

THE GREEN LANTERN

"Blink Your Lights"
FOUNTAIN SERVICE
167 S P STREET

ORGANIZE DISCUSSION GROUPS FOR WOMEN

Will Speak of "Honesty and Honor on the Campus" at First Meeting

Discussion groups for women have been organized according to Sherwood Eddy's suggestion, and will meet Tuesday evening from 7 to 8 o'clock. The subject for discussion will be, "Honesty and Honor on the Campus."

Desma Renner, Edith Gramlich and Agnes Kessler, committee in charge, have divided the names of those who signed the cards signifying their desire to join such discussion, into groups and have arranged for leaders and meeting places. The leader of each group is expected to telephone the girls or the sororities who are to meet with her. Any girls who are not called, whether they signed cards or not, are welcome to

join the group meeting most convenient to them.

The leaders, groups, and places of meeting are as follows:

Desma Renner, 606 No. 14.
Laura Miller, 439 So. 12.
Ruby Reed, 636 No. 16.
Virginia Arganbright, 1220 R.
Mary Dpremus, 1228 R.
Lenore Laymon, Ellen Smith hall.
Esther Swanson, Sigma Kappa,
Kappa Kappa Gamma and Delta Zeta at Sigma Kappa house.

Arvilla Johnson, Kappa Delta, Alpha Chi Omega and Phi Omega Pi at Kappa Delta house.

Edith Gramlich, Alpha Theta house.

Julia Sheldon, Alpha Xi Delta, Phi Mu and Delta Gamma at Alpha Xi Delta house.

Helen Kummer, Gamma Phi Beta and Alpha Delta Pi at Gamma Phi Beta house.

Ruth Small, Alpha Phi and Alpha Omicron Pi at Alpha Phi house.

Margaret Williams, Delta Delta Delta, Kappa Alpha Theta and Pi Beta Phi at Delta Delta Delta house.

Eloise McMonies, Chi Omega house.

Three Instructors to Be Expert Witnesses

Dr. J. E. Weaver and J. C. Russell of the College of Agriculture, and Prof. N. A. Bengtson of the department of geology and geography, were called to Beatrice this week as expert witnesses in the case of Beatrice farmers against the Beatrice Power company which put in the Barnestone dam below the city. The dam raised the water level and flooded some of the farm lands, causing serious loss to the farmers of the locality.

DON MARQUIS

Among the "household names" currently known to American readers there are few more familiar than that of Don Marquis.

Don Marquis is so unusual a name that many still regard it as a non de plume. But it is the real name of a very real man.

Mr. Marquis first made his mark journalistically when he took over the editorial page "column" of the New York Sun. It was in that that he created the group of delightful "characters" which he used as examples of loving and amusing commentary on life. Most vital and most appealing of all there was a middle-aged, anti-Volsteadian philosopher whom Marquis called, in kindly humor, The old Soak. Not that this person was a tippler in the unpleasant sense, but he represented the great group of men who, mistakenly or not, sincerely believe that their personal morals and habits are their own concern.

Philip Goodman, dramatist and theatrical entrepreneur, realized the great value of the character and induced Marquis to examine still further into the soul of The Old Soak—so he might know all to be known and so the resultant personage might appear in the theater.

That is the way the play called "The Old Soak" came into being—noting, of course, that Arthur Hopkins, perhaps the most distinguished of our play-producers was an important factor in the enterprise. Also noting, to complete the story, that "The Old Soak" has proved to be the most popular and effective play of its genre since "Lightnin"—adv.

Kansas—Fraternalities are making plans for combating the movement to tax fraternalities by state action. The bill will come up in legislature and has a good chance of passing.

All This Week **LYRIC** All This Week

"BLACK OXEN"



A SENSATION

That's the only word for it.
Think of it—a brand new idea.
Something the human race has been groping for since man got up on his hind legs and walked.
Groping blindly—in the dark—longing—dreaming of it.
Something a millionaire would give his last dollar for.
Something a woman would barter her immortal soul for.
And now FOUND!
Gertrude Atherton has revealed it—in one bold master stroke in "Black Oxen."
Magic—that's what it is. But scientific magic. It's true.
And First National has made a picture, of it—vivid, absorbing, compelling.
A picture? More! A SENSATION! You will never forget it.



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All This Week **Colonial** All This Week



Where the word of man is no longer law,
Where life depends upon fates and claws,
Where nothing is heard but the cold wind's roar
That's

"WHERE THE NORTH BEGINS"



Where there's a leaden roof and a silver floor,
Where you hear the angry bark of a "forty-four,"
Where society ends as you step through the door
That's

"WHERE THE NORTH BEGINS"



Where many a man reaches his journey's end,
Where strong men stand and weak men bend,
Where truly a dog is "man's best friend"
That's

"WHERE THE NORTH BEGINS"

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With **RIN-TIN-TIN** THE FAMOUS POLICE DOG
DIRECTED BY CHET FRANKLIN
A HARRY RAFF PRODUCTION

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in "A Disarrangement of Facts"

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In "Radio Troubles"

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A DeLuxe offering of melody and rhyme with **CHALFONTE SISTERS**

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PAUL ZIMM and his **CHICAGOANS**
The orchestra that made New York and Chicago dance-wild, with Jack Elkins at the piano.

BABICH AND HIS PRIZE ORCHESTRA
SHOWS START at 2:30, 7:00, 9:00 MATS—25c; NITE—50c; Gal—20c

All This Week **RIALTO** All This Week

Constance Talmadge
in "The **GOLDFISH**"

Poor Little Cinderella
She was just a piano pounder in a Coney Island show, and not much of one at that—
But she dreamed of fine clothes and jewels and LOVE—
And, by Jinks, she woke up one morning and her dreams came

Find Out How

