

# RIALTO

MON., TUES., WED.  
WILLIAM DEWILLE'S  
Beautiful Production  
"The Lost  
Romance"  
WITH  
CONRAD NAGEL  
JACK HOLT  
LOIS WILSON  
and a fine cast of Players  
Other Entertaining Pictures  
FAMOUS INDIAN TENOR

# LIBERTY

MON., TUES., WED.  
MILDRED MILLER & CO.  
In the Comedy with Music  
"DOWN ON THE FARM"  
FLORIDA FOUR  
Comedy and Harmony Singers  
E. J. MOORE  
The Gaiety Trickster  
FRED & KITTY DALEY  
"ONE FOR NOTHING"  
WATSIKA  
and Her Remarkable Understudy  
"COUNTRY CHICKENS"  
A BIG LAUGH  
"WINNERS OF THE WEST"  
International News Weekly  
Hahish and His Orchestra

# LYRIC

ALL THIS WEEK  
THE FOUR  
HORSEMEN  
OF THE APOCALYPSE  
Lyric Concert Orchestra  
L. G. MACVAY, Director  
MAT.—DOORS OPEN AT 2:30  
Show Starts at 3:00 Sharp  
Balcony—50c, Tax 5c, Total 55c  
Evening Doors Open at 6:30  
Shows Start at 7:00, 9:00  
Balcony—75c, Tax 8c, Total 83c  
Lower Floor—\$1.00, Tax 10c  
Total—\$1.10

# COLONIAL

MON., TUES., WED.  
A Romance of Gold and a Dance  
Hall Beauty Who Knows How to  
Handle Men.  
DOROTHY DALTON  
IN HER NEWEST PICTURE  
"The Idol of the North"  
Other Entertaining Pictures  
Shows Start at 7:00, 9:00  
Mats. 15c—Night 25c—Chil. 10c

# Opheum

2:30 Wed., Thur., Fri., Sat. 8:30  
JULIAN ELTINGE  
NANON WELCH  
"BABY MINE"  
CLIFFORD WAYNE CO.  
SHELTON BROOKS  
COUNTS NARDINI  
FRANK WILSON  
Cycling Genius  
EDITH CLIFFORD  
Comedienne  
Pathé News—Topics of Day  
Aesop's Fables  
No Advance in Prices  
Mats. 25c & 50c. Eves. 35c to \$1.00

# BLAZEK'S ORCHESTRAS

Large and Small  
for all occasions  
B-4418 1308 O St.

# Have You The Brown Betty Habit?

Uni Students like it because the things are so good to eat and because they can dance. Why not drop in after the show or the dance tonight? You'll like it.

# Brown Betty

1720 So. 17 F2525

# BLOCK & BRIDLE

Club Dance  
Antelope Park  
Friday, Oct. 28  
Tickets 75c

# PLEATING

Last spring's skirt will give you another season's service if re-pleated.  
THE BUTTONHOLE  
226 So. 13th Lincoln

## Years Gone By 1901.

Nebraska defeated the Iowa Agricultural school by a score of 17 to 0, 1905.  
The Nebraska Cornhuskers defeated Creighton at Vinton Street park in Omaha by a score of 100 to 0, 1907.  
Nebraska 22, Colorado 8, 1911.  
Nebraska defeated the Missouri Tigers by a score of 34 to 0. This was the first time Nebraska had played Missouri since 1902.  
1914.  
About seventy couples attended the first big party of the season, the Engineer's hop, held in the Lindell ball room.  
1919.  
Nearly four hundred students and faculty attended the second annual United Ag-mirer at the armory, enjoying alike the new acquaintances, the excellent program and dancing and the refreshments.

## The Exhaust

Football coach: What do you mean by swearing before me.  
Angry player: How did I know you wanted to swear first?—The Daily Northwestern, Evanston, Ill.  
Oh, girls! have you seen the "society walk"? It has been imported from Venice, they say; and all appearances give pictures of a dark-haired gondolier stepping into his boat, cautiously, attempting to keep his precious feet dry. With correct standing position, balance on one foot, raise the opposite knee at right angles, and aim to secure a safe landing. That's the way he does it.  
A "brave" lad has introduced it and though he fought against great odds at first, he has finally steered his feet to "envy." Everyone's trying it. The girls sigh and wish he'd ask them for a dance, and the men cast disgusted looks but wish he'd leave so they could try it.  
Society says that before Christmas father time will be watching every dancer on the campus, following their "brave" leader as he "walks" in society. With a special dancing class formed to teach us to "walk," society's prophesy seems already on the verge of a true destiny.—The Evergreen, University of Washington, Pullman, Wash.

## Nebraska has a man named Luehring

Who has made our athletics alluring. There's basketball and football. Cross country, golf, and baseball. Let's help him make Championships enduring.  
Our idea of a political plum is a membership on a debating committee.  
"Coal is cash"—sign in coal man's office. We know of hard coal and all cash is hard, but what would interest us is "soft" cash.

## Seven Keys to Balpate.

Seven keys to Balpate!  
Where do they go?  
Thru snow and blackmail  
Murder, intrigue  
Graft.  
True love at first sight  
Melodrama riding fast  
Deception, wrath and hermit's  
Ghastly laugh.  
A gay young hero  
Six villains black a sblack  
A sweet young thing  
A friend that robs her  
Gold.  
Key after key  
How many more we ask!  
The Planner holds the last.  
He enters,  
Smiles.  
The plot is all laid bare  
Twas for his friends sake  
It was worked.  
Actors they were  
Nothing is real.

## Seven keys to Balpate!

Whence did they come?  
It was mind made matter  
All.  
The public wants it  
That's the why.  
Writers and artists  
Actors  
Plotting, planning, scheming.  
Twisting  
On thru the maze we  
Fain would grasp—  
Shots excite us  
Murders thrills us  
Love we relish  
To the last.  
Always will be proceeding  
On we follow  
We cry for more.  
—Jane Jones.

## PARIS, Oct. 25.—The Italian delegation to the armaments conference in Washington arrived in Paris this morning en route to the United States.

## American Fellowships Established Study in French U

With a view to better acquaint French universities with Americans who study abroad, and to provide an enduring memoria for the 127 field service men who gave their lives in the world war, an organization known as the American field service fellowships for French universities has been established. This organization will award for 1922-23, not to exceed twenty-five fellowships to American students. According to Chancellor Avery there is a good chance for a University of Nebraska student to receive one of these.

The fellowships are similar to the Rhodes scholarships. A student receiving the fellowships has a chance to say which French university he would like to go. He will not necessarily be sent there depending on the opinion of the committee in charge of the fellowship.  
Receive \$1,000.  
A sum of \$200 and 10,000 francs (about \$800) goes with the fellowship. The first sum is paid in June on exhibition of the certificate of award and of a steamer passage to France. The rest is paid in sums of 5,000 francs on September 1 and February 1 at Paris.

There are thirty fields of study from which the candidate may choose. Fellowships are granted, however, chiefly for the pursuit of advanced study in a field in which the candidate already has shown proficiency. The courses are offered in universities, faculties and other institutions of higher learning in Paris or in any of sixteen other schools in France.

**Eligibility Requirements.**  
A candidate to be eligible to the fellowship must be a citizen of the United States or one of its possessions. There is no age limit, but preference is to be given to scholars between twenty and thirty years of age. Must at the time of application be a graduate of college of recognized standing or professional school requiring three years of study for a degree; or must be twenty-four years of age and have spent five years in work requiring like technical skill.  
Must be of good character and intellectual ability, and of suitable personal qualities.  
Must have a practical ability to use French books both in general subjects and in their special fields.

**Application Requirements.**  
Candidates must furnish to the executive secretary not later than January 1, 1922, the following:  
Certificates of birth or statement from trustworthy person.  
Certificate of naturalization if needed.  
Statement of college work, with grades and degrees awarded, signed by a responsible official of the institution attended.  
Statement from a professor of the university or college attended, showing fitness to pursue advanced work in French universities in the field of study for which he is applying.  
The names of not more than three persons acquainted with him who have been requested to send testimonials to moral character, personality and intellectual ability. A candidate should, wherever possible, be interviewed and vouched for by local representatives of the fellowship organization.  
A certificate of evidence of five years' technical work and its nature for those not qualified by degree.  
Statement of purpose in going to France.  
Photograph of post card size taken within a year of application and signed by the applicant.  
A candidate may send in a separate package, copies of printed or written articles, themes, or books of which he is the author.  
Conditions of the Award.  
A medical certificate must be submitted before confirmation of the award. Applicants who accept the award, will be expected to sail for France on or about July 1, preferably earlier, in the year in which the award is made.  
Unless so proficient in the language as not to need instruction, fellows will spend the first summer to study and practice of oral French.  
In the first semester of the following academic year, fellows shall matriculate at the approved French university. Fellows must pursue studies in the field of study designated in their awards. Notification of address and progress of work must be made quarterly in the secretary.  
Preference of Men.  
Since a number of fellowships and scholarships are offered by the association of collegiate alumnae, for foreign study, and since the French government awards thirty scholarships

all available only to women, the preference in awarding the French field service fellowships will, other things being equal, continue for some time to be given to men. It is hoped, as soon as funds are added by the purpose, either by women colleges or by others interested in the education of women, that the number of fellowships available to women will be increased.

## NEBRASKA STAFF STAGES FALL RAG FEED AND DANCE

Mastodon Consomme  
Giraffe Necks Porcupine Rolls  
Centipede Drumsticks  
Toadstool Salad—Midweek Dressing  
Osage Oranges with Cream  
Caffeine and Nicotine  
Music (?)  
Of course, this isn't the menu, but it might have been if someone else had been on the committee, and if our digressions were slightly different. But as matters are, the affair went slightly differently.  
As you come into the door of the Temple, you hear the throbbing of the "jazz" of course, you head for it—who wouldn't? In the Y. M. reading room, of all places! But how different it looks—the tables all back against the walls, the chairs in clumps in the corners.  
And someone thumping at the piano! People pirouetting on the floor, dancing to the strains of "The Turkey in the Straw." And you join them in the sport.  
"Everybody in line," someone shouts at the side door. And you slide into a place, glad for a chance to appease your heightened appetite. The "Rag Feed" you'll remember  
When you've passed o'er many a mile  
For we'd fun and food together  
Served in cafeteria style.  
Then the tables were brought out, and the crowd changed into "cliques." Food, you know, is a great humanizer, and a great hostess, who can make introductions without embarrassment.  
Then the tables are shoved back, and the Tischeroe takes the place of the "inner man."  
"Everyone in a circle" someone shouts. "Music, music!"  
Again they strike up the "Turkey in the Straw." A mixer for a few mixed people! Suddenly the piano stops. "Speech, speech" people call out. And the man on the box informs you that some of the August assemblage have not yet seen the finance officer.  
"Music, music!"  
And, then it is 7:30; the crowd miraculously thins out. Even "Rag Feeds" must come to an end, and committee-meeting.  
Lucky people, these left circling the floor.  
At eight o'clock another deflection. And still the party goes on. But we have a meeting. "On with the dance—let poy be unrefined."

## Why buy a lunch When you can get a good meal at a reasonable price at HENDRY'S CAFE 136 No. 11th At your Service Day and Night

## BE AN ARTIST

Comics, Cartoons, Fashion, Newspaper and Magazine Illustrating, Commercial Pastel, Crayon Portraits. Our simple method quickly develops your talent in spare time. By mail or local classes. Write for terms and list of successful students. Courses endorsed by newspapers, magazines and famous artists.  
ASSOCIATED ART STUDIOS  
Flatiron Bldg., New York City

## Remember Vall's Barber Shop 131 No. 13th St.

## PSYCHOLOGY

The dictionaries and universities have much to say on this subject, but we say PSYCHOLOGY is only human nature in a new dress; and if the proper study of PERFUMES is woman-lovely woman.  
When a woman contemplates the purchase of toilet articles, she first smells them. Therefore, get a good Bouquet.  
OH! You have one? Write for a better one!  
PARISIAN BARBER SUPPLY CO.  
238 N. 13th Street, Lincoln, Neb.  
Saturday, October 15—Big Opening Face Powder and Vanishing Cream FREE—FOR ALL WOMEN

## Why not give us your Cleaning-Pressing-Repairing B13677

We excell in—  
1. Service  
2. Quality  
3. Price  
Satisfaction Guaranteed  
Operated by a student  
Varsity Cleaners  
Roy Wythers, Mgr.

## Monday, October 31st

NEW CLASSES WILL BE ORGANIZED  
Start now and get in two good months before the holidays. The sooner you start, the sooner you will enjoy your increased earning power. Day and Night Classes  
Approved by the State Department of Public Instruction  
NEBRASKA SCHOOL OF BUSINESS  
T. A. Blakeslee, A. B., Ph.D., President  
(Accredited by American Association of Vocational Schools)  
Lincoln, Nebraska  
Corner O and 14th Sts.

## STUDENT REPRESENTATIVE WANTED

Could you use some extra money easily made. Solicit business on our line of alarm clocks, fancy clocks, etc. Genteel work, good profits. For particulars write—  
The American Novelty Co.  
Brooklyn, N. Y.

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