

DR. JOSHI WILL BE HERE FOR SIX-WEEK STAY

Exchange Professor to Deliver Series of Lectures Here—Dean Candy Announces Subjects.

FIRST SPEECH ON MONDAY

Students Wishing Additional Information May Confer with Dr. Joshi—Trips to Be Made into State.

Dr. Samuel L. Joshi of Baroda, India, who is in the United States on an exchange professorship with Dean Philo M. Buck of the College of Arts and Sciences, will deliver a series of lectures at the University of Nebraska extending over six weeks, beginning Monday, February 5. Dr. Joshi arrived in Lincoln Thursday morning, at 10:15, and he will be here until March 15. His six weeks' program at the University, as announced from the office of Acting Dean A. L. Candy of the College of Arts and Sciences, is:

1. "Social and Economic Conditions in India," Mondays at 9 a. m. in S. S. 302. These lectures are to be held in connection with classes in Economics 185. Visitors are invited.
2. "Religions of India," Tuesdays at 8 p. m. in S. S. 101. Students who wish credit for the course should register for Philosophy 124A. They may earn one hour credit. The public is invited to these lectures.
3. "Hindu Culture," Wednesdays at 2 p. m. in S. S. 315. Only the class in Philosophy 124 may attend these lectures.
4. Dr. Joshi offers conferences on any matter relating to the social, cultural or economic life of India, Tuesdays from 3 to 5 p. m. in S. S. 319. He welcomes all students who wish additional information in the courses offered, or who have other questions to ask.

Announcement of Dr. Joshi's trips to other parts of the state will be made soon, according to Acting Dean A. L. Candy.

FINAL DEBATE TO COME ON TUESDAY

Illness of First Freshman Speaker Causes Postponement of Last of Verbal Battles.

Because Orville G. Bosely, member of the freshman debating team is ill

with the influenza, the debate scheduled for last night was not held. The debate will probably be held Tuesday if Bosely is sufficiently recovered. The debate was to have been a clash between the freshman and junior teams over the issue of the soldier bonus. The freshmen were to have upheld the affirmative.

The speakers in the order of their appearance are for the juniors: Floyd E. Leavitt, Merle Loder and Alexander McKee; and for the freshmen: Orville G. Bosely, Tyler Buchenau and Hugh Cox. These debates have been sponsored by Delta Sigma Rho, national honorary debate fraternity. Sheldon Teft, Law '24, has been coaching the freshman team.

Mason Wheeler, A. B. '06, LL. B. (Columbia) '08, formerly assistant attorney-general of Nebraska, announces that he is now in the general practice of law, in association with Thomas C. Woods, Yale, LL. B. (Harvard) and Wm. I. Atken, A. B. '18, in the Bankers Life building. Mr. Wheeler was member of Nebraska's intercollegiate debate team against Wisconsin in 1906.

Nell Chadderdon '20, formerly manager of Student Activities, has been engaged as teacher of mathematics and science in the Table Rock high school. Mr. Chadderdon will begin his duties next Monday. His home is in University Place.

Semi-finals are scheduled for Friday afternoon.
Acacia vs. Sigma Alpha Epsilon, 4 o'clock.
Delta Tau Delta vs. Silver Lynx, 4:20 o'clock.
Finals will be played Saturday afternoon.

Must Have Cornhusker Photos Taken at Dole's

Due to a misunderstanding, students expect to have photographs taken at studios other than Dole's and to be converted into individual prints for the 1923 Cornhusker. This is not possible unless the pictures were taken last year and used for the 1922 yearbook, in that case, they are the correct size for the annual and can be used for this year. All photographs for the 1923 Cornhusker must be taken by Dole this year, says Cornhusker editors. Senior girls are requested to wear their caps and gowns.

ANNOUNCE RULES FOR EDITORIAL CONTEST

"Physical Development as a Requisite for the College Degree" Is the Subject.

(Special to the Nebraskan)
Chicago, Ill.—"I have long advocated the ability to swim as a requisite of graduation from colleges," stated a well-known eastern sporting editor recently, in commenting on Pi Delta Epsilon's 1923 Intercollegiate Editorial contest.

F. Earl Anthony, Oxford graduate and a representative college man of the characteristic British type, said: "With us, there is general participation in games. We do not watch a few select men perform and, although we have our Oxford teams and Cambridge teams, everyone takes part in football, cricket, bowls, golf and tennis. If America makes physical fitness a required qualification for graduation, she will insure the all-round fitness of students for success."

When Pi Delta Epsilon chose as its subject "Physical Development as a Requisite for the College Degree," and invited a general discussion by American undergraduates in the form of editorials, a point of great interest was evidently touched upon.

Entry Compulsory
Already Cecil F. Gordon, general undergraduate chairman of the contest, has received many letters of inquiry. P. C. Pack, grand editor of Pi Delta Epsilon, has announced that, because of this wide-spread interest, contest rules will be rigidly adhered to.

For the information of those not already entered, a brief summary of the rules follow: Contest opens January 29, 1923, and closes February 28, 1923, at midnight. Editors may not exceed 500 words. An assumed name must be written in the upper left-hand corner of each manuscript sheet. This assumed name will then be written upon the face of an envelope and within the envelope must be: Name of contestant, age, home city, class, local college address and telephone number. Editorials must be in the hands of Cecil F. Gordon, Sigma Phi Epsilon House, Honover, N. Y., not later than the final closing date and hour.

It has also been announced that winners of last year's gold, silver or bronze medals will not be eligible to compete.

BRIGADIER-GENERAL SPEAKS AT BANQUET

Commander Formerly in Charge of Forces in Italy Speaks to Knife and Fork Club.

Brigadier-General William G. Everson, formerly in command of the American troops in Italy, spoke to the Knife and Fork club at their weekly banquet at the Chamber of Commerce, Wednesday evening. General Everson rose from the ranks to that of brigadier general during the war. He is now one of the outstanding ministers and religious workers in the United States.

In addition to Knife and Fork members, many American Legion men, including Ernest Guenzel of the Lincoln post, were present. J. W. Searson, president of the club, welcomed the Legion men.

"The Challenge of the Impossible," was the subject of the talk given by General Everson. He pointed out that in spite of the apparently impossible conditions in the world of international politics, business and religion, the real he-man can do a lot toward bringing things back to a condition of sanity and normalcy.

TICKETS FOR UNI NIGHT ON SALE FEB. 7

Final Selection of Skits Will Be Made Saturday Afternoon by the Committee.

ADMISSION IS FIFTY CENTS

Program Will Consist of Nine or Ten Full Stage Play-lets and Curtain Acts.

Tickets for University Night will go on sale Wednesday morning, February 7, at the Temple in the Y. M. C. A. offices. The price will be fifty cents per pasteboard for this year's production.

The final chance for skits to be handed in will be Saturday when the committee in charge will go over all those all ready handed in and make the final selections for the program. At a meeting yesterday afternoon a few of the skits were read and met with the general approval of the entire committee.

In selecting skits for this year's production Chairman Eller is placing all of the skits on a competitive basis and in this way only the best ones will be chosen. The Corncobs are working up a minstrel show with the aid of Herbert Yenne and Ed Walt, who are specialists along this line. A novel skit will be presented by the Cadet Officers' Club and is something that has never been shown before a University audience here at Nebraska.

Sigma Delta Chi and Theta Sigma Phi are giving a skit together and have some interesting sidelights on University happenings that is certain to bring a good laugh from everyone. Many musical numbers have been offered for selection and it is expected that the best talent of the University will furnish music for curtain acts and one or two stage acts that night.

The Delian Palladian and Union Literary societies have all handed in skits which are novel in every way and the Laws are working on a skit that will be entirely different from those of previous years. A short curtain act entitled "Black and Blue" will be one of the features of the bill and Keith Tyler, Joe Zimmerman and Bob Slaymaker will put on a combination musical act that is certain to please.

Announcements concerning the "Evening Shun" will be made the first of the week. It is expected that the students will have a chance to make contributions to the University Scandal sheet, as it is familiarly known. Final arrangements in regard to the handling of the "Shun" have not been completed but will be announced some time next week.

Blonde Who Leaves Stray Locks Blamed for Fraternity Thefts

Who is the blonde woman who has been robbing fraternity houses in the last two weeks? Is she some professional crook, some denizen of the underworld, who has made Lincoln her headquarters, or is she some darling co-ed who is committing the offenses, either for the excitement, or for the necessity of helping herself through school? Whichever is the case, it is certain that several houses have been robbed and at least two of them have evidence that a blonde is the culprit.

In most cases the loss in the robbery has been small. A few dollars, some jewelry, and several fraternity pins have been the total. Most of the men were mystified as to the identity of the thief, and so said nothing. Probably nothing would have been said until the losses became more serious, but for the fact that Cupid stepped in and made the affair take a more fatal angle, at least to one man, than the mere loss of money. There is a certain fraternity man who is very much smitten with a pretty black-haired co-ed. Last Sunday night he went to see her. He had hardly entered the room to remove his overcoat when the fair one noticed a long blonde hair on his shoulder. At the same time, she noticed that his fraternity pin was gone. You know the rest. Tears, vain explanations, and a young man returning home swearing vengeance on the practical joker who had caused him to lose the results of

INTRODUCE BILLS FOR ERECTION OF DORMITORIES

New Measure Would Prohibit the Use of Text Books Written by Nebraska Professors.

TO USE TEXTS FIVE YEARS

Representative Keck Would Have Book Commission—Restrict Changing of System.

The erection of dormitories on the University Campus with money advanced by private individuals, and the prohibition of the use by professors of their own books as texts, were provided for in bills introduced Wednesday in the House of Representatives. Other bills affecting the University were: A bill to establish a homeopathic and eclectic department in the College of Medicine; a bill making the board of regents the Nebraska Library commission; and a bill prohibiting changes of text books in public schools oftener than five years.

The bill providing for the dormitories was introduced by Representative Dennis and authorizes the board of regents to contract with private individuals who may advance money for the building of the dormitories. One plan discussed is for the state to return interest to the individuals advancing the money and to have the dormitories revert to the state after the original investment has been returned.

A bill introduced by Representative Auten, provides that no dean, professor, or under-professor or other instructor or teacher in the state university shall designate any text book of which he is the author for use in the course offered by him and that the regents shall purchase no such text book. Representative Keck introduced a bill providing that no text book in the public schools system shall be changed oftener than five years and providing for changes by a text book commission consisting of the state superintendent, one grade school superintendent and one rural school teacher.

Wendell Brown Elected President of Uni Band

Wendell Brown was elected president of the University Band on Wednesday evening of this week. Brown has been with the band for three years. During his three years with the band he has filled the offices of secretary and assistant business manager.

During the spring vacation the band will take a trip through the southern part of the state. It has the financial backing.

Officers Nominated for Commercial Club

Kenneth Cozier and Raymond Eller were nominated for the presidency of the University Commercial Club at a meeting held yesterday at the club rooms in S. S. 303. Other nominations are as follows:

Vice president—Edgar Heibenthal, Robert Maxwell and Norris Coates.
Secretary—Hubert Mann, John Comstock and Harold Avery.

Treasurer—Willard Penry, Rex Reese and Campbell Swanson.

The election of officers will be held next Thursday, February 8, at 11 a. m. in the club rooms.

FIFTY-ONE GIRLS IN DANCE DRAMA CAST

Group and Solo Dances Will Contribute to General Theme—Beulah Grabbill in Charge.

Fifty-one girls have received places in the cast of the dance drama which W. A. A. will present March 2, at the Temple theater. Rehearsals will begin at once, and the project will be conducted on the same basis as other sports. Beulah Grabbill, who is sport leader for aesthetic dancing in W. A. A., is in charge of the drama. Miss Harpoie Barstew will assist in coaching.

The dance drama was substituted last year for the annual contest held in previous years. The fact that the drama interested a large number of girls, created much sentiment in its favor, since comparatively few had ever taken part in the contests.

Group and solo dances of various types will contribute to a general theme. Costumes will be carried out, and the drama will be staged appropriately. An admission fee will be charged.

Girls participating in the drama will receive one hundred points, sufficient for membership in W. A. A. A certain number of practices will be required as in any other sport. These points may also be applied toward N sweaters.

In the opinion of Miss Della Clark, instructor in physical education, the drama will be much better this year than last, as the girls had no experience to base their plans on last year.

The general committee in charge follows: Dorothy Dougan, Dorothy Wheelpley, Marie Snavelly, Bernice Balance, Dorothy Goodale and Milliecent Ginn. Lois Pederson and Irene Barquist will make up the advertising and publicity committee.

The cast follows: Marjorie Haley, Harriett McLelland, Glee Gardner, Louise Gibbons, Anna Hines, Jesse Hiatt, Mabel Dickinson, Pearl Safford, Meach Miller, Leora Bazley, Thelma Lewis, Florence Stardevant, Edith Gramlich, Louise Bransted, Dorothy Taylor, Irene Mangold, Willie Maud Powell, Lois Shepherd, Margaret Tool, Esther Swanson, Arbutus Wilson, Ruth Ellsworth, Lillian Lewis, Dorothy Seacrest, Betty Lantz, Neva Jones, Lucille High, Dorothy Davis, Ruth Tanner, Winifred Mayhew, Emma Westermann, Marjorie Bell, Algeria Westgate, Jo Westgate, Carol Kinksbury, Eloise Trailick, Irma Ellis, Magdaline Lau, Helen Phillips, Milliecent Ginn, Dorothy Goodale, Marie Snavelly, Dorothy Dougan, Dorothy Wheelpley, Bernice Balance, Irene Barquist and Beulah Gabbill.

Mystic Fish Plan for Valentine Tea

A Valentine's tea will be given for freshmen girls by Mystic Fish, honorary freshman girls' organization, Friday afternoon, February 9, from 2 to 6 o'clock at Ellen Smith hall. A program has been planned, the numbers of which will be announced later. There will be no individual invitations.

In accordance with the custom of organizations in the past to entertain the girls of the class which they represent, the group this year, will give a tea during the Valentine season. The purpose of the tea is to further acquaintance and friendship among freshmen girls, says the members of Mystic Fish. Decorations have been planned. Refreshments will be served. All first year girls are invited to call some time during the afternoon.

PLAYERS SCORE BIG SUCCESS ON OPENING NIGHT

"Beyond the Horizon" Staged at the Temple Theater—Herbert Yenne and Helen Martin Headliners.

PRODUCED BY STAR CAST

Dramatic Production by Eugene O'Neill Given Generous Applause—Play Directed by Alice Howell.

Playing to a capacity crowd, the University Players presented Eugene O'Neill's "Beyond the Horizon" Thursday evening at the Temple Theater. Herbert Yenne as Robert Mayo, Helen Martin as Ruth Atkins Mayo, his wife, and Nell Brown as his brother Andrew played the major roles. The play, under the direction of Miss H. Alice Howell, was well-presented and the rough spots were so nearly eradicated that the whole was particularly well-received.

"Each of the three scenes is divided into two parts; one part out of doors, showing the horizon, and suggesting the man's desire and dream and the other indoors showing the things which have come between him and his dream. In that way is suggested the rhythm, the alteration of longing and loss," says the author in speaking of his play.

Cyril Coombs as the father is particularly good in his part. Dora Lantz, who plays the part of the mother, is realistic in her part. Enthusiastic applause followed the parents at the conclusion of the dramatic scene of the first act.

Marjiam Sargent as the invalid mother of Mrs. Robert Mayo, plays a difficult character with ease and naturalness. Her continual nagging, her postures, her conviction of the seriousness of her illness, all contribute to the favorable impression which she makes.

Doctor Pawcett, the lung specialist who comes to see Robert when he is at his worst physically, is well-played by L. C. Hawley. His professional makeup, his air of the man in the higher walks of life, his attempts at cheerfulness bear the mark of plausibility, and his attitude toward the whole proceeding is typical of the sort of character which he was trying to act.

John Dawson as Captain Dick Scott added a distinctly nautical flavor to the play. As comic relief he also served an important purpose in the makeup of the drama, and did his part in a way which brought him hearty applause from the audience.

Little Mary Ellen Dawson, Lewellen, who played Mary, the two-year-old daughter of the Robert Mayos, was a winning child, who seemed very natural, and whose actions with the leading characters helped their parts amazingly.

William Notton, who appeared as Ben, the hired man who was jibed at in the town for continuing to work for the Mayos, has a smart part, but he took it with a convincing naturalness and with that spirit which is so often marked in the hired labor of the rural districts.

The scenery in the outdoor scenes was particularly effective. The view was one from the top of a hillside overlooking the farm. Perspective, balance, and detail were accurately portrayed. Mr. Andrew J. Haugseth pointed the back drop on which this scene was given.

Miss Alice Howell, who directed the production was also its business manager. Herbert Yenne, Cyril L. Coombs, A. L. Erickson and Mrs. E. W. Lantz also served on the business staff.

A twelve-piece orchestra directed by William T. Quick played between the acts and scenes.

Must Buy Tickets for Banquet Today

The last opportunity to purchase tickets for the working students' banquet will be given University students today. The banquet is to be held at the Red Room of the City Y. M. C. A. Saturday, Feb. 3. The purpose of the banquet is to make possible a closer relationship between working students and employers, according to the committee in charge. Tickets may be purchased at the Y. M. C. A. employment office in the Temple building.