

SERVICES HELD IN MEMORY OF PROFESSOR DANN

Lincoln Musicians Play and Sing Selections Written by the Late Critic of Art.

SAMUEL AVERY SPEAKS

Prof. Fossler Pays Tribute to Late Colleague—Jones Lauds Former Friend.

At the memorial service for the late Prof. William Francis Dann held in the First Congregational Church Sunday afternoon, Lincoln musicians played and sang Professor Dann's own compositions.

Portions of the Andante of the quintet in F, which Professor Dann had composed for string quartet, were played by them just as they had received it a few years ago.

These of us who live and work off the campus and like blind babes cry for more practical and less expensive instruction may well pause to consider the rich and well-rounded life of our friend.

In twenty-five years' association with the professor in church, club and general community life, Mr. Jones asserts that he had never once seen him lose his pulse; had never once heard him express a hasty, ill-considered, or uncharitable opinion.

Professor Fossler recalled the personal qualities of "that rare, beautiful, companionable, sane soul, with whom to come into contact was a delight, was cheer, was the sanative, wholesome environment or atmosphere that followed him like his shadow wherever he happened to be—these are and will be to his friends fondly treasured joys, for his was light and love that never faded, never dimmed."

All Girls Eligible for Dance Tryouts

Dance-drama tryouts will be held this noon in the Armory. All girls are eligible. Miss Marjorie Barstow, who will coach the play with the assistance of Benlah Grabbli, W. A. A. sport leader, will have charge of the tryouts.

A list of simple technique and step combinations to be used is posted on the W. A. A. bulletin board in the gymnasium.

A play-drama will be composed after the participants are chosen. It will be given March 2, at the Temple Theater.

Dr. Pfeiffer Lectures for Legion Program

Dr. Laura B. Pfeiffer, of the history department, gave a lecture as part of a program broadcast from the American Legion radiophone station Friday evening, January 26. Her subject was, "The Present Situation in Europe." Other contributors to the program were:

- Adelaide Cain, violin. Geneva Cain, cello. Alvin Wallace, piano. Dr. D. L. Redfern, baritone. Mrs. D. L. Redfern, accompanist.

"Beyond the Horizon" to Be Played Soon

The next production of the University Players, "Beyond the Horizon," is considered by Mr. Burns Mantle of the New York Evening Mail, as "one of the ten outstanding plays of last season." The author, Eugene O'Neill, also considers it the greatest of his heavy dramas.

Seats for the four performances, February 1, 2 and 3 are on sale at Ross P. Curtice Co. The early seat sale has been very heavy and the management advises that seats be secured at once in order to assure favorite seats.

"RESOLUTIONS" ISSUE OF AWGWAN APPEARS

January Number of Nebraska's Comic Is Out—Five Color Cover Design.

"Old Man Awgwan" brought out his "Resolutions" number Tuesday morning. The cover for the January issue was painted by a professional artist in Minneapolis and is reproduced in five colors.

Many short jokes and New Year stories are features of this issue. The number was delayed for two weeks because cuts, from the engraving company in Minneapolis, were lost in the mail.

The next number of the Awgwan will appear about the middle of February and will be called the "Heroes" number. This name was chosen because of the fact that many national heroes were born in the month of February.

VARIETY SHOW PLAYS BEFORE LARGE HOUSE

Appreciative Audience Attends Opening Performance of DeMolay Show.

The DeMolay Variety Show, playing in a capacity house at the Orpheum Theatre Monday night, was largely attended by University students. Few tickets are left for the Tuesday night performance.

The annual Variety show opened with "An Athletic Dream" presented by O. B. Anderson's boys from the city Y. M. C. A. Mr. Anderson was substituted for by Henry Brainard as Anderson is at St. Elizabeth's Hospital suffering with a severe attack of influenza.

Hart Jenks, assisted by Ruth Nouggett Edwards impersonated a Scotch man. His act entitled "Just a Wee Bit of Heather" won the sincere applause of the audience. Mr. Jenks is a University student.

Orville Andrews in a black face, "kit" aided by Verne Powell and Stanley Capps amply protected his reputation, earned in last year's show with his presentation of "Pure and Simple."

Jimmy Schuyler, Clyde Davis and Dolly Dipple did a few clever numbers that soon had the audience on their feet. The Serenaders rounded out the act with music and "pep."

The University Players formed one of the headliners of the bill with a comedy skit.

Koby Sirinsky and Helen Mueller played violin selections of classical and popular pieces.

"Sweet Heart Rose" formed the head line of the bill. This musical revue was written by Hart Jenks with music by Miss Edwards of Omaha. A large chorus of University girls appeared in the act supporting a cast made up entirely of University students. All songs and dances used in the comedy were original, written by Mr. Jenks. Flowers were given to the patrons.

Yale Man Explains Why Shooting Should Be Intercollegiate Sport

By William R. Biggs, Manager Yale University Rifle Team 1920-1922;

The Great War brought many changes in the colleges of the United States yet perhaps none of them have been as striking as the sudden growth in interest in rifle shooting as a regularly constituted college sport.

Then too there came to many people all over the country the realization that the best safeguard against war is reasonable preparation in peace.

Men who have used a rifle or shot to any great extent can testify to the great charm of the sport and thus the war by bringing more men into contact with the rifle taught them and made them feel its fascination.

Yet there is one factor which we must recognize had a large part in the growth of rifle shooting at the colleges. This is the novelty of the sport. At Yale when we first started our telegraphic matches there was an immense amount of interest because of the newness of the idea.

EDITORIAL CONTEST OPEN TO STUDENTS

Honorary Journalistic Fraternity Offers Undergrads Chance to Write.

(Special to The Nebraskan). Chicago, Ill.—Is the college graduate poorly equipped physically? Has his bodily development been neglected because of physical fitness he required of every student as a qualification for a degree?

Every male undergraduate in the United States and Canada has been invited by Pi Delta Epsilon, honorary collegiate journalism fraternity, to answer these questions.

In announcing as the subject for Pi Delta Epsilon's 1923 Intercollegiate Editorial Contest "Physical Development as a Requisite for the College Degree," Cecil F. Gordon, of Dartmouth College, General Undergraduate Chairman, said:

"Last year hundreds of editorial were entered in our contest. Pi Delta Epsilon has two subjects: first, to interest American college students in affairs affecting them all as a group; and, second, to arouse a greater interest in journalism in general and editorial writing in particular. We confidently expect no less than 3,000 editorials."

Medals to Be Awarded.

As in the past, Pi Delta Epsilon will award its coveted gold, silver, and bronze medals to prize winners. One gold medal, two silver medals and ten bronze medals will be given. Because of the nature of the subject chosen, extensive publicity will be given by the metropolitan press in general and particularly by sporting editors interested in intercollegiate athletics.

Philip C. Pack, Grand Editor of Pi Delta Epsilon, has urged co-operation by college faculties in making this subject compulsory with all students in English and rhetoric classes. "In 1921-22," he said, "many instructors in these subjects required entry by every student. Since the student is offered the additional incentive of participation in a contest of national scope, instructors may well expect very creditable work."

A letter received from the White House from President Warren G. Harding, a member of Pi Delta Epsilon, indicates his thorough endorsement of the contest. As a former newspaper and college man, he is in whole-hearted sympathy with its object. Announcement of the contest rules will be made within the coming week.

to institute new and interesting features continually. Because of the telegraphic feature of the matches one of the great incentives to going out for a sport is taken away and this must be counteracted. The feature to which I refer is the taking of trips which is one of the most important factors in getting men to come out for the minor college sport.

Another factor which helps keep interest up is the constant addition of new features in the way of shooting and in the schedule. For the last two years Yale has shot an annual match with Oxford University and this has done more than anything to arouse the interest of the undergraduate public and the sympathetic support and co-operation of the athletic association. Last year a new feature was added to these matches in the addition of a two-stage match one stage of the regular prone alo fire and the other prone rapid fire. This stage was suggested by Oxford and was shot on targets furnished by them.

There is one thing which I think

Vesper Tryouts Open to Girls Who Sing

Tryouts for the Vesper Choir, an organization under the auspices of the University Y. W. C. A., will be held Tuesday afternoon from three to five o'clock at Ellen Smith Hall.

This organization furnished a Christmas cantata at vespers, and sang at the University Christmas tree on the campus. Afterward the girls sang windows of which candles were burning for European student relief.

PRESIDENTS MEET TO DISCUSS ELECTIONS

Leading Men on the Campus Offer Opinions on Publication Appointments.

In order to discuss the present and possible means of selection of the editorial and business staffs of the Cornhusker, the presidents of thirty of the leading organizations on the campus, met at 4 o'clock Monday afternoon in the Social Science Auditorium.

The opinions expressed in the open forum which followed the opening of the question, will be taken before the members of the Publication Board, to which body the Board of Regents has given power to "control University publications as it sees fit."

In outlining the possible plans of selection, three ideas were given. Nebraska is the only school at which the staffs are selected by popular vote, it was said. The other methods given are nomination of candidates by the Board, followed by election by the students, and election by the Student Publication Board, as in the case of the staffs of the Daily Nebraskan.

Dean Dawson declared that "if you have appointive office, you should have people on the Board who are qualified to choose among the candidates the members of the Student Publication Board should be composed of representative business or editorial men, qualified to make a real judgment."

Adolph Wenke, editor of the Cornhusker, in defense of the annual and the way in which it is managed, made a comparison of the price of Nebraska's yearbook with the annuals at those schools whose methods had been cited. "At Nebraska," he said, "you get a bigger book for a smaller price than at any other school. At Kansas the same-sized book is put out for \$5.50. At Wisconsin, often cited as having the best annual in this section of the country, the charge is \$7.50 and they publish 7,500 to Nebraska 2,200. Under conditions which after a certain number, each book costs far less than the preceding, this is significant.

"At Nebraska, the cost per book is a little over \$6.00. That may sound funny to you, but the loss is made up by charging the individual for his individual photograph, and for the pictures of whatever organization he is a member. Advertising makes up a large part of this deficit."

University Students Have Special Service

Young People's Sunday was celebrated at All Souls' Unitarian Church by a special service conducted almost wholly by University students at the regular hour for morning worship at the church.

The devotional service was read by Alfred Francis, David Webster and Ruth Virtue. Brief addresses were made by Mariana Cummings, Guy Hyatt, Carol Ayiesworth and Jess Randall.

Miss Cummings spoke on "Youth and the principles of the Unitarian church." Mr. Hyatt spoke on "What a liberal faith means to a university student." Mr. Randall discussed "Getting acquainted with the Unitarian Church." Miss Ayiesworth spoke on "The Need for Religious Education." During the service the minister, Mr. MacDonald, conducted a ceremony welcoming into the church fellowship eleven young people, nine being university students.

STUDENTS FROM ABROAD WILL BE HERE TO SPEAK

Returning Visit Made by American College Men Last Summer—Accompanied by Secretary.

DATES OPEN TO GROUPS

Yale Alumnus Writes of Interesting Meeting with Foreigners and His Impressions.

Hans Tiesler of Germany, Piet Roest of Holland, and Jorgen Holck of Denmark, accompanied by the Rothschild of Harvard and Jasper King, travelling secretary of the National Student Forum, will be at the University to speak to student audiences February 13, 14 and 15.

Due to a misunderstanding of routing, it was erroneously published in the Nebraskan that another group would be here. Student groups may withdraw their invitations in cases where this makes a difference, and requests for the time of these students may still be brought to the office of The Daily Nebraskan.

"The foreign men are not in this country to ask for aid for their country. They are not intending to do anything to secure money for their countrymen. Their only object is to help to bring about the rehabilitation of Europe, and a resumption of that feeling of fellowship among students which is such a force in education," says a bulletin from the National Student Forum.

In view of the approaching visit of these students, The Nebraskan is today publishing an article, written by Basil H. Pillard, who has graduated from Yale in 1917, which he has entitled "When We Grow Up," and in which he gives his personal impression of these men, with whom he is personally acquainted.

The article follows: The Jazz Age, so I am told, is passing away. Terms like "flapper," "finale-hopper" and "cake-ater" already have a slightly archaic sound. From several quarters I am assured that the fashion of "youth" is passing; that the attempt to make people "age conscious" has failed.

"I wonder if this is true. I do not doubt that in superficial things like words and clothes there has been a fashion and that it is passing. Yet every day I am more than ever convinced that there is a very real difference between the old and the young generation. I have lately been led to speculate as to whether this divergence, particularly as it applies to outlook on life, is not actually increasing. I even begin to wonder if, instead of passing away, the 'Jazz Age' may not be merely the beginning of something much more significant—the first intimation, perhaps, of a new renaissance.

"One thing that has led me to speculate in this fashion is the contact I have had with several of the European students who are visiting this country under the auspices of The National Student Forum. These students have come from England, Holland, Denmark, Czechoslovakia and Germany. The youth movement which they represent started in much the same way as our 'Jazz Age' did; in superficial differences of dress and speech and manners. Now, however, after thirty years, we find it has become a tremendously significant thing—a factor of vital importance in the life of Europe. So I find myself wondering if we young people may not develop further than our elders expect.

Visit an Interesting Event.

"To everyone who is interested in such possibilities, the visit of these European students will be an interesting event. They tell us of the road we have to travel and the obstacles we must overcome.

"There is, however, something even more worthwhile to be gained from meeting these students. To explain what it is I find it necessary to speak of my own experience with them.

"When first I heard that students from abroad were coming to visit our colleges I was interested in the project. I must confess, however, that

REPORTERS' MEETING. A compulsory meeting of the reporters of The Daily Nebraskan will be held in the office Thursday evening at 7:15. Permanent assignments will be made and roll call will be taken.