TOWNSEND — Portraits. "Pre-

ORPHEUM ONE
WEEK
WEEK
WEEK
2:20 Twice Dully Thereafter 8:18
Inspirational Entertainment
The World Has Ever Seen.

CECIL B. DE MILLE'S
MIGHTY SPECTACLE



Story by Jeanie Macpherson
A PARAMOUNT PRODUCTION
(Famous Players-Lasky Corp.)
ORCHESTRA of TWENTY
AND CRIGINAL EFFECTS DIRECT
FROM GEO.M.COHAN THEATRE, NY

Seats Now Selling for all performances.
NIGHTS-50c, 75c, \$1.00, \$1.50.
MATS-50c, 75c, \$1.00 Plus Tax.
Will not be shown elsewhere in Lincoln within one year.

Orpheum SA



NITE-\$1.10, 83c, 50c. MAT-25c, 50c, 83c.

MON.-TUES.-WED.

The Foremost Terpsichorean

La Bernicia

Assisted by
OLGA MORSELLI
Violin Virtuoso
And a Brilliant Company
The Young American Bariton

WADE BOOTH
Mildred Davie at the Piano

JOHN R. GORDON & Co.
In a laughable comedy
"BROKE"

A Good Little Bad Boy SIDNEY LANDFIELD In Fun, Song and Music

THE LIME TRIO
Featuring
EMIL SOLLING
In Their Latest Novelty
"THE GOLLYWOG"

"INTO THE NET"

Election Returns by Special Wir Tuesday Night. The Nine O'cloc Show Will Be Continued Till Mid

SHOWS at 2:30, 7:00, 9:00

RIALTO

ALL THIS WEEK
Wonderful and Fascinating

NORMA
TALMADGE
"SECRETS"

"IN THE MOONLIGHT'
Atmospheric Prologue
Other Entertaining Features

EXTRA
Wed. Night and Sat. Mat.
DONNA GUSTIN
Presents twenty girls in
"A RAGTIME REVEL"

"A RAGTIME REVEL."

Election Returns by Special Wire
Tuesday Night

SHOWS AT—1, 3, 5, 7, 9.

LYRIC THIS WEEK

"In Hollywood"

Potash & Perlmutter
A Dazzling Comedy Drama
COURT PLASTER
A BRIZZARd of Fun
Also News and Topical Pictures

On the Stage
MARINO REVUE
A Pot-Pourri of
SONG AND DANCE
JESSIE MILLAR

Election Raturns by Special Wire Tuesday Night The Nine O'clock Show Will Be Continued Till Midnight SHOWS AT-1, 3, 5, 7, 9.

Colonial WEEK

The Amening Thriller
"King of Wild Horses"
Untamed, Unconquered, Univaled

"THE REEL VIRGINIAN"
A Scream with
BEN TURPIN

JACK DEMPSEY
In a new story
"FIGHT AND WIN"

260WS AT-1, 2, 8, 7, 8

OLYMPIAN STUFF

Life around the campus as seen from the Mountain of the Gods.

Hobnob with the Gods

Come up with us on Mount Olympus. Meet Jove; shake hands with Apollo.

Come up in this rarified atmosphere and look down on the campus activities. Cultivate a superior attitude. You, too, can be intellectually snobbish. Be one of the intelligentzia, of the cognoscenti, of the sophistocates!

WHY NOT Develop Your Wit?

Undoubtedly there are people in this University who would walk a mile to read one of your skits. Eventually you are going to get up enough nerve to hand in a contribution to this column; why not now? Get a good pseudonym and start being brilliant. We can't guarantee to print everything you write, but we will do our best. Remember, keeping everlastingly at it brings success. Please write illegibly and on both sides of the paper. Mail or hand in your stuff at the Nebraskan office, addressed to Claire Montesrey.

Claire Montesrey

MORE OF THE PEUDESAVANTS RECORDS.

Note: This is the second of a series of articles written exclusively for this department from the official records of the lost University of Peudesavants. These articles are extracts from the records printed here for the educational value found in a contrast with universities of our own acquaintance.

"During the period of general unrest which extended for a number of years after the unfortunate interruption just discussed, one of the hardest problems of the administration was that of the growing tendency toward the formation of a student opinion. Although the administration was fairly successful in getting most of the students, whose individuality might otherwise have evidenced itself, into the organizations held as honors by the students, but directed in accord with the best ideals of the University, yet the Weekly caused no little trouble because of some bad tendencies. In the first place it happened that a number of students who were placed in controlling positions on the Weekly had come under the influence of the enemies of much that the University held dear. As a result, it was found necessary to censure these students for their indiscretions in the handling of their writings.

"The wisdom of permitting the paper to allow contributions from the student body was brought into question by some of the incidents of this time. It was found necessary to exact a strict censorship over the nature of these contributions, especially when the actions of the student body reached rather doubtful stages, causing some others to feel that open publicity was necessary. The discussion of events of such a nature had to be suppressed in a number of cases because it so happened that a legislature was about to convene or a tax levy to be voted upon. In such cases, the best reputation of the institution was maintained and investigating committees found none but the most satisfactory conditions among the student body and in the administration."

-DR. SWIFT.

IN REMEMBRANCE.

This is farewell: oh sing no more songs now!

The autumn wind comes sadly whispering,

The withered leaf must sever from the bough;

For us there will not be another spring.

When later loves have come in humble guise,

And schooled my hands in lowly service' ways,

Perhaps about me visions will arise,

And fragrant memories enrich my days.

I shall remember dreamy afternoons,

And summer twilights, pierced with one pale star,

And dreams that flew athwart autumnal moons,

And wisps of song that came to me afar.

I shall reglimpse, through sacrifice and love,

The selfish, glamorous pageantry we wove.

—CELIA.

UNIVERSITY OF X.

Courses in yelling and cheering as well as in handshaking have been proposed for embodying into a newer and greater University. As yet we have no endowment for our proposed institution and for that reason have not named it, for we must follow the tradition that "he who giveth shall his name endure forever." Meanwhile, we shall content ourselves with our dreams for the future and shall call the product of our dreams the University of X. This will serve to distinguish the proposed institution from those of the past and of the present which claim space in this column. Remember, then, that the opportunities to be offered in the way of education in these fundamentals of successful living will come from the University of X, and none other.

We deem it unwise to make too great haste in offering suggestions for courses of study for the proposed institution. Such things must be carefully planned with a view toward proper balance of the curricula. The study of ancient life is a problem. There has been some inclination of the ancient world to modern society. The evident inability of the Oriental, Greek, and Roman civilizations to contribute anything of practical value to us of a more advanced age makes i talmost worthless to waste time in studying the past. What, after all, has any age to tell to America?

It is only because of a demand on the part of some of the persisting elements in our educational system that we feel that courses in ancient languages and ancient history should be offered. We shall not apologize to our students for this action, but we shall offer the course in the most attractive possible fashion. The following course, with a detailed explanation of the methods that ought to be employed, will be suggestive of what the policy of the University will be in dealing with the more remote past. These courses, it is expected, will be filled to capacity.

DEAD LANGUAGES MADE ALIVE.

 Elementary Greek, Latin and Sanskrit. Introductory course. The Greek alphabet as used in modern life. Latin phrases every student should know. Study of simple words which have enriched the English language from the Greek, Latin and Sanskrit. Credit 3 hours.

Sa. Greek and Latin authors. The great names in science, art, and literature. Read in simplest translations. Credit 2 hours. (Classes are opened by the class' standing to sing the opening ode, "There is No Greek Like Old Plato," followed by a series, led by the instructor, of "He's a man! Who's a man? He's an Athenian man, Euripides! Euripides! Euripides!" Whoza matta with Cicero? Heese all right! Whoze all right? Cicero! Three yea-bos! Yea-bo! Yea-bo! Yea-bo! Cicero!" With the class in a studious frame of mind from the inspiration of these opening exercises, the instructor will play on the Victrola several selections of classical music. "I've got a new kinda man, with a new kinda line, an' that's Livy—etc.," "I've got those Aeschylating osculating blues, and I don't mean maybe," "Kathasaritsagara, my boy, Oh! Dharmacastra, my boy," and others of appropriate caliber may be used. A lecture hour such as this should serve to supplement Plato's "Apology" for such a course.)

supplement Plato's "Apology for such a Country and trained minds, disci101. (Senior division.) For those desiring well-trained minds, disciplined by a study of the classics in the original in order to become College
Presidents, United States senators from Massachusetts, ambassadors to
England, or teachers of the ancient languages. Select readings in Fabulae
Faciles. Admission by examination and consent of instructor. Credit 5

CLAIRE MONTESREY.

V. VAN V.

-CLAIRE MONTESRE

Dancing School

Learn to dance for \$5.00 Free lessons if you fall.
Franzmathes Academy

DENTIST Dr. M. O. Johnson

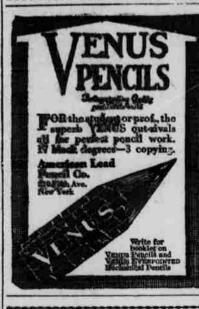
708 Sec. Mut. Bldg. Office Phone B2025; Res. F2027.

Send it to

VARSITY

Cleaners & Dyers

ROY WYTHERS, Mgr. B3367.



Nebraska men:

Ten first-class barbers are here at your service.

The Mogul Barbers

(10 chairs) 127 No. 12th St.

WRIGLEYS After every meal





Will Improve the Action of Any Fountain Pen

ALL COLORS

ALL SIZES

"The Ink That Made The Fountain Pen Possible"



Remember that smoky taste of good of Scotch?—That blend is gone. But here's another?
Rich butter cream dipped in soft cars mel-volled in crise meta, then make with govert milk checokets. That's something to do with a disse!

Oh Henry!



Crushed!

And yet could anything be more gay and chipper than a wide suede belt of cherry red? But crushed it must be when worn low on the hips about a slim costume. For in the world of belts, to be crushed is the ultra something-or-other in smartness! At Rudge's you can get all colors of suede belts priced at \$1 to \$3.50.

Spare Time Money
Christmas Greeting Cards offer an unusual opportunity to earn \$35.00 to
\$50.00 weekly extra. Weekly payment.
Samples free. Selling experience unnecessary. Get details. Write today. Dept.
\$20, John A. Hertel Co., \$18 W. Washington, Chicago.





Published in

the interest of Elec-

trical Development by

an Institution that will

be helped by what-

ever helps the

Industry.



Jersey Silk Underwear

Jersey Silk Vests, with ribbon straps, in pink, peach, orchid and black. Special values, each.

Jersey Silk Knickers, in shades to match the vests, elastic knee, cut full and long. Specially priced, pair,

Second Floor.



200 FATHERS AND SONS

voted unanimously that

BRUCE'S boxed lunches

are all that one could desire to satisfy the most ravenous appetite.

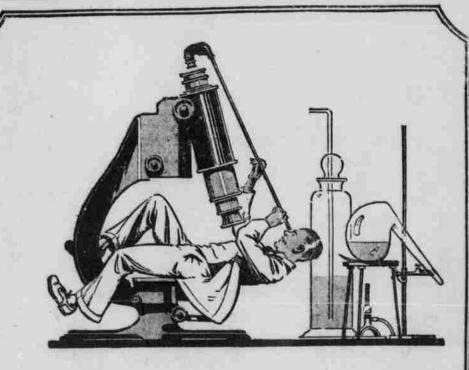
A pleasing variety of delicious lunches and the quickest service are at YOUR disposal day and night—and at our usual low prices, too.

Just give us a ring. We'll deliver one lunch or fifty—and at the same speed!

B1540 Bruce's 14 & 0



Nebraskan Want Ads Bring Results



Worth looking into

IT'S the most interesting study in the world. What is? Why you, yourself.

Put yourself under the microscope. Examine yourself most searchingly to find out just what kind of work you have a natural aptitude for.

Don't leave your career to chance. Don't be satisfied with any nonchalant observation of what may seem to be your best field.

Unperclassmen who have applied this careful

Upperclassmen who have applied this careful self-study will tell you it helped them pick out the "major" which fell in most closely with their natural fitness. The result—greater interest and greater profit through their whole college course.

Graduates will tell you that the man who turns the microscope on himself is happiest in his choice of a life-work.

It comes down to this—some patient analysis now may be the means of putting you on the right track for the rest of your life.

Western Electric Company

Since 1869 makers and distributors of electrical equipment

Number 42 of a series