

ANNOUNCE LATEST FASHION FOR MEN

College Men Set Style in Clothes of the Younger Generation

It is conceded everywhere that the college man is style pacemaker for men of the younger generation. The college fellow who usually seeks the latest in smart attire will no doubt take to the new straw hats with their slightly wider brims and medium

Typewriting
All Kinds
L-4989

Bloom out Easter Morning in a New SPRING DRESS

Some charming ones in long lines.

Some beautiful blouse effects others in cape effects

Canton crepe; Crepe nets; Taffetas, Crepe-de-Chines; and Two Tones.

\$19.75 \$39.75

Harris Goars
1330 O STREET

B-3677
Varsity Cleaners
Roy Withers
Fred Thomsen

LIBERTY

Thursday—Friday—Saturday
Liberty Concert Orchestra
Arthur J. Bahlich, Director
International News Weekly
Showing Subjects and Points of Interest
"WHITE EAGLE"
A Tale of the West with Ruth Roland
"BE CAREFUL"
A New Comedy
THE WALTON DUO
Class and Everything
PARKS & CLAYTON
"Laugh Producers"
THE NAPANEES
With Harry Fields and Company
Presenting
"TEN IN A SCHOOLROOM"
LAURENCE JOHNSTON
Ventriloquist
LA FRANCE BROTHERS
Amazing Artists
Shows Start 2:30, 7:00, 9:00
Mats. 20c; Nights 40c; Gal. 1.50

RIALTO

Thursday—Friday—Saturday
Rialto Symphony Players
Jean L. Schaefer, Conductor
Pathe Semi-Weekly News
The World's Events Visualized
Topical and Travel Pictures
Showing Subjects and Points of Interest
"SKIPPER'S POLICY"
A Tomerville Trolley Comedy
Julius E. H.
LUDLAM & WATSON
Instrumental and Vocal Soloists
"A MAN'S HOME"
Wilbur R. Chenoweth, Organist
Shows Start at 2:30, 7:00, 9:00
Mats. 20c, Night 35c, Chl. 10c

LYRIC

ALL WEEK
"Turn to the Right"
Also
Ben Turpin
In His Latest Comedy
"LOVE'S OUTCAST"
LYRIC CONCERT ORCHESTRA
Shows start at—1, 3, 5, 7, 9,
Mat. 30c; Nights 50c; Chl. 10c

crowns. The hats are ornamented with colored bands which represent the fraternity or secret society of the wearer.

It is noteworthy that the collegian assumes a studied carelessness about his clothes, therefore, he especially delights in knickers. However, he wears them only for sport wear, having the good taste to avoid them for town usage.

While the college man devotes himself to a rough Sennit straw for street wear or for wear with a dinner jacket, he welcomes a soft Leghorn straw for sport wear. Its counterpart for winter use is a soft felt turned down all the way around. These sport straws and felts are a real protection from the sun's rays during sporting events. Incidentally, they lend variety to the college man's wardrobe, and the college man is a living exponent of the fact that variety is the spice of life.

HUSKERS WORK OUT ON DIAMOND AGAIN

The Husker diamond squad had their first outside practice yesterday since returning from the spring trip. Recent bad weather put the Rock Island in a wet and muddy condition. The pitching staff worked out in the Armory Tuesday afternoon.

Coach Frank is starting to put the squad through a series of grueling workouts in preparation for the first home game of the season against Wesleyan on April 15. This is expected to be a battle that the Huskers cannot afford to lose.

Some practice games with the freshmen squad are in line in the season's practice routine.

OLD BOARD DOES THE "MARTYR ACT" AT U. HALL STEPS

A martyr is never appreciated until his name goes down into history. Just so with the old barrel between U Hall and the Armory that is pining away its last days for a cause more noble and worthy than the beneficiary for blind fish or the endowment for the promotion of harmony in the musical midnight tomcat chorus. Bedaubed with crude letters and wired fast to an iron post our barrel stands in mute appeal to the cold shoulders of the unheeding passerby for just a second's notice. "Have a look," "Take a Peek," and "Risk an Eye." "It's inside" is all the old hero is able to gasp in his dying hours of loyal service. And like a blind man the old veteran holds a sign that tells that the Delian men will have a barrel of fun to spill Friday night in Social Science Auditorium.

In despair that he was unable to attract the attention of three different self-contained students the old barrels disclosed some secrets to his sympathetic friend, the Rag, in hopes that it might reach these unheeding ones. Twin Beds (in two parts) will be the first whoop off the barrel of fun. "As They Were" and "As They Are Now" are the two parts from one point of division of this comic skit. The second skit presented for the first time by the Syncoated Sisters (hardly twins however) will be a treat for the audience for these Sisters have already signed contracts for a year's work with the great theaters of—(Uni)Place. "You Ought to See Her Now" (from several angles), a skit of three acts, furnishes the program with touches of real life, the kind that makes life worth living.

Curtain acts will fill the periods between scenes and serve to lighten the heavy skits. "Bob in the Dark," "The Delian Quartet," "Roll dem Bones" and "Tom Sawyer" will start the smiles to cracking on the maps of the hand painted sisters too.

Just one laugh is all that will be allowed to each of the audience but that laugh will be bound to start when the first whoop nail comes loose and keep on in rib racking spasms until the toughest stave is kindling. Then the old hero that has made the noble sacrifice by the iron post will be well repaid with a page in your memory of the Delian program.

JOURNALISM DIFFICULT PROFESSION—MUST KNOW A BIT OF EVERYTHING

"To be a good newspaper writer or editor you must know something about everything. You cannot report a speech on proportional representation unless you know something about political science. You cannot interview a novelist like H. G. Wells, recently in this country, on tendencies in English fiction, unless you know something about contemporary English novels. You cannot report a court trial or a decision unless you know something about law and legal procedure. You cannot cover a convention of doctors, or bankers, or engineers, or farmers, unless you know something about medicine, finance, engineering and agriculture. Every day's work of the reporter and copy-reader demands knowledge in special

fields." So says Prof. Willard G. Bleyer, director of the Course in Journalism at the University of Wisconsin in writin on "How to Succeed in Journalism" in the last issue of "The Scholastic Editor," the official organ of the Central Interscholastic Press association.

"Obviously a 4-year college course is the best means of acquiring this broad knowledge," he continued. "Government and politics, economics, science, history, literature, and a host of other subjects should be included in such a course.

"To be a successful lawyer, a high school student knows that he must attend a law school; to be a good doctor, he must attend a medical school, to be a well-trained engineer, he must go to a college of engineering. So, too, to be a well-prepared, broadly educated journalist, a high school graduate should attend a school of journalism.

"But besides acquiring a knowledge in many fields and besides securing technical training in the methods of journalism, students must be taught to see and to hear accurately, to report accurately what they see and hear, to interpret correctly for the significance of what they see and hear. Accuracy first, accuracy always, must become their constant aim.

"Finally, students preparing for careers in journalism must be made to realize the great responsibility that rests upon them as purveyors of news, 'the food of opinion' for thousands of newspaper readers. Public opinion, as the composite of individual private opinion, is formed largely by the news that the average citizen reads in his daily paper, news that is gathered and written by the average newspaper reporter, news that is edited by the average copy reader, on the average newspaper. A poorly informed, half-educated, careless reporter, however good his intentions, may mislead thousands of citizens and voters by his inaccurate news stories.

Vern Helm, '22, was in Hastings last week end.

Mrs. H. W. Caldwell gave an illustrated talk after which followed a social hour.

INVITE COLLEGE PEOPLE ON SEVERAL TOURS

(Continued from Page One)
Scandinavian capitals. In Sweden, the arrangements for the entertainment of the American visitors are being supervised by Dr. Svante Arrhenius, President of the Nobel Institute, and, as promulgator of the theory of electrolytic dissociation, Sweden's most distinguished scientist. Lauritz Swenson, American Minister to Norway, has planned, in consultation with the head of the Department of Education of the Norwegian Government, a notable program for the days when the kroup will be in Christiania, including an audience with His Majesty, King Haakon at his summer palace at Bygdo, a reception at the American legation, and a lecture on Viking antiques by Professor A. W. Broger of the University of Christiania. Professor Adolph B. Benson, Professor of Scandinavian at Yale University, will accompany the student group as lecturer throughout the trip.

Similar provisions will apply in the case of the students' tours to Great Britain, France and Italy.

The non-commercial purpose of the tours, the support of established organizations and the avoidance of advertising, contribute to make the cost of the student tours lower than that of any other plan for organized travel. The membership fee is \$675 to \$710, depending upon the location of the

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steamship accommodations selected. It includes ocean transportation on the S. S. "Saxonia," hotels, railroad travel, automobile and carriage drives, lectures, etc. The Cunrader "Saxonia" has been reserved to carry the student groups on both the east-bound and the return voyages, leaving New York on July 1st, 1922, and returning September 1st. The members of the British tour will land at Plymouth, the members of the French and Italian tours at Chebourg, and the members of the Scandinavian tour at Hamburg. For the return voyage, all four of the groups will embark at Cherbourg on August 22nd.

Memberships in the student tours is open to persons associated with institutions of higher learning in the United States, either as students or as instructors, and to teachers in secondary schools. Every provision has been made for their safety and comfort, as well as for educational opportunities. Experienced travel leaders, lecturers, chaperons, and trained nurses will accompany each of the groups. The details of administration are being handled on behalf of the Institute of International Education by Mr. Irwin Smith, 30 East 42nd Street, New York City.

In the present list of members of the student groups the following colleges and universities are represented: Williams, Princeton, Yale, Harvard, Columbia, Vassar, Smith, Wellesley, Bryn Mawr, Barnard, University of Chicago, Brown, Boston University, University of Wisconsin, University of Kentucky, Northwestern, Johns Hopkins, Syracuse, Goucher, Hunter, Grinnell, Indiana University, West Virginia, Dartmouth, New York University, the Sorbonne, and others.

DR. WOLCOTT TALKS ON SAND HILL LIFE
(Continued from Page One)
hardly makes a nest at all, merely

Where do You Lunch?

Pardon us for asking. Our object, however, is merely to suggest that you try this restaurant.

You will find a first-class menu at very popular prices. Everything about our place is very clean and inviting, and the cooking and service—well, just ask those who eat here.

Central Hotel Cafe

laying the eggs on a smooth place on the rocky ground.

Besides the water animals and birds there is a great variety of insects. Many of these also are found in sand hills habitats.

Among the rather undesirable fauna may be mentioned several species of turtles and lizards and a large number of snakes. Rattle snakes are fairly common throughout the region.

There are very few of the larger animals, except prairie dogs. Occasionally badgers are found but most

of the game animals have become practically extinct in this part of the state. In spite of the large herds of deer and moose formerly found, it is rare indeed that one catches a glimpse of these beautiful animals.

FRANCO-AMERICAN BEAUTY SHOPS
Room 8, Liberty Theatre Bldg
Marcel 50c, Shampoo 50c
Hair Bob 35c
L9072 143 No. 13th St.

NOT MENTIONING ANY NAMES

but you have probably noticed that the keenest and most particular dancers in University are regular guests at the College Inn Dances. If a dance is judged by the company it keeps then College Inn is in a class by itself. The praise from these guests could be capitalized on if it were put in print. It is now a reality that Nebraska Students appreciate the fact that neither time nor money is spared to give them the best in dance entertainment at the lowest possible price of admission. It might be interesting to know that College Inn was inaugurated thru a question raised in dance circles a short time ago. The question was: Is Lincoln and Nebraska University capable of supporting a legitimate, city sized dance orchestra or does it still cling to the small jazz bands? The question has been answered.

ANOTHER
COLLEGE INN DANCE
FRIDAY LINCOLN HOTEL
EVENING PIECES WITH A SAX QUARTET AND OBOE SOLOIST
ONE DOLLAR (Including Tax)

25c **Orpheum** **25c**
Incl. Tax ALL THIS WEEK Incl. Tax
ZANE GREY'S

ROMANCE OF THE GOLDEN WEST
"THE LAST TRAIL"
WITH A CAST OF UNUSUAL EXCELLENCE Including

Eva Novak, Wallace Beery, Maurice J. Flynn, Rosemary Theby, and many others of equal prominence.
—On the Same Program—
"Please Be Careful"
A Comedy of Countless Chuckles
25c **25c**
Incl. Tax Incl. Tax

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