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2:20 TWICE DAILY 8:15
YOU WILL HAVE TO HURRY
LAST 3 DAYS

CECIL B. DE MILLE'S
MIGHTY SPECTACLE

THE TEN COMMANDMENTS

Story by Jeanie Macpherson
A PARAMOUNT PRODUCTION
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ORCHESTRA OF TWENTY
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MILDRED ANDRE & GIRLS
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"Blue Bird Review"
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Premier Accordionist
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Colonial THIS WEEK
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BIG DOUBLE BILL

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BARBARA MARR
"THE GO-GETTERS"
Third Exciting Story
"IT'S A BEAR"
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STAGE DANCING—ALL STYLES TAUGHT



OLYMPIAN STUFF

Life around the campus as seen from the Mountain of the Gods.

"DEAR ME, MR. DeMILLE, DEAR ME!"

After seeing "The Ten Commandments" we wonder why the estimable Mr. DeMille should build a picture around the Holy Laws and then punish the leading character for violating one of the commoner laws of physics. We refer to the building with the unsubstantial walls.

We also object to Mr. DeMille's depiction of God as a pyrotechnic display.

The irrational conduct of the hero, who starts to flee for Mexico without a coat in a tiny motor boat is worthy of note. We insist in real life that he would have donned a topcoat, cashed a check, and caught the 12:45 for El Paso. Once there he would have crossed the border, opened a gambling house, become wealthy, later returning to New Mexico, where he would probably have been elected United States Senator. . . . After that the Secretaryship of the Interior.

As for the leper woman. . . . the moral seems to be that one may sometimes evade the U. S. Customs officials, but one cannot evade God. X.

THE LOST UNIVERSITY.

The story of the lost University of Peudesavants grows increasingly more interesting as the records are more carefully and exhaustively examined. The records are not complete and many of them are unreadable. The most easily read treat of the few years which we have already discussed in two articles and which we have characterized as the period of unrest following great international crime. We cannot, for obvious reasons, construct a synthesis which will follow a central theme or a chronological order, but we submit from week to week the more interesting local aspects of the situation. We find outstanding in this week's research a very interesting administrative tangle.

MORE OF THE RECORDS.

"The administration saw fit to permit the unusual development which was characteristic of contemporary institutions. The aim seemed to be to increase the physical equipment, and number of students (with a necessary lowering of the admission standards) as well as to attract more students and strengthen the name of the school with an increased number of social and athletic attractions.

"Not only was the University 'sold' to prospective students, but, once started, the numerical increase has to continue to satisfy the political assemblies and the Board of Governors of the institution. That is to say, these detached bodies, in whose hands rested the pocketbook, soon acquired the habit of looking at the records of students enrolled, students in the various classes, and the number of hours each instructor devoted to classroom instruction. Since appropriations depended upon a good showing in the statistical records, instructors were required—in self preservation—to offer courses which would attract large numbers of students and to allow their study and research to lag. The tendency was for courses to become easy marks unless they were planned to attract numbers. So it was that numbers counted toward the getting of appropriations.

"To help in coaxing the assembly to make the desired appropriations, several means were used. The strong alumni machine was always directed in this effort, and the honorary organization for the men of the higher classes was put in a position between the association of alumni and the controlling element of the faculty as well as some of their own alumni—all in the effort to make the income come in for the building of a larger physical equipment and a greater student body."

At this point the records are unreadable because of the age of the manuscripts—all the sadder because of the necessity for a knowledge of history in the interpretation of such events in modern conditions of University administration.

—DR. SWIFT.

IN PRAISE OF A BELL.

Poets have written in praise of bells and bells, even to the war-poet who made "the bells of hell go ting-a-ling-a-ling, for you, but not for me," but no poet, so far as I know, has ever written in praise of the one which rings ten minutes before the hour. I feel that this subject is worthy, too, and submit the following:

ODE

To the Ten-Minute Bell.

Thou art my love, my heart's desire;
I thrill in ecstasy
When'er I hear thy ringing voice;
(Do you suppose he'll call on me?)

The minutes drag like halting years
Until I hear thee call;
Thou'rt late! (And if I have to read,
All I can do is stall!)

Come, Bell, sweet Bell, my dearest love!
(Why won't that darned thing ring?)
"Ahem! What line, please, do I start?"
At last! That blessed brrrring!

—POD.

UNIVERSITY OF X STUDY COURSE.

A group of methods courses in the art of studying has been outlined for the University of X in response to a universal demand from interested students from other schools who seek admission to the new institution. For the benefit of prospective freshmen, an outline of admission requirements and the preliminary intelligence test will be printed in this space next week.

The art of study is a difficult one, and it is thought that the following courses will prepare the student in the proper approach to the various courses that are to comprise the curriculum of the new institution:

1. How to study. The nature of the processes and steps involved in study. Treats of the cram, the single cram, the duet, the session. Suggestions of subjects for consideration at the session such as, one's last date, that girl, the damnability of co-education. Credit 3 hours.
2. Methodical study. Writing freshman lectures at the theater, pre- and post-date absorption of history, helpful hints picked up in front of Main Building, and timely helps in drafting a regular schedule. No credit.
3. Seminar for Greeks. Theories on "Non-Interference of Classes with University Thought," "Abstraction as a Guide to Attainment," "Self- Locomotion versus Use of Exterior Auto- Locomotive Instruments in Study" considered under direction of the instructor. Credit 5 hours.

—V. VAN V.

OUR OWN SCHOOL SONG.

In response to numerous requests, we print the whole of the song mentioned in the contribution on the University of X. It is sung to appropriate music.

There was no Greek like old Plato;
A queer old duffer was he.
His books were the clearest,
His looks were the queerest,
Of any old chap you could see.
There was no Greek like old Plato,
Who wrote of Socrates:
They both stuck together
In all kinds of weather,
Because of their phil-oss-o-pher.

—CLAIRE MONTESREY.

URGES SUPPORT FOR RED CROSS

Governor Bryan Calls Attention to Roll About to Begin.

Support of the Red Cross in its annual membership drive for the purpose of raising funds to carry on its work is urged by Governor Bryan in a proclamation issued Monday. He says:

"The eighth annual roll call of the American Red Cross is to be held this year from Armistice day, November 11, to Thanksgiving day, November 27. The purpose of this roll call is to enlist new members in the Red Cross and to renew old memberships.

"The Red Cross stands ever ready to help in time of stress. Whether

it be fire, flood, earthquake or war, we find Red Cross workers first on the scene. There is no need to say anything further of the purposes and accomplishments of this organization, for it is permanently implanted in the hearts of the people of America.

"We can not convey our appreciation of the services of the Red Cross in words but we can show our appreciation by generously responding to this roll call.

"I am pleased to call the attention of the people of Nebraska to the work of the American Red Cross and request all those who can to enlist in this army of Christian men and women in their work of labor and love."

TOWNSEND — Portraits. "Preserve the present for the future."—Adv.

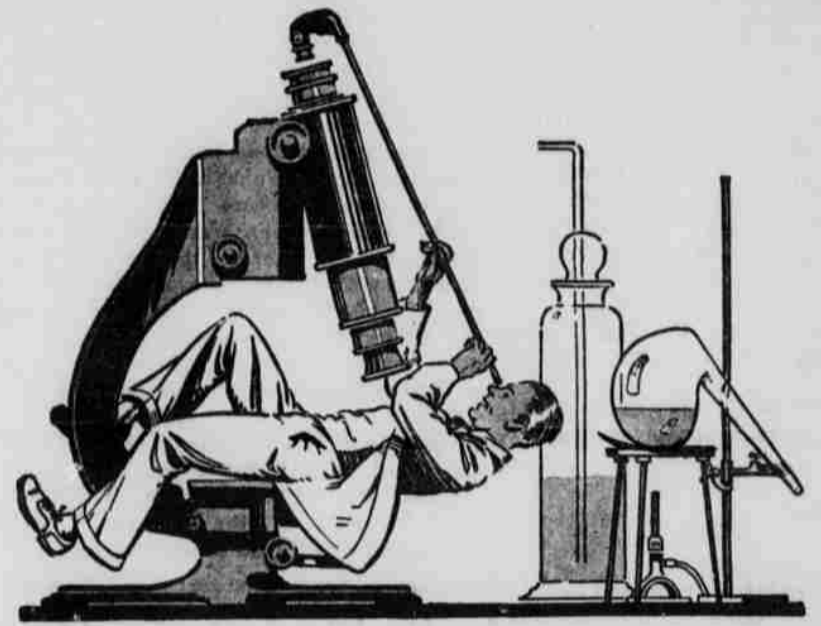
Mrs. Eula Howe formerly of the Co-Ed Beauty Shop now at the Harper Method Shop, 1130 N St., B1945.

Dr. E. M. Cramb, U. of N., '99, Osteopathic Physician, Burlington Block, 13th and O Streets.—Adv.

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Temple Theater, Monday Night, Nov. 17
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Put yourself under the microscope. Examine yourself most searchingly to find out just what kind of work you have a natural aptitude for.

Don't leave your career to chance. Don't be satisfied with any nonchalant observation of what may seem to be your best field.

Upperclassmen who have applied this careful self-study will tell you it helped them pick out their natural fitness. The result—greater interest and greater profit through their whole college course.

Graduates will tell you that the man who turns the microscope on himself is happiest in his choice of a life-work.

It comes down to this—some patient analysis now may be the means of putting you on the right track for the rest of your life.

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