

**HUSKERS TRAMPLE COLGATE ELEVEN BY 33 TO 7 SCORE**

(Continued From Page One.)  
Huskies, was remarkable. Tyron, hurt on one occasion, received a tremendous cheer for his desperate playing with a team hopelessly defeated. Cheers for "Colgate," echoed across the stadium with the "U. U. U. U." of Nebraska.

Between halves, the Hastings girl cadet corps drilled. The Corncocks also staged a polo game with "the Prince of Wales." The Prince, with true spirit, fell off his horse and was carried from the field by dozens of admiring co-eds.

Following are the statistics:  
Yards from scrimmage—Nebraska, 182; Colgate, 180.

First downs—Nebraska, 7; Colgate, 11.

Passes attempted—Nebraska, 6; Colgate, 28.

Passes completed—Nebraska, 1; Colgate, 5.

Passes intercepted—Nebraska, 3; Colgate, 3.

Punts—Nebraska, 10 for 425 yards, average 42 1-2 yards; Colgate, 9 for 333 yards, average, 37 yards.

Returns of punts—Nebraska, 120 yards; Colgate, 28 yards.

Kickoffs—Nebraska, 5 for 235 yards; Colgate, 3 for 145 yards.

Kickoffs returned—Nebraska, 12 yards; Colgate, 101 yards.

Thrown for loss—Nebraska, 12 yards; Colgate, 9 yards.

Penalties—Nebraska, 80 yards; Colgate, 10 yards.

Punts blocked—Nebraska, 0; Colgate, 3.

Fumbles—Nebraska, 2; Colgate, 1.

The lineup:

Nebraska	Position	Colgate
R. Mandery	re	R. Crowther
Molzen	rt	Beuthal
Hubka	rg	S. Crowther (C)
Westoupal	c	Da Grossa
J. Weir	lg	Kern
E. Weir (C)	lt	Strack
Collins	le	Hynes
Bloodgood	qb	Morgan
Rhodes	rh	Tyron
A. Mandery	lh	La Belle
Myers	fb	Schmidt

Substitutions: Nebraska—Posipil for Hubka, Ford for Collins.

Scholz for E. Weir, Kuska for Scholz, Ogden for J. Weir, Grow for Westoupal, Gray for Molzen, Locke for A. Mandery, Robertson for R. Mandery, Dover for Robertson, Kamm for Bloodgood, Bronson for Kamm, Triba for Locke, Ristine for Myers, Smith for Rhodes, Dailey for Smith; Colgate—Burke for Da Grossa, Williamson for Burke, Bray for S. Crowther, Thompson for Hynes, Mehler for La Belle, Stratton for R. Crowther, Davidson for Kern.

**First Quarter**  
Colgate won the toss and chose to defend the south goal. Ed Weir kicked off 50 yards to Tyron who returned 33 yards to Colgate's 33-yard line. La Belle was forced out of bounds for no gain. Schmidt failed to gain through the line. Tyron swung around Nebraska's right end for 20 yards but the play was called back because both teams were off side. Tyron went through left guard for 2 yards. La Belle failed to gain through the line. La Belle punted 60 yards to Bloodgood who returned 15 yards to the Nebraska 28-yard line.

A. Mandery ran from punt formation and broke through the Colgate left tackle for 15 yards, then stumbled and fell. Nebraska tried the same play again but Mandery failed to gain. Bloodgood attempted to go through Colgate right tackle but was

thrown for a 2-yard loss. It was the third down, the ball on Nebraska's 30-yard line. Bloodgood punted the 37 yards and the ball rolled dead on Colgate's 35-yard line.

**La Belle Is Stopped.**  
Schmidt went through right guard for 1 yard. Tyron went through center for four yards. La Belle attempted to go through Nebraska's right tackle but Joe Weir went through and spilled him for no gain.

Tyron punted 45 yards to Bloodgood who returned 15 yards to Nebraska's 26-yard line. A. Mandery ran from punt formation and made 4 yards around Colgate's left end. Rhodes went through left tackle for 13 yards and a first down. Bloodgood went through the Colgate right tackle for 1 yard. On a fake punt formation Rhodes broke through the center of the line for three yards. It

broke through right guard for 11 yards and a first down. Bloodgood ran from punt formation and made 4 yards. Another fake punt formation play gained 2 yards with Rhodes carrying the ball. The same play gained 4 yards and a first down. A. Mandery went through right tackle for 3 yards. Rhodes went through right tackle for 7 yards but fumbled

(Continued on Page Four.)

**Do You Puzzle Over New Words?**  
—over exact definitions or pronunciations of words!  
—over the identity of historic characters?  
—over questions of geography?  
—over points of grammar, spelling, punctuation, or English usage?  
Look them up in

**WEBSTER'S COLLEGIATE**  
The Best Abridged Dictionary—Based Upon WEBSTER'S NEW INTERNATIONAL  
More than 100,000 words. A special section shows, with examples, rules of punctuation, use of capitals, abbreviations, etc. 100 illustrations. 125 pages. Printed on Bible Paper. A desk book for every student.  
See It at Your College Bookstore or Write for Information to the Publishers. Free specimen pages if you mention this paper.  
G. & C. MERRIAM CO., Springfield, Mass.

**Listen, Fellows!**  
I have taken over the  
**LIBERTY BARBER SHOP**  
For appearances sake  
Give us a Trial  
**Elmer A. Ward**  
131 No. 13th

**ORPHEUM ONE NIGHT ONLY Mon., Oct. 27**  
THE SELWYNS PRESENT  
THE SENSATIONAL NEW YORK SUCCESS  
**PETROVA**  
"HURRICANE"  
A REAL PLAY OF REAL PEOPLE IN REAL LIFE  
ENTIRE NEW YORK CAST  
PRICES—\$2.50, \$2.00, \$1.50, \$1.00. SEATS NOW ON SALE.

**Mon.-Tues. LIBERTY Mon.-Tues. Wed. Wed.**  
WHERE THOUSANDS MEET THOUSANDS DAILY  
Sensational Orpheum Circuit Attraction  
**Bobby McLean & Co.**  
World's Greatest Ice Skater in "TONS OF ICE"  
**Browning & Weir**  
"Two Pals from the South"  
**Fred Schwartz & Co.**  
in the laughable oddity "THE BROKEN MIRROR"  
**AMEDIO**  
Peerless Accordion Soloist  
**Pitzer & Daye**  
The Versatile Funsters Presenting "CAPT JINKS"  
**We Three Girls**  
Songs, Dances and Music  
**STAN LAUREL** IN A NEW COMEDY "Near Dublin"  
"MINUTE NEWS AND CURRENT VIEWS"  
"CALL OF THE GAME"  
**BABICH AND HIS PRIZE ORCHESTRA**  
Entire Change of Program Thursday  
SHOWS AT—2:30, 7:00, 9:00. Mat.—25c; Nite—50c; Gal.—20c.

**All This Week LYRIC All This Week**  
Mat. 25c—Night 40c—Children 10c  
With **Betty Compton**  
THE story of a Broadway butterfly who thought the famous playground was a place of fun. And learned—!  
A jazzy, thrilly, lavish production by the maker of "The Covered Wagon."  
**THE ENEMY SEX**  
Shows Start at 1-3-5-7-9 P. M.

**All This Week RIALTO All This Week**  
Mat. 35c—Night 50c—Children 10c.  
**THOMAS MEIGHAN**  
A Paramount Picture  
Presented by ADOLPH ZUKOR and JESSE LASHLY  
**"THE ALASKAN"**  
**JAMES OLIVER CURWOOD**  
A HERBERT BRENON PRODUCTION  
Shows Start at 1-3-5-7-9 P. M.

**All This Week Colonial All This Week**  
Mat. 20c—Night 25c—Children 10c  
**LOUIS B. MAYER**  
presents  
**FRED NIBLO'S Production**  
**THE RED LILY**  
starring  
**RAMON NOVARRO**  
Written and Directed by FRED NIBLO Scenario by BESS MEREDYTH  
with **ENID BENNETT**  
Shows Start at 1-3-5-7-9 P. M.

**TOWER'S FISH BRAND COLLEGE COATS**  
SNAPPY, SERVICEABLE WATERPROOFS  
All the go with College men  
Varsity Slickers (YELLOW OR OLIVE)  
Sport Coats (YELLOW OR OLIVE)  
**TOWER'S FISH BRAND**  
The Rainy Day Pal  
**AJ TOWER CO. BOSTON MASS**  
Go to Kansas! Beat Kansas!

**Eat and Drink!**  
Table Reservations—Wonderful Music—A Place to Dance—A Place to Bring Your Friends for an Evening.  
That is  
**DREAMLAND**  
Playing The Colonians, The Dreamlanders.

--the College gossip says--  
**MAGEE'S**  
—the house of Kuppenheimer good clothes

—Taken all in all, the girl who goes to the game now-a-days is quite a different person from the one who used to wear her biggest bunch of violets, her highest heels, and her most elaborate outfit. Today with the straight up-and-downness of fashion, she hasn't any place to pin a corsage, so she wears a small artificial flower on her shoulder.  
Her dress, of kasha or kasha surface woolen, is the simplest kind and shows a couple of inches below her raccoon coat.  
Her hat is nearly always felt—a shade that matches her coat or—a bright and daring color.  
Her shoes have comfortable heels and are on simple lasts, and most generally her gloves are chamois, and this year they are the smartest when worn a little too large.  
She chooses her clothes to fit, not into a limousine, but into an ancient Ford, or perhaps a new sport model.  
The girl who chooses her clothes at Rudge & Guenzel's is sure her clothes are appropriate for the occasion whether the occasion is a game or a formal party.

**Kuppenheimer Suits** have "style" written all over them!  
**MAGEE'S**  
—the house of Kuppenheimer good clothes

**Pull a Good One When You Write—or Lend**  
A Pen You Need Not Apologize For Never Failing—Never Ailing  
With a Jewel-Smooth 25-Year Point No Style of Writing Can Distort  
OWN the black-tipped lacquer-red classic pen with which Success associates. A shapely balanced pen that will help you give the world the kind of impression you are capable of creating by a rapid, characteristic hand.  
A pen you can pull out in public, and lend without a tremor, knowing that the other man's style of writing can't alter the point one particle.  
A pen with a jewel-smooth point that's guaranteed, if not mistreated, for 25 years' WEAR. Hence the most economical pen you can buy.  
A pen you can fill by simply pressing a Button that is capped inside the barrel where it doesn't mar the beauty or catch on the clothing. A clean pen to carry and handle on account of the Ink-Tight seal achieved by the "Lucky Curve" feed and the double sleeve of the Dot-Sleeve Cap.  
Any good pen cognate will sell you this superior writer on 30 days' approval—fashion plain black, or black-tipped lacquer-red—the color that makes it hard to mislay.  
**THE PARKER PEN COMPANY**  
Manufacturers also of Parker Duofold Pencils to match the pen, \$2.50  
Factory and General Offices JAMESVILLE, WIS.  
Solely Made in U.S.A.  
**Parker Duofold**  
With The "Lucky Curve" Feed