

ADOPT NEW CODE OF HONOR IN UNI CADET REGIMENT

R. O. T. C. Unit Votes Unanimously to Abolish all Cheating in Examination

MEASURE TAKEN ON OWN INITIATIVE

Declare Dishonestly Unfair to Students Who Do Their Own Work Without Help

The following resolutions have been unanimously adopted by the Senior Unit and Junior Unit, R. O. T. C., of the University of Nebraska.

Unit and Junior Unit, R. O. T. C., of Resolved:

1. That obtaining unauthorized help or cheating in any form on the tests or examinations, does wrong to the parents that sent us here, causes the sacrifices made for our sakes, in order that we may learn and prepare ourselves for the battle of life to be in vain; deceives our parents, deceives our instructors and ruins our own characters.

2. That such cheating by any of us does wrong to our fellow students, by causing the man who does honest work to obtain a poorer grade than the man who does dishonest work, thus tempts others to cheat, and finally creates distrust and bad feeling in the student body.

3. That such dishonesty would injure the reputation of our University by sending forth those who graduated by dint of fraud and who would bring discredit on the University in the future by the ignorance that they would display of things, a thorough knowledge of which they were expected to have acquired here and thus cheapen the prestige that a degree from the University of Nebraska should give.

4. That cheating is an insidious disease, which if persisted in will destroy all that is best in manhood and womanhood; that if done by anyone of this body, it would not only bring discredit on our Alma Mater, but would be a disgrace to the uniform which we wear.

5. That we will see to it that there is no cheating in the R. O. T. C.

6. That a copy of these resolutions (Continued on Page Four.)

SAYS EDISON'S RECENT QUESTIONNAIRE UNFAIR

Commerce Magazine of Wisconsin Publishes More Preferable List of Questions

Believing that Thomas A. Edison's recent questionnaire for college graduates was not a fair test, the Commerce Magazine, published by students in the course in Commerce of the University of Wisconsin, has just drawn up and published what its editors believe is a fairer and more sensible list of questions.

"Edison's is not an accurate test of the college man's ability, for the student does not come to college today primarily to gather facts, but to train and develop his mind, and a questionnaire on facts will not test that," the magazine declares. However, the well-rounded college graduate should have at least a surface knowledge of a great many fields."

A list of 100 questions covering current affairs and 17 educational subjects is presented by the magazine. To obtain the list, the editors asked 24 university professors to submit about three questions each, and then put them together. The scope of the questions is indicated by the subjects taught by the 24 teachers.

They were: Professors C. H. Bunting, pathology, W. A. Scott, J. R. Commons, and W. H. Kieckhefer, economics, Miss M. L. Cowles and Miss H. Manning, home economics, C. R. Fish, and C. Stephenson, history, F. A. Ogg, A. B. Hall, and G. H. Stuart, political science, C. L. Hull, psychology, G. M. Hyde, journalism, H. B. Lathrop, J. F. A. Pyre, and K. Young, English, C. H. Mills, music, E. A. Ross, sociology, H. L. Russell, agriculture, G. M. Smith, botany, B. W. Snow, physics, L. F. van Hagan, railway engineering, R. W. West, speech.

CLASS FINDS GRADING PAPERS IS DIFFICULT

The teachers' methods class in American History, under Professor Roy E. Cochran, is experimenting in grading history papers. The students are given various sets of papers and grade them according to their methods. The records show that there has been in some cases a difference of 70 percent in the grading. In several cases the same student has graded the same paper over without knowing it and a great difference has been given in the result of the grade. "This goes to prove," says Professor Cochran, "that a student finds grading papers much harder than it appears."

STUDENT COUNCIL JOINS CONFERENCE

Nebraska Student Organization Accepts Invitation of Mid-West Student Conference

The Nebraska Student Council has accepted the offer of the Mid-West Student Conference to become a member of that organization and will send her first delegate to Louisville, Kentucky, where the conference will be held this year. The Student Council expects this school to derive many benefits from the organization and believes that it will make the council a more active body on the campus.

The members of the conference this year are:

University of Alabama, University of Chicago, University of Cincinnati, University of Indiana, University of Iowa, University of Kentucky, University of Minnesota, University of North Dakota, University of Wisconsin, Baylor University, DePaw University, Ohio Wesleyan University, Tulane University, Iowa State College, Kansas State College, Kansas City Junior College, Mississippi A and M College, University of Texas, Northwestern University, University of Missouri.

The second annual meeting is to be held at the University of Kentucky, Lexington, Kentucky, Apr. 20-22, 1922. At the same time and place there will be a meeting of the Deans and Advisors of the men of Mid-West institutions, a conference of the deans of the Arts and Science Colleges of the Mid-West, a meeting of the Directors of Extension work, and a meeting called by the U. S. Commissioner of Education, Dr. John J. Tigert.

The only expense of the delegates will be for travel, since the fraternities of Lexington will provide entertainment. Each school will be assessed a small fee to defray incidental expenses. Delegates will also find entertainment provided in abundance by the University, such as an automobile trip to Shakertown, a visit to famous farms in that region, and the probable attendance at a horse race. A banquet will be given to all the organizations Friday evening, April 21, by the University.

Delegates to the student conference will be expected to come prepared to answer intelligently questions put to them concerning the methods and results of the activities conducted by students in their own schools. In addition they are expected to prepare an outline in writing, giving the nature and methods and results of activities conducted in their own schools. They may ascertain from their own student organization and other sources in the school, the problems that might be profitably discussed at the conference.

Delegates to the conference will be expected to arrive in time for the opening session at nine o'clock Thursday morning, April 20. They will be expected to attend all meetings at the conference and it is suggested that notes be taken on all subjects in which their schools will be the most interested.

As a result of action by students at the University of Missouri, in the fall of 1920, a plan was proposed for gathering representatives of larger colleges and universities in a discussion of student activities and undergraduate government. The limitations set by the expense of travel to Columbia at that time were the only restrictions to membership in the Mid-West Conference, as it was tentatively called.

The first meeting was held at Columbia, Mo., April 7, 8, and 9, 1921, with twenty-two schools from fourteen states represented. Each student body selected one or two representatives.

J. Manley Phelps, Kosmet Play Coach, Has National Reputation

J. Manley Phelps, a dramatist, eminent play coach, lecturer and reader, who has toured every state in the union in Chautauqua, is the man who is working night and day to give to the students and people of Lincoln the cleverest show of the year when "The Knight of the Nymphs" is presented by the Kosmet Klub at the Orpheum theater on May day.

Phelps, who is the present head of the dramatic art department of the University School of Music of this city, is considered exceptionally well fitted to direct the three act fantastic comedy set to music by Kosmet members, which will be sponsored by the honorary dramatic club on May 1. He is a graduate of both the University of Illinois and Northwestern school of oratory and secured his master's degree at the former institution. A great deal of his long career in drama was spent in Chicago.

The cast of forty students who are working every evening on the play have already learned to know and admire Phelps as a person who is "on the job" and capable of making "The Knight of the Nymphs" a professional quality show. The Kosmet coach was

signally honored in being selected to direct the first American production of Winston Churchill's "Dr. Jonathan" and of John Mansfield's, "Tragedy of Man." Not only has Phelps had experience in coaching plays but he was for some time playing in Shakespeare plays with the Ben Greet players.

The oratorical ability of Mr. Phelps lead him to give lectures and dramatic readings over the entire country. For ten seasons, he traveled with the Red Path chautauqua. For another ten years he was engaged in teaching dramatics and interpretive reading in universities, mainly at the University of Illinois, his alma mater. The director of the May Day show is a member of Delta Sigma Rho, national debating and oratorical honorary society.

Mr. Phelps has announced that the chorus of the Kosmet Klub play will be announced in a day or two and work will commence in earnest for these people early next week. The chorus members' names in a few cases have been held up on account of eligibility. It is expected that this will be cleared up some time today and the entire cast of "The Knight of the Nymph" will be made public.

FRIDAY LAST DAY OF SONG CAMPAIGN

Prizes Announced in the Sunday Nebraskan—Contest Closes at 5 O'clock Tomorrow

Five o'clock tomorrow afternoon will see the dead line on the campaign for subscriptions to the second edition of the Cornhusker song book. Scarcely thirty-five hours remain yet in which the contestants may work to gain subscriptions for the new book.

Final checking up of the books of contestants will be made by 11 o'clock Saturday morning. All girls entered in the campaign should have their figures and books in by that time. Announcement of the winners in both contests will be made in the Sunday Daily Nebraskan. The winning sorority will receive the choice of a \$75 Sheffield Tea Service and vacuum sweeper and the winning girl in the individual contest will be awarded a \$40 seal grained cowhide traveling bag. The prizes are being displayed this week in the windows of the College Book Store.

Reports for the campaign solicitors indicate that the sale of song books is proceeding rapidly. Repeated calls for more subscription books have come in to Harold F. Holtz, manager of the campaign. Many alumni of the university have signed up to purchase the books.

COCHRAN COMPLETES SERIES OF LECTURES

Professor Roy E. Cochran of the American History department has finished his series of lectures on Current Problems, which he has been giving to the Women's Club here.

Professor Cochran has been asked to lecture next year to the Women's Club on the American Revolution.

Dr. E. H. Barbour addressed the Ad Club of Lincoln Tuesday on the subject of "Advertising Nebraska."

New Flag Replaces Old Banner Flying From Roof Of Uni Hall

"Oh, say can you see"—the new flag on top of Uni Hall? It surely seems good to see the old red, white and blue again. The flag that waved gallantly before this one was so battered and torn that the flag that was carried in the civil war looked newer. The harsh Nebraska winds flap the banner back and forth so that it soon loses its fresh look. Don't think for a moment that the torn, colorless flag is any the less inspiring for its dilapidated condition, but it does seem good to see the "spangled banner" wave in all its glory.

Only a few days ago a torn bit of cloth flapped on the top of U. Hall. No one could tell what it was unless he knew the ordinary custom of having a flag adorn the pole on the top of the building. With the coming of spring, the "clean up and paint up,"

the sprouting of brilliantly colored "wonders of nature," the thought came to the "keepers" of the oldest building on the campus, that it would be a patriotic act to get a new banner to replace the old, worn one.

When students come up on the campus now, they can look at the banner with pride and inspiration for in all its newness and color it vivifies the symbolic meaning of it. It makes a little sort of chill run down the spine and some times makes one think of all the trials "our banner" has gone through and yet always come out victoriously.

The cool spring breezes make the flag at the top of U Hall wave magnificently and gloriously. The sight of this brings the hope to the heart of every staunch American—"Long may she wave o'er the land of the free and the home of the brave."

GIRLS' MASS MEETING TO CHOOSE NEW BOARD

All University girls are urged to attend the mass meeting called tonight by W. S. G. A. to nominate additional girls for the list of next year's officers and board members. The meeting is in Social Science 107, at 7 p. m. Betty Scribner, president of W. S. G. A., will preside.

The list of active W. S. G. A. members is posted on the bulletin board in the main hall of Social Science. If you are not on the list, the annual dues of fifty cents may be paid at the meeting tonight or at Student Activities office tomorrow.

Only active members may vote at polls next Thursday, April 29.

DRAMA A POWER IN EVERY COMMUNITY

Prof. Scott Tells Freshman of Effect of Plays on the Life of Towns

"The modern drama may not be the greatest teacher of today, but every play, comedy or tragedy has a good or bad effect on the community where it is shown," declared Prof. Scott in his address to the Arts and Science Freshmen this week. "If we could put drama with the right kind of ideals on the stage and on the screen, a large percentage of lawlessness would be put down. When productions are exhibited that make outlaws the heroes, what can be expected but that those easily impressed in the audience will try to follow suit?"

Professor Scott showed the history and fundamental reasons for the drama by a few illustrations.

"Drama is closely connected with art," he said, "as is easily shown by the similar interest which will be aroused in anyone who watches either an artist who is making the likeness of a familiar character in clay or an impersonator who is taking on the appearance of the character by the use of make-up. This interest is in-explainable but it is present in every human race, from the Hottentot to the Englishman."

"The roots of drama lie in impersonation. Imitation is not the only thing to be considered," Professor Scott continued. "Julian Hubbard, the scenario editor at Universal City has literally bushels of scenarios fired at him continuously from all parts of the United States. Many of these have letters attached stating that the events contained in the manuscript were actual and happened to real persons whom the author knew personally. It is just those manuscripts that are hardly read over for the simple reason that actual events are rarely dramatic from a moving picture man's point of view."

Must Juggle Actual Events

It is the actual events which are juggled around in some way by the clever author which make a good play, according to Professor Scott. Things must be so arranged that there is enough of the element of suspense introduced that it holds the thoughts of the audience enough to keep them on the edge of their seats and want to really help the heroine of the story.

"If I really wanted to stir up a rebellion or patriotism in a country," declared Professor Scott, "I would write a good play or two and stir up the memories of past greatness in the minds of the people. That was the very thing done in Ireland some fifty years ago. The leaders of the Irish parties saw that their countrymen were becoming in fact Englishmen and not Irishmen. They had forgotten about the greatness of the island in the fourth, fifth, sixth and seventh centuries when Ireland contained the only seats of learning in all Europe. These leaders went to work and informed the people of the fact by means of literature and orations so that today Ireland is a free state."

Early History

The early history of drama, according to Professor Scott is lost with the memories of pre-historic peoples. Some scientists have put forth the theory that plays originated with some race who wished to communicate with their gods but who thought that the gods could not understand the language of men and must therefore be addressed through the medium of plays. This theory is pretty universally accepted now but perhaps it should be taken with a grain or two of salt. With the natives of Australia, Africa and the arctic regions it has been actually proved that simple

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FIRST UNIT OF STADIUM READY BY HOMECOMING

Plan Campaign For Funds This Spring and Start of Original Section Soon

STRUCTURE TO SEAT 25,000 FOOTBALL FANS

Quarter-mile Track with Straight-away of Near 220 Yards to be Included

Plans whereby the first unit of the University of Nebraska Memorial stadium will be built by the Homecoming Day football game with the Kansas Aggies, are expected to mature within a few weeks. A campaign to raise the remainder of the \$300,000 necessary for the stadium will probably be put on this spring and work on the first section of the new structure started within the early summer months.

The stadium as planned will accommodate 25,000 football fans. The playing field will run north and south. The playing bowl will be six feet below the surface of the earth. Entrances will be made at the south end of the field as on the present field.

A quarter-mile track with a straight-away of close to 220 yards will be included in the new field, according to present plans.

More than \$15,000 in actual cash is already held by the committee in charge of the stadium. The Memorial Gymnasium committee collected more than \$120,000 in a campaign for \$750,000 toward a million-dollar memorial gymnasium which was to be supplemented by \$250,000 appropriated by the state legislature. At the last by Special session of the legislature called by Governor McKelvie to reduce the appropriations, this quarter-million dollar fund was withdrawn. Of the pledges already made to the fund, close to \$100,000 is certain of being collected.

Increased seating capacity, which the first unit of the new structure will provide, is expected to bring in a revenue which will help pay for the remaining sections. Each year at the big games, hundreds of people are turned away because not more than 8,000 people can be crowded into the Nebraska field.

INVITE UNI PEOPLE ON SEVERAL TOURS

Students and Instructors Asked to go on Summer Trips This Year

Students and instructors in the University of Nebraska are invited to participate in the student tours which have been arranged for the coming summer under the auspices of the Institute of International Education.

There will be four student tours during the summer of 1922: one to Great Britain, one to France, one to Italy, and one to the Scandinavian countries. They have been organized not for financial profit, but for their educational and international values. They represent merely a new application of the program which the institute has been carrying out for many years in the direction of closed international understandings through the medium of educational opportunities—exchange professorships and scholarships, the exchange of scholarly periodicals, and the promotion of the study of international problems.

Since the tours have been organized on an entirely non-commercial basis, it has been possible to ask and receive the patronage of the governments of the countries to be visited, the co-operation of foreign universities and scholars, and the sponsorship and support of international and educational organizations on both sides of the Atlantic, such as the English Speaking Union, the Federation de l'Alliance Francaise, the Italy American Society, the American-Scandinavian Foundation, and the American University Union in Europe.

In the case of the Scandinavian tour, for instance, the members of the group will be received by the American ministers in each of the three

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