMPIAN STUFF**

Life around the campus as seen from the Mountain of the Gods.

**TRUTH CRUSHED TO EARTH . . .**  
The cry goes 'round the campus: "Montesrey has been defeated."

It is true that we were rather shocked when the report came into the office saying that we had five votes for junior president at the election the other day; but we were not shocked for the reason our friends think we were. Before the election (and the records will verify this statement) we asked for, and expected, the votes of all the intelligent juniors of the school. What surprised us when the returns came in, then, was that we received five votes where we expected only four. It is our sincere belief that someone tried to sneak into the ranks of the cognoscenti without the proper credentials.

It was as we predicted, in the matter of the conspiracy against us. We had forgotten that Tuesday was election day until 3 o'clock in the afternoon, and when we remembered, there were no juniors on the campus with whom we could electioneer. So we went over to the philosophy library to interview our campaign manager to see what he thought of the situation. Our manager immediately became active, and in a few minutes a delegation of voters was on the way to the polls, shouting, "A Montesrey, A Montesrey."

But the forces of the organized politicians were too much for us. At exactly 3:13, the man in charge of the polls closed them, in defiance of the ruling which said they were to remain open until 4 o'clock. At this moment the Montesrey delegation was still two hundred yards from the Administration Building. Picture the dramatic situation! The Montesreys advanced to the doors of the voting-place and clamored and knocked, but the bought servants of the crooked politicians refused to open the doors.

As a result, of course we lost. But at least we lost honestly. And truth crushed to earth . . .

We remarked last week about a love-sonnet to Celia which we were unable to print because it contained a pun. But we felt that we could show it to Celia herself with impunity. This is the result:

**TO REGINALD**

You know the way my heart to win,  
If that should be your aim,  
For "Reginald" has always been  
My favorite name.

Your brow, I wot, is marble-fair,  
With raven locks upon it;  
Alas, if only heartless Claire  
Would print your sonnet!

You wear no monocle, I'm sure,  
Your hair is smooth and tidy.  
Oh Reggie, let me know what you're  
Planning for Friday.

—CELIA.

**ONLY HALF-MEASURES**

The action of the publicity agents of University Night in condemning the publication of a Shun is commendable in its way, but a study of modern American journalism would have provided them with many more spectacular methods of arousing interest. Their statement that they were going to have guards at all the doors and at the switch-boxes is all right as far as it goes, but why didn't they declare that a cordon of police would be thrown around the building and that every person who entered would be searched by the captain of detectives for concealed copies of the long-defunct and no-longer-thought-of publication.

**MERELY A QUESTION**

Claire Montesrey,  
I wish to inquire as to the radio program given out by the University on Monday night. As I read of it in the newspapers, it did not seem entirely satisfactory. There was an address by the Chancellor, addresses by the football coaches, and an address by a business man—all these gentlemen members of that noble and uplifting order, the Innocents. Why have a lot of two-minute speeches by professors from a remote period tag along at the end and mar the effect of the real program? Ours is a modern institution. Why not omit the professors?  
—PLANCUS.

**STUDY IN MODERN AMERICAN JOURNALISM**  
Listen to this, Claire, from the pages of the esteemed Journal:

The marriage of Miss Annabelle \_\_\_\_\_, the daughter of Mr. and Mrs. W. L. \_\_\_\_\_, will take place Thursday evening at the \_\_\_\_\_ home, 3156 X street. They will make their home in Lincoln.

The society reporters often devote a paragraph to the attire of the bride and her attendants, and slight the groom by not even hinting of his costume, but do they not usually mention the poor fellow as among those present, at least?  
—POD.

**FROM THE NOTEBOOK OF ADONIS:**  
To the man who controls his relations with women in a rational manner, a flirtation ticks on like a clock. At the first sign of real affection, his intellect sounds the alarm telling him to wake up.  
—CLAIRE MONTESREY.

**Dance Tonight**  
**Lindell Party House**  
Music by the Serenaders  
Saturday Night The Kandy Kids

**The Hauck Studio**  
"Our Pictures Speak for Themselves"  
Hauck and Skoglund, Photographers  
1216 O St. B2991

**Silk Underwear**  
Dainty---Attractive---Durable



**Glove Silk Vests and Knickers**  
LACE stripe all silk garments, "seconds" but with imperfections so slight as to be unnoticeable. Very attractive colors. VESTS in FLESH, MAIZE, WHITE AND ORCHID. KNICKERS, PINK, ORCHID, MAIZE, WHITE, BLACK GRAY. Cut full and long. SPECIALLY PRICED, each, 1.39

**Crepe de Chine Chemises, Gowns, and Step-Ins**  
Beautiful garments of heavy quality crepe, in tailored styles or trimmed with val. or fillet laces, embroidery, contrasting bands etc. Colors are PINK, PEACH, ORCHID, WHITE, BLUE AND GREEN. Second Floor. SPECIALLY PRICED, 3.95

**Miller & Paine**

We have a handsome new "blonde" kid slipper with the new Spanish "spike" heel, 13.00.

**Do You Know?**  
—that nude or flesh tints are combined with black for street wear in place of white.

**A Memory Tonic**

It is surprising how the ever-readiness of Eversharp prompts the jotting down of passing thoughts and facts—and how quickly the habit of "writing it down" improves the ability for accurate remembrance.

Six new features make Eversharp a finer writing instrument than before—non-clogging rifled tip, quick reloading, complete interchangeability of parts, are the most important.

Put a new Eversharp in your pocket. And for complete preparedness, match it with a Wahl Pen. Prices \$1 to \$45, at all dealers.

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**THE WAHL COMPANY, Chicago**  
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Manufacturers of the Wahl Eversharp and the Wahl All-Metal Fountain Pen



**The New PERFECTED WAHL EVERSHARP**

THE LARGEST EVERSHARP AND WAHL PEN DISPLAY IN LINCOLN

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