

**BETTER PICTURES IN SCHOOLS POPULAR IDEA**

The Friends of the Fine Art movement to purchase good pictures for the public schools is already spreading to other cities. Pittsburgh has promoted the movement by getting 100 of her leading art patrons to stand back of a big art program including an annual art exhibit, picture study in the schools, the encouragement of local artists, and the building up of a school art museum.

Superintendent W. M. Davidson, formerly of Omaha, has given his endorsement of the plan and already patrons and teachers are co-operating to carry on the big movement. "Dirt, squalor, gloomy living quarters, rubbish and filthy back yards are soon to disappear if the children are encouraged to become lovers of art, declared a prominent Pittsburgh writer recently. The One Hundred Friends

of Fine Art in Pittsburgh are seeking to do for Pittsburgh what the Friends of Fine Art movement promises for the city of Lincoln.

The local canvass for membership is in full swing, according to Nathan Lieberman, business secretary, who is in immediate charge of the captains. Mrs. W. L. Greenslit, captain of the Capitol school district team, reports a carefully organized house to house canvass on every block of the district. "The patrons of Capitol school are anxious to have more good original pictures for their children," said Mrs. Greenslit. "Our children are very enthusiastic over the four fine originals given to the schools by Friends of Fine Art last year. No one can possibly begrudge a dollar spent for pictures for the children of the city."

When asked how many children of the schools get the benefit of the original paintings donated by Friends of Fine Art, Supt. M. C. Lefler of the city schools said: "Every child in the grades will get to see and to appreciate these pictures. As soon as more pictures are added to the collection, we shall be able to increase the opportunities for study and appreciation. The children's eyes fairly dance at every opportunity to study these pictures and they almost shed tears when for any cause the pictures fail to reach their rooms according to our regular schedule."

"If the parents knew how anxious the children are for these pictures and how much they come to love them, they would all join the Friends of art movement," declared Susie Hoagland, art supervisor of the city schools. "We are making good use of the pictures and every time the children grow enthusiastic over them I feel grateful that there is a Friend of Fine Arts movement in Lincoln. It means more to the children and more to the city than most persons imagine."

"These children of ours deserve the best," declared Adrian M. News, president of the Friends of Fine Art and director of the University School of Music, "and we should be glad to help get them the very best in art. They are wild over these beautiful pictures. They love them. Why, they fairly scream with delight in the discovery of new beauties in these pictures each time the exhibit is before them."

"An essential part of good city building is encouraging a love for the beautiful through an appreciation of the fine arts," declared Dr. H. B. Alexander of the state university. "We cannot do too much to bring to our children in their earlier years the very best in music, literature and paintings."

"Lincoln will be a city beautiful both inside and out when we develop the Friends of Fine Arts movement fully and provide a generous art museum for the children of the public schools," was the comment made by George L. Towne of the University Publishing company as he lent his support to the movement. "I am for everything that makes Lincoln a bigger, better, more beautiful city in which to live and to rear children."

So goes the comment. Everywhere are those who are anxious to promote the good of the children of the city. The membership campaign is in full swing twenty captains, from as many school districts, are having their committees make house to house and block to block canvasses. Any adult citizen of Lincoln who is missed for any reason may mail his membership fee to the treasurer, Miss Harriet E. Towne, office of the board of education, who will at once send tickets for the fees sent in.

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cent which is below the average for this date, a rye condition of 85 per cent substantial increase in number of brood sows and the farm labor supply general exceeding the demand are t heading statements in the April crop reports released today by Leo Stuhr, secretary of the Nebraska department of agriculture, and A. E. Anderson, statistician for the bureau of markets and crop estimates.

The present wheat condition, 80 per cent, which is 13 per cent below last year and 5 per cent below the ten-year average, forecasts a production of 60,101,000 bushels. The bulk of the crop has made better progress than one would ordinarily expect under the dry, unfavorable autumn and winter weather, and further improvement is possible under favorable condition.

The present condition of the wheat crop in the eastern third of the state is generally very satisfactory, but west of here and particularly in south central Nebraska, more or less damage has been sustained. Here, stands have been thinned out to varying extents, and some abandonment is expected. The crop is starting out with the disadvantage of being late and little reserve subsoil moisture. The chance for the crop to recover depends largely upon such weather conditions as will favor tillering and give the thinned stands an advance start of the weeds. Some of the important wheat counties in western Nebraska were still short of moisture and the condition is not promising. An estimate of the abandonment will be made next month.

**Estimate 1,928,000 Bushels Rye**

The condition of rye is 85 per cent as compared to 88 per cent last December and the ten-year average of 91 per cent for this date. A possible production of 1,928,000 bushels is forecasted by this condition. The final estimate last year was 1,714,000 bu.

The number of brood sows has increased 10 per cent over the previous year, the number being placed at 734,000 head as compared to 667,000 last year. The present corn reserves and the relative prices of corn and swine during the past winter seems to have given considerable stimulus to swine production. Reports on the litters to date vary from severe losses to highly satisfactory results.

The farm labor supply is 108 per cent, as compared to last year and 103 per cent as compared to the normal supply for this date. The labor demand is 91 per cent, as compared to the normal demand. Correspondents report a general tendency toward the elimination of hired farm labor as far as practical. The relation of farm labor supply to the demand is 112 per cent as compared to 114 per cent last year and 74 per cent two years ago.

Estimates for the United States are as follows: Winter wheat condition, 78.4 per cent, as compared to 76 per cent last December! 91 per cent a year ago and the ten-year average of 84.3 per cent. The present condition forecasts a crop of 572,974,000 bushels as compared to the final estimate last year of 587,032,000 bushels. The present condition of rye is 89 per cent and the indicated crop 69,667,000 bushels as compared to 57,918,000 bushels the final estimate last year.

Among the speakers will be Senator William B. McKinley, president of the association; J. R. Howard, president, American Farm Bureau Federation; Julius H. Barns, former chairman, United States Grain Corporation; Representative Cleveland A. Newton, member of Congress; Senator James A. Reed, Missouri; C. H. Markham, president, Illinois Central Railroad; Theodore E. Brent, manager, Mississippi-Warrior Barge Line Service; Governor Henry J. Allen, Kansas; W. F. Gephart, vice-president, First National Bank, St. Louis; H. H. Merrick, vice-president, Central Trust Company, Chicago, and many other noted authorities on valley problems.

The convention will be at the Hotel Muehlebach in this city. Many reservations already have been received. Inquiries should be addressed to Frank M. Robinson, Secretary of the Convention Bureau, Kansas City, Mo. W. M. Symon, Director of Publicity.

**VOLSTEAD ACT WILL NOT DULL DELIAN PARTY**

The Volstead Act put the wings into the popularity of what comes in barrels or bottles either, but those Delian men have something packed away in their barrel of fun for Friday night that is below the two per cent limit and still not dry at all. Remember it's a free show. The first lick at the old keg will ring out over Social Science Auditorium at eight o'clock and the raps on the whoops and staves of that poor barrel will continue in rapid fire order until every bit of fun is scattered from the last whoop-nail. And do you remember

**HOGS GROWING MORE POPULAR IN NEBRASKA**

A winter wheat condition of 80 per

ber "nothing for sure?" That was yesterday. The old barrel between U hall and the Armory that bravely withstood the withering glances of the scornful, the laughs and funny remarks of the suckers or the cold shoulders of the unheeding all day yesterday, wept out its tale of woe late last night to a sympathetic Ragger and disclosed this secret. The program was definitely arranged even before the "fun" was all taken from the faithful, even if incapable, care of this od veteran barrel to be cruelly keged in more modern containers.

"Twin Beds," (in two parts) will be the curtain-raiser—besides some other things. "Te synopated Sisters" (all together) will furnish a few minutes of the classiest entertainment ever witnessed by the bold eye of woman and a skit, "You Ought to See Her Now," (from several angles) will finish the program. "Not one dull minute" is a proposition that will be taken care of by several clever curtain acts by the talent of the society.

Remember it's Friday the 14th in Social Science Auditorium at eight o'clock.

A barrel full of fun. That's going some but the Delian men in planning their annual program set that as their goal. Before the thing was started that old barrel full began to foam and slop over. Vigorous skimming was of no avail, the blooming fun still spilled over. The ingenuity of the fellows came to the rescue and the fun is safely stored away in air tight kegs ready to be smashed open in an all evening's entertainment Friday April 14 in Social Science Auditorium.

Now the one-time good barrel that sacrificed its usefulness and its beauty to hold all the fun stuffed into it by these Delians is still loyal to the old bunch. Satisfied by the post between U hall and the Armory amidst the glamor, the bustle and hurry of between class hushes, this old relic is beckoning to the curious and coaxing the doubtful and dubious ones to "Take a peek," "Risk an Eye," and "Have a look" inside where the sign does not say "Fooled Again."

If this crude old barrel could speak it might tell each peeker that this is the first time the Delian men ever attempted such a wild and foolish thing as this is bound to be. They are a bunch of amateurs. They guarantee nothing for sure. It's a free show. If those who have the courage to risk the other eye on the real barrels of fun Friday night even crack a smile, the Delian men will consider it a grand success.

**FIELD GEOGRAPHY CLASS VISITS PLATTE VALLEY**

The class in field geography for women visited the lower Platte Valley region from the State Fish Hatcheries to Louisville, last Saturday. The trip was made via truck. Studies were made of quarries, sand dredges and field interpretation of land forms and physiographic processes.

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