

# "ST. JOHN'S EVE" SUNG BY CHORUS

Operetta Is Successfully Presented With Aid of University Orchestra.

GIVEN IN ARMORY AT 11 O'CLOCK MEETING

The operetta "St. John's Eve" was very successfully presented yesterday by the University Chorus accompanied by the University Orchestra. It was presented in the Armory at the 11 o'clock convocation.

The play dealt with simple villagers of a century ago who were celebrating the feast of St. John. The situation brought about by the predictions of an old woman of the village as to the way in which each maiden might discover the identity of her future husband formed the plot. The play is centered about the way in which her predictions work out in the case of Nancy, a village maiden.

A great deal of credit is due to Mr. Quick, the director, and Mrs. Carrie B. Raymond, conductor, for the success of the operetta. The chorus showed an excellent power for interpretation and a marked ability for creating effect. The orchestra accompaniment with Donna Gustin at the piano deserves mention also. However in several places the solo parts did not seem to carry strongly enough above the orchestra and the chorus. The recitation of Nancy in the second scene by Elsie Neely was unusually good.

The cast of the play was as follows:

- Nancy (a village maiden)—Elsie Neely, soprano.
- Roberta (a young villager)—Dwight Merriam, baritone.
- Margaret (an ancient dame)—Sylvia Cole, contralto.
- The Young Squire—Hobert Davis, tenor.
- Miss Margaret Gettys, who was to have taken the contralto part, was unable to be present because of an attack of laryngitis.

Yellow Cab Co., B-3323 Service to Bluebird Inn. Bus for parties.

## Kindergarten-Primary Department Exhibits Industrial Art Works

An exhibit of industrial art, prepared by the Kindergarten-Primary department, is on display this week on the third floor of Teacher's College.

The collection consists of a series of group projects, made by the advanced students. The projects are planned and carried out after the fashion of a child, to illustrate the source and use of materials in the teaching of reading, writing, arithmetic, and other subjects.

Nearly all of the materials used in the construction of the scenes could have been resurrected from the combined resources of any attic and any back yard. Yet wherever possible the diminutive objects are made from the same materials as those used in the originals. All the sets are supplied with painted scenes as backgrounds.

Conspicuous among the projects is an Indian village. Here are grouped fir branches, to represent trees, and painted teepees, many of the rabbit skins for which were tanned by the students themselves. At the tents' doors portly squaws sit, wrapped in gay blankets. Around a tiny camp-

fire, a number of braves are dancing—clothespins, dressed in skins and beads, with painted faces and hair of braided silk, baskets containing papooses dangle from branches of the "trees."

In another scene, the pilgrims are marching sedately through the snow to a little log church.

The greatest degree of animation is visible in the farmyard project. One can almost hear the cackle of the clay poultry, the lowing of the painted cattle and the voices of the over-all-clad farmers (clothespins, again) as they move about in the midst of the wooden and pasteboard farm buildings.

The maple sugar industry is demonstrated in a snow-draped grove, where tiny buckets, made of hollowed corks, are suspended from the bare trees. "Log" cabins, designed to contain a well-known brand of syrup, represent the shacks of the sugar makers.

Arctic life is pictured in a glittering snow scene. Eskimos in black furs are "mushing" their teams of white clay dogs toward an igloo. A kayak, the canoe of Eskimoland, is

moored nearby. The objects of education is industrial art as posted above the projects are:

1. To make the child think to find out.
2. To encourage working together.
3. To make the child intelligent and sympathetic regarding conditions of production.
4. To motivate school subjects.

## ELEVEN SORORITIES ANNOUNCE PLEDGES

Mid-semester Ceremonies Held Friday Afternoon by Organizations.

The following pledges were announced at mid-semester pledging held Friday afternoon between five and six o'clock:

Alpha Delta Pi. Fern Dixon, Panama. Constance Coraway, Billings, Montana.

Margaret Richert, Clay Center. Mary Mix, Council Bluffs.

Alpha Delta Theta. Ruth Parker, Omaha. Velma Stahl. Isabel Brainard, Cedar Bluffs. Faith Spearman, Papillion. Rae Withers, Ulysses. Rose Hayden. Frances Chamberlain. Nellie McReynolds, Ashland. Sarah McReynolds, Ashland.

Alpha Omicron Pi. Marcella Stockman, Red Cloud. Ruth Palmer, Holdrege.

Alpha Xi Delta. Katherine Balbreath, Hastings. Mildred Frederickson, Grand Island.

Delta Zeta. Delpha Counce, Hayes Center. Florence Counce, Hayes Center. Marie Cramb, Fairbury. Helen Eastman, Hot Springs, S. D. Anna Clute, Lincoln. Wilma Perry, McFall, Mo. Avah Glover, Gordon. Viola Shadbolt, Gordon.

Kappa Kappa Gamma. Polly Robbins, Omaha.

Kappa Alpha Theta. Elizabeth Shaver, Grimes, Ia. Kappa Delta. Bernice Grunwald, Omaha. LeRend Smith, Stromsburg. Alice Hall, Lincoln. Rachael Hanson, Decatur.

Phi Mu. Vivian Unthank, Fremont. Geraldine Hobson, Macedonia, Ia.

Margaret Elwell, Springfield. Helen Reynolds, Omaha. Esther Jones, Cozad. Geraldine Dunlap, Colome, S. D.

Inez Alkare, Oregon, Mo. Loraine Kuse, Lincoln. Miriam Draper, Rawlins, Wyo. Aulda Curley, Randolph. Elva Erickson, Virginia.

Phi Omega Pi. Jean England, Broken Bow. Helen Ledwich, Lincoln.

Sigma Kappa. Ruth Woods, Holdrege. Helen Sutton, Sargent. Edna Brodhagen, Pierce.

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