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**ALL THIS WEEK**  
**Zareda**  
The fate of her—the beautiful sorceress of Paris—and the three men who loved her is the story of the Rex Ingram Production  
**"TRIFLING WOMEN"**  
Rialto Symphony Players.  
SHOWS START AT—1, 3, 5, 7, 9

**COLONIAL** ALL THIS Week  
**"WHO ARE MY PARENTS"**  
? ? ? ?  
The Greatest Human Interest Story of the Year.  
SHOWS START AT—1, 3, 5, 7, 9



**ALL THIS WEEK**  
Cosmopolitan Corporation Presents  
**MARION DAVIES**  
in  
**"When Knighthood Was in Flower"**  
A Cosmopolitan Production  
SHOWS START AT—1, 3, 5, 7, 9



**THURS., FRI. & SAT.**  
Liberty News Weekly  
A Visualized News Weekly  
**THE OREGON TRAIL**  
Romance, Thrills, Adventure  
**"HEAP BIG CHIEF"**  
A Harold Lloyd Comedy  
**TO BE ANNOUNCED**  
**LEAVERE & COLLINS**  
In "ODDS & ENDS"  
**TO BE ANNOUNCED**  
**BRADY & MAHONEY**  
"The Fireman and the Chief"  
**TO BE ANNOUNCED**  
Babich and His Prize Orchestra  
Shows start at 2:30, 7:00 & 9:00  
Mats—25c. Nite—40c. Gal—15c

**MOTION PICTURE INDUSTRY PLANS BIG EXPOSITION**

Will Be Put on in Connection with American Historical Revue in Los Angeles July 12.

WILL BE INTERNATIONAL

Motion Picture Industry Is Moving from Fourth Position in Importance to Fifth.

For the first time in its history the motion picture industry is to have an exposition all its own. This does not mean that motion picture producers, exhibitors and distributors, associated with actors and directors, authors and editors are to monopolize the American Historical Revue and Motion Picture Exposition, opening July 2, in Los Angeles, Cal., or even to dominate it to the exclusion of any other interests: it does mean that they are to use all their varied resources in making a success of the Monroe Doctrine Centennial.

At the solicitation of various civic organizations and public-spirited citizens, the motion picture industry which is now climbing from fifth to fourth place in national importance has assumed the responsibility of staging a fitting celebration of a great event in history. This celebration is to be international, for it will include South American countries to which the Monroe Doctrine has been a safeguard.

Plans for the Revue and Exposition are in accord with the splendid resources of the motion picture industry and will assure a celebration unique in its originality and surprising in its conception. In the first place the "set" is to be beautiful. It will consist of a Spanish-American city, picturesque in its coloring and grouping. The main buildings will be placed along a broad Esplanade that widens, half way between the main entrance and the peristyle of the Coliseum, into a circular court guarded by tall towers and surrounded by a colonnade.

The Coliseum, now almost completed, will afford a marvelous chance for the most impressive and most unusual pageants and spectacles to be presented with extraordinary effect. There is to be an immense square stage placed in the center of the great amphitheatre, which will seat 80,000 persons. This stage 200 feet square with three graduated levels has been designed by F. B. Davison, director general of the Revue and Exposition. It is in the form of an Aztec temple and will lend itself beautifully to the varied uses demanded by the Revue. At the top the bands and orchestras will be presented, while the main level will be used for the big floats and gorgeous pageants.

While many of the usual features of an exposition will be introduced at this Monroe Doctrine Centennial, interest will focus in exhibits connected with the motion picture industry, never before fully represented in any international fair. Many exhibits from Rio Janeiro may be

brought to Los Angeles after the close of the exhibition there, and there will be displays of unique interest from all the Southern republics. But most extraordinary of all the collections of exhibits will be those pertaining to motion pictures about which the world knows little, after all, despite the fact that there are in the United States, more than 30,000 picture theatres attended by millions every day.

In a quarter of a century the industry now, according to recent estimates, representing a value of \$150,000,000, in Los Angeles alone, has been developed. While there has been but one government survey of the new industry and for that reason few statistics are to be secured, this valuation is about 62 per cent of the entire investment of the industry. According to the federal census preliminary report for 1921 there was 127 motion picture producing companies in the United States. Of these more than half, sixty-eight, companies were located in California. In two years many changes have taken place, but there has been an increase in numbers as well as in value of output. For this reason the state is especially qualified to undertake a motion picture exposition.

It is but a little more than a decade since Hollywood began to be a producing center. Since then Culver City and other centers of activity have developed rapidly until now in the year 1923 the most modern of the arts has reached a point where it contributes to the instruction as well as the entertainment of the whole world. From year to year pictures have improved and have widened their scope of subjects and their personal appeal. Recently, they have been recognized as a great educational force and for that reason it is especially fitting that the Monroe Doctrine Centennial should be celebrated by a Historical Revue that is put on the screen.

Every day the floats presenting episodes in the history of all the Americas and splendid pageants in which heroes of the past live again are to be photographed for motion picture theatres everywhere. Thus the whole world will share in the celebration of the Monroe Doctrine Centennial. When the Revue and Exposition ends there will be a priceless library of historical films.

The Revue and Exposition is planned on lines that should arouse the enthusiasm of every one in any way interested in the making of motion pictures. It will afford the public many glimpses of the real men behind the young giant industry and will command a new respect for the aims and ambitions of those who have invested in the development of that giant, money, brains, talent and splendid daring.

Persons of every class and every nation are interested in motion pictures. They will be attracted to a motion picture exposition in a way that nothing else in the form of a fair could draw them. The success of this Monroe Doctrine Centennial will assure far-reaching results that inevitably must rebound to the benefit of the industry. There is little time in which to carry out the magnificent plans now well under way, but motion picture carpenters and builders as well as directors and producers are accustomed to accomplishing miracles. That the American Historical Revue and Motion Picture Exposition will be the greatest of all their miracles is a certainty.

**EPISCOPALIANS HOLD COUNCIL AT EVANSTON**

Unit at Nebraska Belongs to National Province—Club Functions as Active Student Organization.

The National Student Council of the Episcopal Church has just completed a convention of the Mid-West Province at Northwestern University. Following this convention, leaders in the National Student Council are visiting different universities where there are units to aid in a greater co-operation between the Church and the School. The Episcopal Club of the University of Nebraska is a unit of the National Student Council, and will entertain three of the leaders in this movement. Reverend Paul Micou, who is the executive secretary, and Miss Agnes Hall, the associate executive secretary, with offices in New York City, will be in Lincoln next Sunday. Reverend Stanley Cleveland, of the University of Wisconsin, will also be here.

Reverend Mr. Micou is well known in Lincoln. He was here during the Convention of the Northwest Province a year ago, and has visited here once or twice since then. The

**WASH FABRICS**

*Suggestive of Springtime*



Scarcely ever do you see such a lovely array of colors and materials as we are showing this Spring in our Wash Fabrics. Glorious plaids, intriguing checks and smart stripes are vying most arduously with the steadfast plain colors for favor.

Lorraine Tissue Gingham, woven of fine Egyptian yarns. "Baby" checks in honeydew, pink, lavender, etc. 36 inches wide.

Gaze Marvel Gingham, sheer, soft plaids gained by over-checks of ratine thread. Pretty range of colors. 32 inches wide.

Beautiful Ratines, Linens and Voiles also, for attractive Spring Frocks.

*Miller & Paine*

Refreshments in our Tiffin Room

are especially delightful, these Spring afternoons. Have you tried them?

Fifth Floor

**TRACK MEN ATTENTION!**  
Final tryouts for the Kansas Relays will be held Saturday afternoon at 3 o'clock on the Wesleyan track at University Place instead of on the Lincoln high school track as was previously announced. The poor condition of the high school track made the change advisable. All track men should report for the tryouts.

systematic organization of the Council is largely accredited to him. Mr. Micou's ability to speak is well recognized, and he will prove again a man of inestimable good to the students of the University. The Episcopal Club has arranged a conference for him to meet any students who are interested in this great student movement next Sunday afternoon at the Temple, on the campus of the University. Miss Agnes Hall will hold a similar conference for girls and women at the University Church, Thirteenth and R streets, at the same time. These conferences will be at 3:30 and are open to all students whether they are Episcopalians or not. The work of the National Student Council is such that it readily associates itself with other Church in forwarding this student movement.

Reverend Mr. Cleveland holds the position as Student Pastor at the University of Wisconsin. He will speak at the University Episcopal Church at the regular 11 o'clock service next Sunday morning. It will be of interest to all students to hear the conditions that exist on the campus of that University in regard to students and the Church.

**Vacation Work**

Spend a profitable summer traveling; interesting work along school lines with opportunity of earning unusual income. Here are some weekly earnings: L. M. Mueller, \$135; Russel Murphy, \$126; Josephine Knutson, \$108; Bess Gulder \$106; Susie Greer \$104; others making from \$50 to \$100 per week. Drawing account allowed and railroad fare refunded. Write for full information, stating time you can begin work. Address E. C. McBride, Railway Exchange Bld., Kansas City, Mo.

rest to all students to hear the conditions that exist on the campus of that University in regard to students and the Church.

The National Student Council is an organization of University students from sixty-three of the principal Universities of the United States. It holds national or sectional conventions every year. Its mission is to organize the students of the Episcopal Church with a view of getting together on the principle student religious problems of the present day, and to provide a religious and social life in keeping with the spirit of the Church and the school. The Episcopal Club of the University of Nebraska is a unit of this council. Practically all of the Universities of the Missouri Valley have units. In the east, there are units at Yale, Dartmouth, Princeton, Smith, and most of the rest of those institutions. The University of Nebraska unit is distinctive in that it has its own Church, with its vestry of University students. The Reverend L. W. McMillin is in charge of this University Church.

The Episcopal Club functions as an active student organization. Its monthly dinner meetings are attended by from fifty to a hundred members each time. At the recent Mid-West convention at Northwestern University the University of Nebraska

unit was represented by Marjory McGhee and Reverend Mr. McMillin.

**If These Reasons Don't Suit, We Can Easily Obtain More**

Why don't men carry umbrellas? They disagree as to the why of it all, but these are some of their excuses. "Sissy" said one disgustedly.

"I'm too lazy," admitted another. "It isn't customary," growled a conformist to conventionality.

One man explained at length and with a certain degree of intelligence. "Why should we carry a cumbersome thing like that when we do not need it?" said he. "Co-eds need them because of their more perishable clothing. But as for the men, when we get on our raincoats and pull our hats down over our eyes, we can't fade or spot or shrink or melt or even get wet. So why should we?"

Which sounded rather logical after all.—Ohio State Lantern.

Still, the knights of old who stood up for the women didn't go so far as to do it in street cars.

We could get along very nicely with the bare necessities of life if our friends would covet them.

**DANCE TONIGHT**

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