

## BOOSTER SHOW IS GIVEN IN OMAHA

High School Students Hear University Students in Metropolitan Tuesday

The University of Nebraska Booster Show given at three performances in Omaha on Tuesday was acclaimed a great success by the students and faculty of the high schools. The show left Lincoln Monday afternoon at 6:00 p. m., and arrived in Omaha at 8:00 p. m. They drove at once to the Athletic Club for dinner and an entertainment which lasted until 9:30. From there they were taken to Central High School where rehearsal was held until nearly midnight. This was necessary due to the great variations between the three stages on which they were to play.

At 7:00 a. m., Tuesday, the cast assembled at the Rialto theater for the first performance which was given at 8:00 a. m. As early as 7:20 the house began to fill and it was not long until only standing room was left. Even the principal of Central High had to stand in the aisle. The publicity given to the "Spoofers" as the Central High Mass Meeting Committee termed the show, was circulated among the student body for more than two weeks. As a climax to the publicity, the "Register" issued a special edition on Monday. A great interest was created in the special edition on Monday. A great interest was created in the question of a university education as is evidenced by the large attendance. One of the best proofs of support for the show was the early hour at which only standing room became available.

From the Rialto theater, the cast made a quick trip to South Omaha where another set of property was waiting and here gave their second performance. Practically every student in the high school was present. After lunch at the Central High accompanied by more entertainment, another quick trip was made to the Muse theater at 24th and Farnam street. Here a third set of property was in readiness and the third performance was given to another packed house. Plans had been laid to give this performance at the Commerce High but the demand for tickets was so great that a last-minute change threw the show to the Muse theater.

To show just how keen the students are for information about the university we point with pride to the fact that the students from Central arrived at the early hour of 7:30 for their performance and the students of Commerce walked across the downtown section of Omaha just to hear what the Boosters had to give. At every performance the audiences were very liberal in their appreciation and were not afraid to express it, continuously calling for more.

The program as given was based on the sorority open house in order to give the best possible touches of the university spirit. The idea worked out on very clever skit and accomplished the purpose, that of advertising the university, very well. Eight girls welcomed in the visitors in a realistic manner. The entertainment was then continuous varying thru dance numbers, solos, Nebraska songs, string instrument numbers, moving pictures, and then followed by heart to heart talks for Nebraska. There were several parodies on popular song hits and one on "Nebraska Girl" sung to the Nebraska march. These parodies were written by Miss Francis Burt and proved very popular with the students. Miss Burt also aided in the development of the action of the play before the play was wholly developed. Miss Burt was taken ill and was unable to make the trip with the show. Isabel Pearson also assisted in the preliminary organization work which was later taken over by Phyllis Unthank who made a reputation for herself by the professional manner in which she did the work. Several of Omaha's dramatic critics who were present at the rehearsals in Omaha, poured forth only praise for her work as they watched her whip things into shape.

The skit was opened with a solo by Lucille Cline, who sang a parody on "Teasin'". This represented the girls as primping for the boys who were coming. Phyllis Unthank, Winifred Brooks, and Elmer Gruening gave a dance during this number. The boys then arrived and were welcomed by the girls. "Slick" Merriam and Louise Schultz played "Jasmine," of Southern Raga-Jazz fame, to which the entire cast sang a parody which touched on the school activities. This was followed by a solo, the "Wisconsin Rag" by El-

mer Gruening who encored with an original jig number, accompanied at the piano by Merriam. Merriam then rendered a composition of his own in F minor. The Nebraska Girl was given by Oliver Maxwell, joined in the chorus by the men. To this the girls came back with a parody on the Nebraska Girl, an ode to the Nebraska Man.

Fifteen minutes were then given over to motion pictures of the campus and of school activities. Members of the faculty, pictures of the olympics, of the return of the victorious Huskers from the Pitt massacre, and of the basketball tournament were shown. These pictures brought down the house especially at Commerce as they showed Commerce winning a State championship.

The pictures were followed by a heart to heart appeal by Mac Budge, of Omaha, Nebraska Alumnus, who placed before them the real facts about a university education. "Chuck" Hall then placed before them the cause of Nebraska, telling them the advantages of possibilities at Nebraska, both as to the courses which they could get and as to means of working their way through school. The quality of the faculty which we had at Nebraska was also stressed. Harry La Towsky talked to the South and Commerce audiences. The Cornhusker, the chant, the U-Rah, closed the performance. Every place the show was enthusiastically received and the principals of the schools were strong in their praise, inviting the Nebraska students back next year.

Ernest Zachau, assisted by Elton Baker, Frank Frye, and Renwick Hill handled the property, and Geo. Buffett conducted the business end of the trip. The expenses of the show are paid by Phi Omega Fraternity.

The cast of the show included twenty-three persons:

- C. S. Hall, director.
- Elmer Gruening, assistant.
- Ernest Zachau, property.
- Elton Baker, Frank Frye, and Renwick Hill, assistants.
- George Buffett, business manager.
- Phyllis Unthank.
- Winifred Brooks
- Jessie Tucker
- Louise Schultz
- Louise Tucker
- Gladys Rozell
- Arvilla Johnson
- Lucille Cline
- Marjorie McGee
- Dwight Merriam
- Sydney McGlasson
- Clarence Adams
- Irvin Jetter
- Oliver Maxwell
- Alvin Little
- George Underwood
- Harry LaTowsky

### MID-VICTORIAN EXHIBIT IS SOON

A mid-victorian exhibit will be held in the art gallery on Thursday, Friday and Saturday of next week. Many very old and interesting articles have been obtained for the exhibit. The proceeds will be donated to the Russian Famine Relief Fund.

It will be appreciated if any one who has articles of this period will bring them to the art gallery. The following people are in charge of the affair: Mesdames Paul Gramman, C. L. Hall, F. S. Coover, Fred Upson, C. L. Hinman, Dean R. Leland, T. J. Doyle, H. M. Brock, W. F. Dann; Misses M. H. Swenk, S. Hoagland, Gertrude Moore, Florence McGahey, Bernice Branson and Louise Mundy. Articles should be brought on the Wednesday before the exhibit opens.

On Thursday, the opening evening, everyone will come in costume of the mid-victorian period. The art classes are now at work on posters to be used in advertising the affair.

## ARTS COLLEGE DINNER TO BE NEXT THURSDAY

Ticket Sale for First Annual Banquet on Sale Monday at Temple

BANQUET TO BE HELD AT CHAMBER OF COMMERCE

Sale of Pasteboards to be Limited Because of Lack of Room

A dinner given for the purpose of organizing the students of the college of Arts and Sciences will be held at the Lincoln Chamber of Commerce Thursday, May 4, at 6 p. m. The ticket sale which is to be held on the same plan as that used in disposing of the tickets for University Night will be used at the Temple theater Monday.

Only a limited number of tickets are being sold and since there are more than eighteen hundred students in the college, the committee in charge has not been able to provide room for this number and tickets must be secured early if at all.

An excellent program has been arranged, the larger part of which must through necessity remain a mystery until the dinner. Special music is on the long list of entertainments and the affair will be one that few will care to miss.

Although largest in point of numbers and activities, the College of Arts and Sciences is probably the most loosely organized. The oldest college on the campus and root from which the other, more or less professional colleges grow, this college was for many years the whole University. In all this time the students of the Arts College have lamented the fact that the college has little organization, including the attendant entertainment and festivities.

This year arrangements have been made to set aside a special day for the students of this college. Classes will be dismissed to further the occasion and the new Arts and Science caps will be worn by all students.

The dinner next Thursday will be for both men and women, because there are as many co-eds in the College of Arts and Sciences as in all of the other colleges of the University together.

### ARTS BANQUET TICKETS PUT ON SALE ON CAMPUS

Tickets for the long looked for arts and science banquet, to be held May 4, at the Lincoln Chamber of Commerce, are now on sale and the ticket sellers are canvassing every student of the arts and science college. A limited number of tickets have been placed on sale and those not wishing to miss this fun festival should be early.

A supreme effort is being made in order that the students of the Arts and the Sciences may be brought together, and blended into a solid college organization, second to none on the campus. This banquet will be one of the outstanding features of the school year. Nothing will be lacking in the line of entertainment, and a grand surprise is being held evening. Don't miss it.

### BASEBALL GAMES ARE POSTPONED

(Continued from Page One) workouts in the past week in which they met the freshmen aggregation, who put up some stiff opposition against the varsity. The Huskers also have been put through a series

# ATTENTION



We can use a few more energetic Nebraska men on a live-wire summer selling proposition.

**\$525.00**

Guaranteed Earnings

If you think you can qualify, call TODAY or TOMORROW at

ROOM 363—LINCOLN HOTEL

### HANDICAP WRESTLING MEET IS SUCCESSFUL

(Continued from Page One) Foutain, who was required to throw Matteson in less than two minutes, won this match by throwing him in thirty-one seconds.

In the heavyweight division, Dale Renner, varsity wrestler, defeated Spickler in the first match, while Henrickson drew a tie. Renner copped the honors in this class by defeating Henrickson in the deciding bout.

### CO-EDS TELEGRAPHIC TRACK MEET MAY 12

(Continued from Page One) as well as first. The results will be tabulated and given to the press when all records are complete.

A track team, composed of first-place winners in this meet will probably be sent to the next Olympic games.

In case the weather prevents the holding of the meet on the set date, it may be held any day in the following week.

### SIGMA TAU GIVES PICTURE AND MEDAL

(Continued from Page One) Sigma Tau is the organization which acts as the nucleus for most of the student activity in the Engineering college. It has been the custom of the organization to present a picture to the college. This presentation takes place at the annual convocation engineers' week and is

**WANTED**  
Men interested in summer work. Leave summer work Leave Applications at Student Activities Office Now

the only time the work of the society is allowed any publicity.

### DEAN MARSTON GIVES ADDRESS TO ENGINEERS

(Continued from Page One) freshmen in all engineering schools throughout the country averaged at least as good in the army intelli-

gence test as the army officers, and only forty per cent graduates.

In closing, he referred to the plans for making engineering a six-year course to correspond to the course in medicine. "We are going to advance the profession of engineering to a higher point than ever before. I envy you men your chance to be the engineers of the future."

## Did they lather with Soapstone in the Neolithic Age?

CAVE men had whiskers. Then one day John W. Troglodyte hacked them off with a hunk of sharp bronze and discovered—that men had faces.

Faces are more popular than whiskers. Williams' helped. The J. B. Williams Company made the first real shaving soap ever manufactured in this country.

Jones '77 used Williams'—no other. And now Jones '22 uses one of the finest Williams' Shaving Soap that Williams knows how to make—Williams' Shaving Cream.

Lather? Rather. Rich and thick and quick. Once over is usually enough if you use Williams'.

You'll like the smooth, cool "feel" of your face afterward. No complexion soap is more wholesome.



Try it—tomorrow before chapel.

# Williams' Shaving Cream

### All Souls' Unitarian Church

12th and H St.

Sunday at 11 a. m. Sermon by Rev. Charles E. Snyder, Secretary of the Iowa Unitarian Association

### "What Is a Church For?"

YOUNG PEOPLE'S MEETING

Sunday, 7:00 p. m., Subject of Discussion

"WHITMAN AND BROWNING"



Here's Billy on the Job

### FLAPPER BOYS and FLAPPER GIRLS

Roses are red and violets are blue  
Billy has opened a party room just for you.  
Your picnic parties are not complete.  
Without Billy's delicious Barbecued meats.

## Billy's Lunch Supreme

Specializing in barbecued meats and home made pies. Don't forget after that big dance tonight drive out to Billy's for lunch.

On State Hospital Boulevard opposite entrance to the Electric Park.

Wm. Westberry, Prop.

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