The Daily Nebraskan Station A, Lincoln, Nebrasia OFFICIAL PUBLICATION of the m of the Student Pub Board A PRESS AS 1924 . Editorial Offices-University Hall 10 Afternoons with the exce Telephones-Day, B-0801, No. 142 (1 ng.) Night, B-0882. Business Office-University Hall 10 B. Office Hours-Afternoons with the excep a of Friday and Sunday. Telephones Day, B-6891, No. 142 (2 ngs.) Night, B-6882. Entered as second-class matter at the setoffice in Lincoln, Nebraska, under act Congress, March 3, 1879, and at special ite of pastage provided for in Section 1103, et of October 3, 1917, authorized January 1962. SUBSCRIPTION RATE \$1.25 a # Single Copy, 5 cents DISHONEST PUBLICITY. The appearance of University students in downtown theatrical productions of non-University organizations for many years has been given more emphasis than necessary by those organizations. They try to make capital of the participation of University students. The impression that most persons naturally receive is that the University as an institution, is endorsing the production, and that is far from the truth. There is nothing wrong, certainly, in stating the fact that a certain number of those who are to appear in the show are students in the University, but that fact is invariably "played up"-given undue prominence. The society sections of the city newspapers contain photographs of the co-eds who are to appear. "Fifteen beautiful co-eds will have singing and dancing parts," the news- Weir. paper story runs. Are not co-eds for laying such stress on "co-eds"?

not necessarily different from the others who appear excepting that

this is nothing unusual. No good can come to the University through such advertisement, and harm might result. Organizations that secure University students to take parts in their theatrical productions have no right to point to the

partner" in the undertaking.

its drive for funds on November 8 The activities of this organization, while not continually before the eyes of the students, are more deserving

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THE DAILY NEBRASKAN

Richerson kicked off over the goal- Missouri took out time as Bacchus braska lineup. Whiteman's pass to guard for 5 yards. Locke went yards to the Missouri 33-yard line line. Nebraska put the ball in play on its 20-yard line. Rhodes was thrown for a 3-yard loss on an attempt at left tackle. Rhodes made

with the military carnival will sign 2 yards from fake punt formation. up in Nebraska Hall 204. Bloodgood punted 70 yards to Jack-Big Sister Advisory Board. son who was downed on Missouri's The Big Sister Advisory Board will 23-yard line. Whiteman ran from old a meeting for all big sisters in punt formation and made 2 yards Missouri attempted a shoestring pass

Notices

Cadet Officers

All cadet officers who want to help

yard line.

mation but made no gain.

center of the line. Bond made

center for 7 yards. Thomas plunged for another yard and a first down. Bond hit center for 4 yards. On a double pass behind the line, Bond made 2 yards through left tackle.

for 7 yards and a first down. The ball was on Nebraska's 16-yard line. Bond made a yard through center.



space for changes.

was hurt. Jackson went through right tackle for 3 yards. A forward pass from the try for point was wide. Thomas to Captain Bond was knocked down by Bloodgood behind the

Nebraska goal. Nebraska took the ball on its 20-yard line. Bloodgood ball was called back for another kick. failed to gain from punt formation. Joe Weir kicked off over the goal Bloodgood punted 28 yards, out of line and Missouri put the ball in play

Jackson was good for 33 yards and around left end and made a yard. Thomas hit center for 7 yards. Bond a touchdown. Walsh's place-kick on Locke fumbled and recovered for a went through center for 2 m 7-yard loss. Bloodgood punted 54 yards. Ogden was hurt and Pospi. yards to Jackson who returned 13 Score: Missouri, 6; Nebraska, 0.

Joe Weir kicked off out of bounds on the Missouri 18-yard line and the This

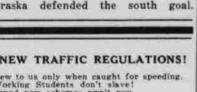
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Second Quarter. Richemon punted 45 yards to

GEORGE MC MANUS'S QLEVER CARTOON CONCEPTION JIGGS - MAGGIE " DINTY MOORE







(Continued on Page Three.)

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