

WOMEN STAGE ANNUAL
CORNHUSKER PARTY

(Continued From Page One.)

covered with more badges than that of a French general.

The final stunt was the Tassels Revue, by the woman's "pop" organization. Every type of student, from "dig" to "butterfly," and all the phases of campus life, were represented in succession.

Senorita Wins Prize.

Miss Wiggens then announced the prize-winners. The prize for the prettiest costume was awarded to Lorene Sparks, a Spanish senorita. Kathryn Schaefer, as a fountain pen, and Polly Morgan as a bottle of ink, were pronounced the wearers of the most unique outfits. The prize for the funniest costume was won by Alice Pfeiffer, as a toddling infant.

Honorable mention was awarded to Harriet and Cathryn Taylor, garbage king and queen; Fannie Levinson, colonial lady; Arlene Turbull, football girl; Dorothy Olmstead and Lillian Ragdale, sticks of candy; Dorothy Taylor, baby; Irah M. Cathrell, bell boy; and Helen Hansen, typical Cornhusker girl.

Take Picture.

After the announcement of the prize-winners, a flashlight picture of the party was taken for the Cornhusker. All sat, almost motionless, on the floor, massed like a brilliant flower-bed, or looking like the market place of an Arabian Nights story, until, with real Arabian Nights magic, the puff of blue smoke released them from their trance-like immobility.

Then everyone was swept into the dance again. Off swirled rosebuds with pickaninies, naval officers with Fiji warriors. War paint began to smear, wigs to tilt over one ear, and false mustaches to mingle with the litter of serpentine and confetti on the floor.

The dignity of the ball was marred by the depredations of the Three Musketeers, who, with slouchy hats, shining swords, and twirling mustaches, would spot a lady who took their fancy, charge into the crowd, and bear off the damsel without hearkening to the protesting squeals of her escort.

Mortar Boards in the demure costumes of housemaids sold ice cream and pop. A large number of faculty women entered into the fun as chaperones.

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STAGE DANCING

All Types Taught.



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Gift Certificates are just
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Certificates this Christ-
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Declares Ticket Sale for Clavilux
Concert of "Color Music" Is Heavy

"The ticket sale for the recital at the City Auditorium on Tuesday, December 16, by Thomas Wilfred with his Clavilux, the first instru-
ment to make possible the use of light as an art, has been very heavy," said Harry P. Ridnour, who is in charge of the "color music" recital.

"One of the strongest recom-
mendations that I can make for Mr. Wilfred and his instrument," added Mr. Ridnour, "is that nearly all people who saw Mr. Wilfred's recital in Omaha last year are each purchas-
ing from two to seven tickets for the recital here."

Critics in all parts of the country have been praising Mr. Wilfred's

"color organ." The New York Trib-
une said:

"It is impossible to describe the variety, the quality, of the colors which Mr. Wilfred commands, or the ethereal loveliness of his light-forms. They are outside the expe-
rience of all who have not seen the Clavilux in performance—almost beyond imagination."

"The audience finds itself under a sort of spell, created partly by the ethereal softness of color and line, partly by the influence of the silent, rhythmic motion."

"At times it was like watching the prismatic shifting of the phosphores-
cent gardens of the sea."

TEN GROUPS RESERVE SPACE

Cornhusker Pages Must Be Asked
for Before December 19.

Ten more organizations have re-
served space in the Cornhusker. This
makes the total to date thirty-five.
Space must be reserved in advance
at the offices of the business staff
if a place is expected in the book.

All organizations, other than fra-
ternities and sororities, must have
their reservations at the office be-
fore Friday, December 19. No spaces
will be reserved after that date, it
was announced.

LeRossignol Speaks
To Omaha Credit Men

Dean J. E. LeRossignol of the Col-
lege of Business Administration ad-
dressed the Omaha Credit Men's As-
sociation Thursday on "Business and
Scholarship." That the modern busi-
ness man should be a craftsman, a
scholar and a citizen and that scholar-
ship is not something remote from ev-
eryday affairs, he emphasized.

"The modern business man must
be a student of economics, for prac-
tically all the public questions of the
day involve the application of eco-
nomic principles," he declared.

AG CLUB WILL GIVE
STAG FOR COLLEGE

Men Will Gather at Ag Cafe-
teria for Third Annual
Fellowship Affair.

The third annual Ag College stag
party will be held Wednesday night,
December 17, at the College of Ag-
riculture cafeteria. This party is
staged by the Ag Club for the pur-
pose of creating a fellowship among
the men of the college.

Amos Gramlich, chairman of the
entertainment committee, has ar-
ranged a program which will include
several boxing bouts, skits by Ag stu-
dents, and readings by Burton Kiltz.
Nat Tolman, president of Ag Club,
will act as toastmaster, and talks will
be given by Prof. W. J. Loeffel and
L. V. Skidmore.

TOWNSEND — Portraits. "Pre-
serve the present for the future."—
Adv.

Divide Government and
Sociology Departments

By action of the Board of Regents,
the department of political science
and sociology has been divided into
two departments—the department of
political science, and the department
of sociology—the change to take ef-
fect September, 1925.

Miss Bernice Bell, '24, is teaching
commercial geography at the Colum-
bus, Kansas, high school.

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All
This
Week

Colonial

All
This
Week

J. Parker
Read Jr.
presents

Recoil
by REX BEACH
featuring Betty Blythe and Mahlon Hamilton
Directed by T. Hayes Hunter

Jack Dempsey in "So This Is Paris"

ALSO COMEDY AND NEWS PICTURES.

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Shows Start at 1-3-5-7-9 P. M.

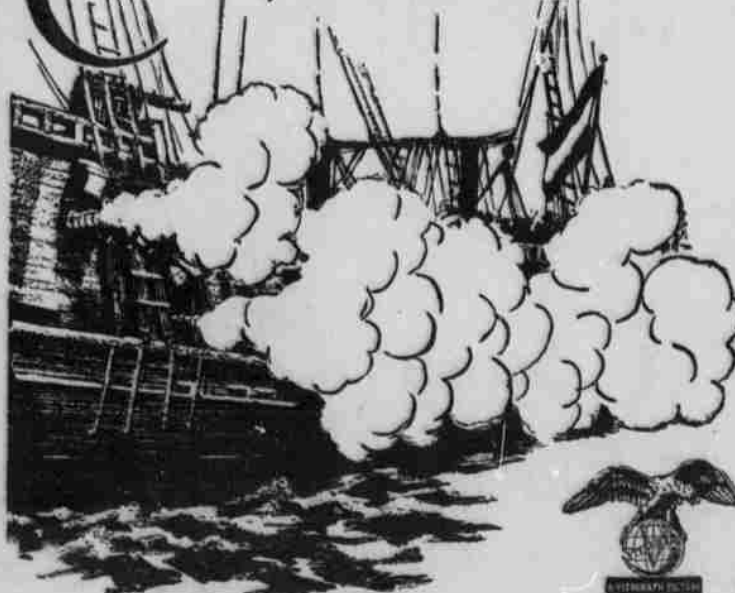
MATINEES 20c. NIGHT 25c. CHILDREN 10c.

RIALTO

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THIS WEEK

The Greatest Love Story Ever Told

CAPTAIN BLOOD
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With
J. WARREN KERRIGAN
Jean Paige and a Not-Able Cast of Players

A Romance of the Spanish Main—
When Pirates Sailed the Seas!

ALSO
DONNA GUSTIN

Presents Seven Pretty Students in the Dances of
TORCH and DEMON

NEWS—TOPICS—FABLE.
RIALTO SYMPHONY PLAYERS
JEAN L. SCHAEFER, Conductor HERBERT C. MACAHAN, Organist.

SHOWS AT—1, 3, 5, 7, 9.

MATS.—35c. NITE—50c. CHIL.—10c.

LeRossignol Reviews
Economics Treatise

Dean J. E. LeRossignol of the Col-
lege of Business Administration re-
viewed Dr. Fabian Franklin's "Plain
Talks on Economics" in the Decem-
ber 6 number of the Saturday Review
of Literature, New York.

Sealock Speaks at
Building Dedication

Dean W. E. Sealock of the Teach-
ers College gave the principal address
at the dedication of the new junior
high school at Fairbury Wednesday
evening, December 3.

The
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First instrument to make
the use of light a fine art

Rythm
DepthForm
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WITH ITS INVENTOR

Thomas Wilfred
AT THE KEYBOARD

AUDITORIUM
Tuesday, Dec. 16

What the Press Says:

"Strange, beautiful and fascinat-
ing."—New York Globe.
"Almost beyond imagination."—
New York Tribune.
"The rainbow, or aurora borealis
fades into comparative insignifi-
cance."—Cleveland Press.
"It causes one to wonder what's
next."—North American.
"Must be seen to be understood."—
Musical Courier.
"This is the beginning of the
greatest, the most spiritual and radi-
ant art of all."—Shadowland.

What Lincoln People Say:

"The school of Fine Arts has re-
peatedly tried to bring Mr. Wilfred
here and is very grateful to the Le-
gion for making the attraction avail-
able for Lincoln."—Prof. Paul H.
Gummann.
"I most certainly will not miss the
local presentation of Mr. Wilfred's
wonderful Clavilux."—Prof. C. J.
Frankfort.
"I saw the recital in Omaha. I
purchased tickets for myself and
friends for Tuesday."—Mrs. A. G.
George.
"The Clavilux is far above descrip-
tion."—Rev. D. H. Dow.

Played in the Brandeis, Omaha; Blackstone, Chicago;
Neighborhood, New York; and other places to capacity
houses at prices ranging from \$2.00, \$2.50 and up.

Seats on sale at Ross P. Curtice Co. & College Book Store
EVE., 8:15—\$1.50 and \$1.00; MAT., 2:30—75c.

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HIS HOUR

AN ELINOR GLYN PRODUCTION

adapted to the screen by the author.

A Tornado of Love!

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AILEEN PRINGLE and JOHN GILBERT

amid the gorgeously spectacular back-
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Directed by

KING VIDOR



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"LIZZIES OF THE FIELD"

One Continuous Round of Laughter

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GEZART
ASSISTED BY MAURICE IN
DANCES DE'ART

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STANLEY CHAPMAN
In "More to be Pitied than Censured"

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A Delightful Treat of Music and Song with
ADELYNE HOOD

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Misleading the Orchestra

A Great Feature—The acme of Versatility
FLO MAYO
Assisted by Corine Allen in
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The Sensational Story of Missing Girls
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BABICH and his PRIZE ORCHESTRA
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