

PROMINENT DIRECTOR TO COACH NEXT PLAY
(Continued From Page One.)

Polonius in Hamlet, after Hamlet killed him by running his sword thru the curtain behind which Polonius had been riding, the understudy thinking he was done with the scene, did a sailor's horn-pipe, and Forbes-Robertson, upon pulling aside the curtain, expecting to find the corpse, was horrified to see the supposedly dead Polonius gravely bowing.

After leaving Forbes Robertson, Mr. Holme went to Berkeley and there directed at the Greek theater until 1914. The Greek theater is the only one of its sort in the United States and is under the control of the University of California. During his stay at Berkeley Mr. Holme did a great deal to advance his ideas concerning the Art theater. The development of the community theater is Mr. Holme's chief interest in the theatrical work in which he engages.

He directed a number of big civic pageants at San Francisco, San Jose, Red Land, and Leland Stanford University at Palo Alto. He founded the mountain play of Timalpais. This is a unique dramatic festival, a poetic drama which is presented in a little hollow on top of the mountain. The backdrop is the Pacific coast and the bay of San Francisco. Mr. Holme remarked that in order to get to this unique out-door theater it is necessary to walk seven miles.

Just before coming to Nebraska, he finished producing a desert play. The play was "Fire" by Mary Austin. The theater was located a mile from Palm Springs, Ariz., and many of the spectators remained and camped out overnight.

Mr. Holme says of the community theater, "People must learn more and more to depend upon themselves for art in every way. Dramatic art especially. The standard of non-professional acting is constantly becoming higher and higher. The Universities and high schools are beginning to realize the educational value. Citizens are able to see thru these community theaters the working of great minds in their great dramas which otherwise the invasion of the movie theater has closed for them. In Europe, there are municipal players and orchestras and the work becomes a part of the lives of the people who join them. The same appreciation should be cultivated in America. A life is not fully rounded out that is entirely devoted to commercialism and efficiency to the neglect of the finer intellectual side.

Of the players of the University of Nebraska, Mr. Holme says many fine things. Among them he considers the work is of a very high standard and compares very favorably with the same work in other Universities. Their work now stands where it must either develop into a splendid educational force with an influence which will spread University ideals over a wide field or they must content themselves with being a very delightful but non-important organization of students. "The Winters Tale," which Mr. Holme is directing will be produced December 8th, 9th and 10th by the Players at the Temple theater. It will be given a full scenic production which has been designed by Mr. William Herbert of New York City. Seats are now on sale at Roes P. Curtice's Music Co., and those desiring to attend who do not have season tickets are advised to make their reservations early.

DR. BARNOW TO GIVE ADDRESSES
(Continued From Page One.)

"Political and Governmental Organization of Holland," room 209, Social Science building.

4 p. m., Dr. Barnow will speak on "Vincent Van Gogh," in physics lecture room, Brace hall.

8 p. m., Dr. Barnow will speak on "Holland's International Position," in Social Science auditorium.

Tuesday morning at 11 o'clock, Dr. Barnow will make the address before the University convocation, at the Temple theater. His subject will be "Rembrandt." This lecture will be illustrated.

Dr. Barnow is a splendid speaker and has made a good impression at both of his appearances before the members of the faculty so far. Every student in the University should try to hear the Dutch educator at at least one of his meetings.

TELLS OF DEATH OF GRACE COPPOCK

He of the everlasting God in whom she believed and on whom she built her life.

How did a girl of a little over twenty, born and reared on the prairies of a western state of America, educated in a western university, become in fifteen years the recognized leader in a great movement for the betterment of the life of a great nation, a woman of world wide reputation, to whom women of three great nationalities looked with confidence and affection for leadership?

GRADUATE WRITES FROM COPENHAGEN

Husker Alumnae Pursuing Post-Graduate Course Writes From Denmark.

COST OF LIVING HIGHER THAN U. S.

Chris Christensen of Class of 1920 Tells of Conditions in Scandinavia.

Chris L. Christensen, a graduate of the University of Nebraska in the class of 1920, has written an interesting letter to Dean C. C. Engberg in which he describes conditions in Denmark where he is now located while pursuing a course of study in "Copenhagen Universitetet." Christensen was awarded a scholarship to the Danish University and is now taking post-graduate course in economics. He was graduated from the agricultural college of the University of Nebraska.

Christensen was very well known in the Cornhusker school during his attendance at Nebraska. He was a member of the Innocents society, Fara house fraternity, Alpha Zeta fraternity, Paladian society, Ag club, Ag staff and the Senior Hop committee. He was also president of the Student Council and secretary of the University Y. M. C. A.

In his letter Christensen tells some interesting facts relating to Denmark. He declares that the price of living in Copenhagen is now higher than it ever was in the United States and that it has just commenced to come down. This is quite different from conditions as described by Walter M. Wolff, a former University of Nebraska student who is now in Germany, in a letter to Dean P. M. Buck several weeks ago. Wolff told of extremely low prices of everything.

Christensen's Letter.
The letter from Christensen to Dean Engberg follows:

Copenhagen Universitetet, November 4, 1921.

Dear Carl Engberg,
University of Nebraska,
Lincoln, Nebraska.

Dear Dean Engberg: I'm happily located in the Scandinavian North for a year's study at Copenhagen Universitetet, sailing from New York City August 26, we enjoyed our eleven day voyage across the Atlantic and North Sea. I was especially impressed with the beautiful Coasts of Norway as well as the magnificent harbor in Christiania. The trip up and down the Christiania Fjord was perhaps the thrill of the entire 4,000 mile voyage. Denmark first impressed me with the beautiful country landscape and Copenhagen that great metropolis of Northern Europe situated on the open sea.

During September and the first part of October, I made a four weeks tour thru rural Denmark. Starting in northern Jutland, I traveled thru Jutland peninsula and the much larger islands, Fyn, Laland, Falster and Sealand. On this tour thru Denmark, I visited agricultural schools and people's high schools, agricultural experiment stations, co-operative creameries, and bacon factories, leaders and offices of local and provincial co-operative societies and agricultural kouseneis. I also spent a large portion of my time and study out in the country with the farmers. This gave me a splendid idea of Danish agriculture, the practical Danish farmer's methods as well as a practical knowledge of the famous Danish co-operative system. I must say I'm thoroughly convinced now that Denmark is an ideal place to study the rural co-operative movement.

I have registered in Copenhagen Universitetet for the academic year 1921-22 for post-graduate study in economics. I take four courses in economics at Copenhagen Uni. and the balance of my study in rural economy and agricultural organization at the Royal Agricultural College, which is located only three-fourths of a mile from the Universitetet. In addition to my University, I'm making a careful and thorough study of the Rural Co-operative Societies, and Danish Agriculture.

Good Educational Centes.

Personally, I'm very enthusiastic about Copenhagen as an educational center, especially during the present unrest in Europe. Copenhagen is the present center for students of the political-economical and social circle. Leaders the world over use Copenhagen as their official center or terminal for gathering information on Russia, Germany, etc. The world war has even increased the popularity of Copenhagen as a trading center, connecting all points in northern Europe.

Copenhagen lends a student but one embarrassment—that's the high cost of living. Prices here are just beginning to drop. Present prices on

meals and rooms are much higher than they ever dared to be in the States.

The first semester's study will close here December 20, and second semester does not open till February 1. My advisers here have more plans for me to study in Norway during January. I shall headquarter in Christiania, study the agricultural organizations of Norway with the state department of agriculture and agricultural colleges.

I shall be glad to hear from you before I leave for Norway as I believe you mentioned last spring some helpful suggestions for traveling in Norway and Sweden.

Here's hoping Nebraska University is enjoying a prosperous year. I do miss the good old western college spirit here in Denmark.

With best wishes,

Sincerely yours,
CHRIS L. CHRISTENSEN.
Care of Danish Students International Committee,
Stridlestraede 6,
Copenhagen, Denmark.

SOIL CONSERVATION AND SURVEY DEPARTMENT
(Continued From Page Three)

cures the logs of wells drilled in the state, preserves specimens from the formations penetrated, inspects wells during the progress of drilling, and requires those in charge to submit data in regard to specimens and logs of the wells.

At the request of a citizen, the division must investigate and report upon foreign realty sold or offered for sale in Nebraska and investigate and report upon oil, mineral and gas structures and properties situated outside the state, leases or interests therein or thereon being sold or offered for sale in Nebraska. Cases wherein the investigations show fraud or misrepresentation in the transaction are reported to the attorney general for action.

Lantern Slides and Motion Pictures.

The photographic department takes many photographs with which to illustrate the survey activities. It also prepares and shows lantern slides and motion pictures of the state's resources, industries and institutions for educational and industrial purposes without the state. The department now has about 100,000 feet of film and several thousand colored lantern slides for general distribution, the users paying transportation charges both ways and returning the films and slides in good condition.

It is thought that the new studio building could be used quite advantageously in photographing for the Cornhusker and other publications of the University. This department wishes to co-operate in every way possible with the faculty and student body and plans are now under way to take group pictures for the Cornhusker. It is to be hoped that these plans may work out successfully so that the students may be saved a great deal of extra expense.

This department serves as a state information bureau with respect to the resources, industries and development of Nebraska. Many inquiries are received, some of which are referred

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through other University and state departments.

Specialists are sent out to render assistance in the solution of problems relating to resources, development and conservation, which service covers a wide field. Illustrated lectures, road associations, agricultural societies and chambers of commerce.

Publications.
The publication department has issued more than forty bulletins on Nebraska should write the director of the conservation and survey division.

The conservation and survey division is given police authority in the state for the purpose of carrying into effect and performing the duties defined by the statutes, and the necessary funds for the support of the work are supplied out of appropriations made by the legislature.

The division is under the regents of the University of Nebraska who appoint a chief director to have general charge of the work, subject to the approval of the regents.

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11—French Toast, Maple Syrup, Coffee	25
12—Buckwheat Cakes, Maple Syrup, Coffee	25
13—Wheat or Corn Cakes, Maple Syrup, Coffee	25
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17—Apple Dumpling, Rolls, Coffee	25

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