

Sherwood Eddy
Meetings This Week

THE DAILY NEBRASKAN

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A. T. O. LEADS IN FRAT TRACK MEET

Unofficial Returns Show Delta Second After Saturday Events Are Run.

D. U. GOES FROM EIGHTH TO THIRD

Unofficial tabulations of the interfraternity track meet after the events run off yesterday showed Alpha Tau Omega entrenched deeper in first place, and Delta Tau Delta strengthening its hold on second place. Delta Upsilon went up from eighth place to third. Bushnell Guild and Sigma Phi Epsilon remained in fourth and fifth places.

The official record for Friday found Alpha Tau Omega in first place 401 points ahead of Delta Tau Delta. Bushnell Guild was 207 points behind the Deltas, and Sigma Phi Epsilon, 87 points lower, was close on the heels of Bushnell Guild.

Mandery Is High Man.

Mandery on the Alpha Tau Omega team made the highest number of points in the events Friday. He sprinted the 50 yard dash in 5:3 seconds. H. Dewitz came in 4 feet after Mandery, making 900 points. Reese, Delta Upsilon, and Triba, Alpha Tau Omega, both made the 50 in 5:40 for 880 points each.

Dickson of Bushnell Guild was fast man in the 880 yard dash which he finished in 2:09:4 seconds for 808 points. Ross of Farm House made the 880 in 2:11:1, and Fairchild of Sigma Phi Epsilon ran it in 2:11:4.

The two Alpha Tau Omega entries in the broad jump led the field by over 100 points. Triba jumped 21.4 for 920 points, and Wirsig jumped 20.8 for 840 points. Ballah of Delta Tau Delta jumped 19.9 for 730 points.

All the events Monday will be run in three separate heats thus allowing men to come out after their afternoon classes. The first heats in all the events will take place at 3:15, the second at 4:15, and the last at 5:15. The events to be run Monday are 50 yard low hurdles and discuss throw.

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|---------------------|------|
| Alpha Tau Omega | 7826 |
| Delta Tau Delta | 7077 |
| Delta Upsilon | 6363 |
| Bushnell Guild | 6286 |
| Sigma Phi Epsilon | 6181 |
| Phi Tau Epsilon | 6042 |
| Farm House | 5907 |
| Sigma Alpha Epsilon | 5890 |
| Sigma Nu | 5390 |
| Alpha Sigma Phi | 5256 |
| Kappa Sigma | 4882 |
| Acacia | 4651 |
| Alpha Theta Chi | 4480 |
| Phi Gamma Delta | 4396 |
| Phi Kappa Psi | 2934 |
| Beta Theta Pi | 2585 |
| Phi Delta Theta | 2530 |
| Delta Chi | 1582 |

STUDENT DRUGGISTS PLAN CELEBRATION

Make Arrangements For Annual Pharmacy Week To Begin Soon.

Plans for the annual Pharmacy Week, beginning April 16, are being completed under the direction of William E. Rasdal, chairman of the general committee.

A convocation of the pharmacy college students will be held on April 16, at 10 o'clock, at which time Prof. Martin B. Chittick, '16, of the department of pharmacy at the University of Minnesota, will give an address. Prof. Chittick, who is to be the guest of the Pharmacy College the entire week, will also speak at the pharmacy banquet April 18.

The fourth annual "Pharmacy Night" will be celebrated April 17, when the entire pharmacy building will be open to the public for inspection. Several special exhibits will be a feature of the evening and many interesting experiments will be performed, W. E. Rasdal said yesterday.

University boxers staged the second fistic program of the season at the Armory Saturday night. The matches included a bout in the 145-pound class, and a series of several exhibition bouts put on by students.

Milk Baths and Olive-Oil Rubs are Ordered for Snake on Hunger Strike

A milk bath was given to Luis, five-foot boa constrictor of the zoology department, a few days ago when it was found that he persisted in his policy of refusing all food.

The snake has fasted for four weeks in Lincoln, and he probably had no food for several weeks before his arrival here in a carload of bananas consigned to a fruit company.

CHANGE DATE OF KOSMET PLAY

Will Stage "The Wishing Ring" May 2-3 Instead of Week Earlier.

TO PRESENT COMEDY IN OMAHA ONE NIGHT

The dates for presentation of "The Wishing Ring," 1924 Kosmet Klub production, in Lincoln and Omaha have been changed to Friday and Saturday, May 2 and 3. The play was to be given one week earlier, April 25 and 26, but due to a conflict in dates in Omaha the change was necessary.

Arrangements have been completed by the Kosmet Klub with the College club of Omaha for the staging of the play in that city May 3. The College club will have charge of all arrangements in Omaha and has already started an extensive advertising campaign for the play.

Proceeds Provide Scholarships. The College club is composed of 400 University of Nebraska women graduates who now live in Omaha. Every year the club sponsors one out-of-town production. The proceeds of the event are used to provide scholarships for one girl in each Omaha high school. The club chose the Kosmet Klub play this year because of the success of "The Yellow Lantern" in Lincoln and Omaha last year.

A special car will probably carry the cast and Klub members to Omaha. A party will be given for them by the College club after the performance.

The ticket sale for the performance in Lincoln May 2 will start soon at the Orpheum theater. Definite announcement of the exact date for the start of the sale will be made in a few days by the Kosmet Klub. Only one presentation of the play will be given in Lincoln.

Practices are now being held daily under the direction of C. L. Coombs, author of the comedy.

TO EXHIBIT WORK OF FINE ARTS STUDENTS

University Art Club Will Display Productions in Gallery April 14-31.

The annual student exhibit of the various classes of the School of Fine Arts will be on display in the art gallery April 14 to 31, under the direction of the University Art Club. This exhibit will include only student productions and will be made up of oil and charcoal work, and china painting. Examples of batik design, modeling, and jesso will also be shown. The exhibits will be open to the public every day from 9 to 5 o'clock.

According to Prof. Paul Grummann, director of the School of Fine Arts, the recent exhibition of the Nebraska Art association, which has just closed, was one of the most successful of the last few years. Prof. Grummann estimates that sixty persons a day for sixty days, including students of the city schools and the University and art-admirers from over the state visited the gallery during the exhibition.

This annual exhibition included three valuable collections: One from the Chicago Art Institute; the collection of the American Federation of Art from the national gallery at Washington; and several paintings by Victor Charretton, noted French artist, who is known as a "luminist" painter.

"French Crabbers," by Haley Lever of New York, was purchased by the Nebraska Art Association. This is a high-key picture showing the play of sunlight upon ships and the ocean. The Prescott school of Lincoln secured what is considered one of John Spellman's best works, for a corridor display. These two paintings were the only ones bought from these collections.

Newspaper stories of the recalcitrant conduct of the Central American visitor attracted considerable attention over the state, and several letters were received by Dr. R. H. Wolcott, chairman of the zoology department, concerning the care which should be given snakes from warmer climates than that of Nebraska.

Needs Mouth Washes. Milk baths and olive oil rubs were the treatments suggested by Mrs. L. M. Garman who has had experience in theatrical work with snakes from the tropics. Mouth washes of disinfectants must be used, she says, to prevent infection.

Luis liked the idea of the milk bath very well, if one may judge from his conduct, for he has been in and out ever since the milk was put in a dish in his wire cage in Bessey hall 101 a few days ago. The milk has soured, but Luis' disposition has not, for he is now a brighter and happier snake. The theory of the milk bath is that the boa will absorb some of the nourishment from the milk through his skin.

The olive oil bath and mouth wash have not yet been tried, for Dr. Wolcott does not wish to overwhelm the snake with attention. He wants Luis to feel at home as much as possible in his restricted quarters, and so he has decided to wait a few days before trying the olive oil rub.

Do Not Know Purpose. The purpose of the oil rub is not known for certain. It may be that the snake is supposed to absorb nourishment, as with the milk. On the other hand, bright young students of the department have suggested that the rubs are to keep Luis supple and in good condition, much as a contortionist is supposed to anoint himself with angle-worm oil.

Besides Luis' refusal to eat, there is another matter which is bothering the members of the zoology department somewhat—they think that Luis may have been slandered. Luis may not be Luis, but Luisa—department members do not know. Luis—or Luisa—refuses to be interviewed, and turns all newspapermen away with a five-foot shrug of his—or her—shoulder.

BERGE GIVES TALK AT WASHINGTON MEETING

Addresses Law-enforcement Conference on "The Student as a Citizen"

Wendell Berge, '25, gave an address on "The Student as a Citizen in College," at a banquet Saturday night at a law-enforcement conference held in Washington, D. C., April 5 and 6, attended by representatives from more than 150 colleges and universities.

The conference, which was called by the Citizens' Committee of One Thousand, was for the purpose of creating student opinion in favor of strict observance of the law.

In his address, Mr. Berge pointed out that laws result from the will of the people. He emphasized the fact that the students, who are the citizens of tomorrow, must cultivate a respect for the law. Senator Morris Sheppard of Tennessee presided at the banquet. Addresses were given by Senators W. E. Borah of Idaho and Carter Glass of Virginia.

Saturday afternoon Mr. Berge led a discussion group on the question of what is being done in universities and colleges to enforce the eighteenth amendment. Saturday the delegates were received at the White House and were addressed by President Coolidge. Student delegates and faculty representatives from many of the large schools of the country attended the meeting.

A series of meetings for the purpose of discussing law enforcement problems will be held by Mr. Berge when he returns to the campus.

"Contribution from the Chemical Laboratory of the University of Nebraska," by LeRoy Granville Story, and Prof. Ernest Anderson appeared in The Journal of the American Chemical Society for March.

PRESENT SKITS IN NATIVE COSTUMES

Foreign Students Sing and Dance at International University Night.

ONE-ACT PLAY BY TAGORE IS STAGED

The first international university night, sponsored by the Cosmopolitan club of Nebraska, was presented last night at the Temple theater by various groups of foreign students in native costumes.

In the opening scene Filipino, German, Spanish, Dutch and Russian national dances were given by students in native costumes under the direction of Fred Goldstein. These were followed by a camp-fire scene in the woods of Germany where folk songs were sung in the native tongue.

"Chitra," a one-act play by Tagore, was presented by three Indian students and Miss Laura Rooney. This play is well-known in Lincoln and was recommended by Dean Philo M. Buck, Jr., who spent considerable time in India last year studying Indian customs and traditions.

The Japanese skit, presented in two scenes, first a "living Japanese picture," and then several dances in Japanese costumes. Amy Martin gave several vocal selections in accompaniment to the dances.

The Philippine Island play was given by a large group of Filipino students. It depicted a party for one of their number who is leaving to attend school in America. The young man tells his friends of his expectations of life in the land of opportunity. After five years in America he returns to his friends in his own country and relates his experiences and impressions of America. When his story is finished and the curfew of his friends in regard to his newly acquired ideas is satisfied, the party is ended by a native Philippine dance.

DEAN BUCK WRITES ON "WHAT INDIA WANTS"

Discusses Political Condition of India in Yale Review Article.

"What India Wants," is the subject of a twenty-five page article by Dean Philo M. Buck, Jr., published in the April issue of the Yale Review. This article is a result of Dean Buck's stay of six months at the University of Bombay as exchange professor under the auspices of the Carnegie Institute of International Education.

Dean Buck discusses the conditions in India which are making many of the educated and intellectual persons advocate a change in government—a breaking away from British authority. Some persons are more radical and demand complete separation from authority and capital, but others would keep trained experts and advisors. The common people are for the most part unconcerned. Some leaders attempt to prescribe for India's ills with other schemes of crushing industrialism, with a return of the family spinning wheel and the like.

Needs Personal Understanding. In drawing his own conclusions, Dean Buck states, "What India wants and needs is a return to the personal understanding between the government and the people. How this can be achieved, and trust and confidence again be established, is a question for Indian and English statesmen. Sympathy, trust, understanding, these are big words; they mean leadership in the widest possible sense."

Dean Buck advocates governmental co-operation with the Indian National Congress at which the only European present was an American college professor.

"The Indian is not difficult of approach," continues Dean Buck. "He is quick to respond to sympathy, far quicker than most people, and he can trust further than most when trust is called forth by sympathy. If once a basis can be found for co-operation by getting together all the various conflicting political and social interests in the country, the future is reasonably secure. But if not, there are darker days ahead for the Indian statesmen and the British administration."

Weather Forecast

Sunday—Fair; not much change in temperature.

EDDY WILL SPEAK ON MANY TOPICS

To Discuss Questions Touching World Problems and Religious Thought.

CLASSES DISMISSED FOR FIRST MEETING

"What Is Christ's Way for College Life?" "What of Evolution?" "Can Germany Pay?"—these and many other questions touching world problems and religion will be discussed by Sherwood Eddy, prominent lecturer who will hold a series of meetings beginning next Wednesday, April 9, at Saint Paul church.

A parade of student and faculty members will march from 12th and R streets to the church Wednesday morning for the opening lecture by Eddy at 11 o'clock. Dean Engberg has excused classes from 10:30 to 12 Wednesday so that everyone may attend the first meeting.

Mr. Eddy has just returned from a trip around the world where he came in touch with the leaders in political and religious thought in almost every country visited. He will discuss such world topics as "Will France Break With England?" "When Will the Ruhr Explode?" and "Is Germany Broke?"

Discusses Religious Influences.

"Can Business Prosper Under the Go-Glden Rule?" and "Is the Church Weakening?" are some of the other topics to be treated by this world-famous man.

"He is a capitalist, yet he can see the side of labor; he is an ardent Christian, yet he can see the religion of the pagan; he is a deep thinker, yet he can see the side of the student of few affairs"—that is the way Eddy is characterized in a pamphlet which has been sent out to all fraternity and sorority houses.

Mr. Eddy is coming here at the invitation of Nebraska students and meetings will be directed by an all-University committee. The daily meetings will be at 11 and 7:15, and will be open only to students and faculty members because of the limited capacity of St. Paul church where the meetings are to be held. It is probable that there will be music at the opening evening meetings.

HUSKER PASTIMERS LOSE TO MISSOURI

The Husker baseball squad lost both games of the two-game series Friday and Saturday with the University of Oklahoma at Norman. The score of the first Missouri Valley defeat of the season was 5 to 2. The game yesterday was a shutout—3 to 0.

Two contests with the University of Missouri are scheduled for April 9 and 10. The last game of the southern trip is with Missouri Valley College of Marshall, Mo., on April 11.

Rains prevented the team playing the series arranged with Oklahoma A and M. at Stillwater.

Cadets Start Firing on Range at Bennett

R. O. T. C. men began firing on the out-door range at Bennett last Thursday, Major Sidney Erickson states, and the work will continue, weather permitting, until the end of the school year.

The Bennett range was used for the first time last year by the University. This range is large enough to afford rifle practice at 200 yards and pistol practice at regular distances. The target pits are also being put in order for spring use. Each man will probably fire about sixty rounds a day. The department plans to use trucks to transport men to the range.

Theta Phi, a social sorority, has been recognized as a local organization by the University committee on student organizations. Membership is open only to Catholic students. The ten charter members initiated eleven pledges recently in the Chinese room of the Lincoln hotel.

HOLD SINGLE TAX VOTE ON TUESDAY

Students May Cast Ballots in Basement of Administration Building.

NEW FORM OF COUNCIL NOMINATIONS OFFERED

Students will have the opportunity to express their opinions on the proposed single tax Tuesday. The polls will be located in the northwest corner of the basement of Administration building and will be open from 9 to 3 o'clock. A majority of 2000 votes is necessary to cause the plan to be adopted, otherwise it will be discarded.

Two plans will be voted on. The first plan consists in a \$15 tax which will cover all athletic events, a year subscription to the Nebraskan, a Cornhusker, and all charity and miscellaneous drives. The second divides the tax into three parts, one for athletics, one for general activities, and one for all general University charities. Students may express their preference for one of the two plans.

The proposed method of nominating members of the Student Council will also be voted on. The method now used is nomination by acclamation at college mass meetings. The amendment, if it is approved at the election, will cause nominations to be made by filing each candidate's name at the student activities office.

UNIVERSITY PLAYERS TO PRESENT "DULCY"

Gertrude Moran and Orville Andrews Play Leading Roles in Comedy.

"Dulcy," the delightful comedy whose plot centers around the "beautiful but dumb" wife of a young business man, will be presented by the University Players on April 10, 11 and 12 at the Temple theater. Gertrude Moran as Dulcinea and Orville Andrews as her husband, play the leading roles. Seats are on sale at the Ross P. Curtice music store for 75 cents.

Dulcinea and her husband are very happy until she decides that it is her duty to help him solve his business problems. She is remarkably successful in spending all of his money and losing all of his clients for him. Finally she innocently manages to ruin her husband's biggest business deal and his bitterness drives him to say harsh words to his well-meaning "helpmeet."

The discouraged and heart-broken Dulcinea runs away from home after writing a farewell note to her husband and thoughtfully leaving information concerning her destination where he can find it easily. Her husband tries in vain to forget her by congratulating himself that she is gone but he comes to the realization that he loves her in spite of all she has done and brings her back home again.

The cast for the comedy is: Dulcinea—Gertrude Moran. Gordon Smith, her husband—Orville Andrews.

William Parker, her brother—Harold Felton.

C. Roger Forbes—Hart Jenks.

Mrs. Forbes—Dolores Bosse.

Angela Forbes—Martha Dudley.

Schuler Van Dyck—Dwight Merriam.

Tom Sterrett, advertising engineer—Foster Matchett.

Vincent Leach, scenarist—Edward Taylor.

Blair Patterson—David Lindstrom.

Henry—Darrel Stearns.

French Gives Model to Fine Arts School

Daniel Chester French, famous American sculptor, has presented the working model he used in fashioning the group representing Gallaudet and his first deaf mute pupil, to the school of Fine Arts of the University. The model is about two feet in height. The full-sized group is at the Gallaudet Institution for Deaf Mutes at Washington, D. C.