

# TRACKSTERS COMPETE FOR K.C.A.C. MEET

## COACH SCHULTE PREPARING FOR INDOOR SEASON

Cornhusker Athletes Will Inaugurate 1923 Program with Kansas City Indoor Contest.

TRYOUT AT 3.15 SATURDAY

Varsity and Freshman Track Men Will Take Part in Contest—Close Race Is Expected.

Final tryouts for the Kansas City Athletic Club indoor meet, which will inaugurate the 1923 Cornhusker track season, will be held Saturday afternoon at 3:15 on the board track on the drill field. All Varsity and freshman tracksters are expected to compete in the tryout. Coach Schulte announced.

A stiff workout was held yesterday afternoon on the boards. The cold weather is handicapping the tracksters considerably, but the men are gradually rounding into shape. Nebraska's athletes are not expected to make a big showing at the Kansas City meet because of the enforced outdoor training conditions at Nebraska, but the Huskers will develop later in the season.

The following tracksters will compete in the tryouts Saturday afternoon:

50-yard dash—Noble, Gibbs, Baldwin, Lloyd, Lukens, Whipperman, Simmons, Hein, Hatch, Sherrick.

440-yard dash—Ted Smith, Trexler, McAllister, Collins, Landers, Gardner, Haskell, Diers.

880-yard dash—Gardner, Higgins, Haskell, Weir, Cohen, Hartman, Allen, Hyde.

60-yard high hurdles—Crecellus, Broadwell, Dixie Smith, Lear, Kenner, Weir, Rhodes.

60-yard low hurdles—Lukens, Gibbs, Krites, Myers, Crecellus, Broadwell, Hodgson, Timm, Lloyd, Noble.

Shotput—Hartman, Parks, Bassett, Noble, Hartley, Myers, Greene.

Pole vault—Gleason, Putman, Frasier, Rhodes.

High jump—Turner, Phelps, Parks, Greene, Rhodes, Dixie Smith.

## KANSAS WRESTLERS TO INVADE LINCOLN

Jayhawker Grappling Team Will Meet Cornhusker Matmen Next Friday.

Kansas University grapplers will invade Lincoln Friday, February 16, to meet the Nebraska Varsity. The meet will be held in connection with the basketball game with the Kansas Aggies.

"We don't know much about the K. U. team," stated Dr. R. G. Clapp, coach. "They haven't competed in the Western Intercollegiate Association, yet we know that Kansas will always bring up a fighting team. This will be their first match this year, so they are something of an unknown quantity, and there is no basis of comparison for the two teams."

Standings in the Western Intercollegiate Wrestling Association have changed little during the week. Ames and Ohio are still holding the lead. Nebraska is seventh in line, having won one match and lost one. Minnesota, Purdue, and Northwestern are holding down the cellar positions.

The standing is as follows:

	Won	Lost	Pct.
Ames	3	0	1000
Ohio	3	0	1000
Iowa University	1	0	1000
Wisconsin University	1	0	1000
Illinois University	2	1	.666
Chicago University	2	1	.666
Nebraska	1	1	.500
Minnesota	0	1	.000
Purdue	0	2	.000
Northwestern	0	5	.000

## HONOR "A" MAY GO TO YELL LEADER

It is expected that a favorable report will be made by the committee appointed by the Athletic Council to investigate the advisability of presenting an honor "A" with a C. L. inscribed below it, to the senior cheer leader each year.

The Double A fraternity recommended that such a monogram be given to the retiring cheer leader and the Athletic Council appointed C. W. Mays, director of athletics, and C. A. Hammerly as a committee to investigate the possibility of such action.

The committee's report will be delivered to the council at its next meeting and it is expected that action will be taken on the proposition at that time.—Iowa State Student.

To present one thought worth remembering each day is the aim of the Daily Dribble, the newest publication on the campus at Iowa State. It has a wide circulation in spite of the fact that only one copy is issued each day. An apigram is printed daily on the blackboard in the Y. M. C. A. lobby where all have an opportunity to read it.

Among the most striking are: "Put your troubles in a pocket with a hole in it." "Bury your failures as the doctors do."

"The hen is the only animal that can produce dividends by just sitting around."

"Old Time Newberryism," an editorial on Professor W. T. Morgan's article, "An Eighteenth Century Election in England," appeared in the New York Times, Dec. 24. The editorial compares and contrasts our modern election methods with the British election practices in the early eighteenth century, as described by Professor Morgan.

The editorial reads: "While the good are rejoicing over Mr. Newberry's exit from the senate and deploring fat campaign and election expenses, unless made by persons with right principles, it may be edifying to look at British election practices in the early eighteenth century and to pat ourselves on the back for being so much more virtuous." The article describes how Queen

## TRIBUTE TOWER DRAWINGS SHOWN IN ART GALLERY

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awards, it was "of such unusual beauty and showed such a remarkable understanding of the requirements of an American office building as to compel its being awarded second place on its self-evident merit."

"One gratifying result of this world competition," reads the committee's report, "has been to establish the superiority of American design. Only one foreign design stands out as possessing surpassing merit and this truly wonderful design did not come from France, Italy, or England, the recognized centers of European cul-

ture, but from the little northern nation of Finland. The two Finnish designs express a unity of composition, a grasping of the problem as a whole, which was not achieved by any of the other foreign competitors, nor by many of the American ones."

Sheldon Tefft, '22, Law '24, assistant in argumentative composition, went to Oxford Thurs., to act as sole judge of the Oxford-Orleans debate in the Southwestern District of the Nebraska High School Debating League.

## GETTING A STAND-IN.

First Collegian—Why did you sit in the peanut gallery to witness Shakespeare's 'Merchant of Venice'?

Second Collegian—So my dramatics professor would see me.

—Punch Bowl.

**STUDY VOICE OR DANCING In New York This Summer**  
 For Moderate Sum Special 2 Months' Course Offered by Elizabeth Howry Ormond, concert singer, pupil of the great Sembrich, pupil of David Bispham in English diction, of the Versin Method in French, of Gilda Varesi in Italian. Her voice fixes attention by a beauty of tone that reminds one of that of Mrs. Sembrich's.  
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 Rialto Symphony Players.  
 SHOWS START AT—1, 3, 5, 7, 9

**COLONIAL** ALL THIS WEEK  
**BLAZE BROADWAY STOOD UP AND CHEERED**

William Fox Presents  
**"SILVER WINGS"**  
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**Norma Talmadge**  
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**"The Voice from the Minaret"**  
 New Photoplay Story of Desert and Orient  
 The Hit of the Year  
 SHOWS START AT—1, 3, 5, 7, 9.

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 THUR.—FRI.—SAT.  
 1—LIBERTY NEWS  
 2—"THE HEAD HUNTERS OF THE SOUTH SEAS."  
 Chapter 1; Chapter 2 Next Week  
 3—"YOUNG AND DUMB"  
 A New Comedy  
 4—WALTER BAKER & COMPANY  
 A Conglomeration of Laughter and Mystery  
 5—LEW SULLY  
 In "WORDS AND MUSIC"  
 6—HENRY CATALANO & COMPANY  
 In "A Timely Revue of Class"  
 Including Mildred Davies, Three  
 7—TO BE ANNOUNCED  
 8—JUGGLING NELSONS  
 Sturm Sisters and Bill Carr  
 "HOOPS MY DEAR"  
 Babick and the Orchestra  
 Shows Start at 2:30, 7:00, 9:00.  
 Mats—25c. Nite—40c. Gal 15c


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