

THE THEATERS

NAZIMOVA IN "BILLIONS" AT THE RIALTO

The incomparable Nazimova will appear at the Rialto the first half of this week in an exceptional drama of a woman's varying moods, "Billions." In this brilliant and fascinating romance from French sources, Nazimova is given full scope for that amazing artistry which has won for her the first place among living actresses. "Billions" tells of the unusual love story of a proud Russian Princess and an American poet, who through an unexpected twist of circumstances is transformed into a multi-millionaire.

"Man vs. Woman," a new and amusing Christie comedy; Pathe News, "Topics of the Day," and an interesting travelogue.

Coming the last half of the week, Bert Lytell in "The Price of Redemption," adapted from the widely read novel, "The Temple of Dawn." It is a screen drama so vital and gripping that it will hold you tense and breathless.

Conductor Jean L. Schafer and his Symphony players will feature the special number Slavonic Rhapsody by Friedman, and the Overture "Ruy Blas" by Mendelssohn. Wilbur R. Chenoweth, organist, will feature on the grand organ during the showing of "Billions" "Melodie" by Rachmaninoff; and during the showing of "The Price of Redemption", "Hymn to the Sun" by Rimsky-Korsakoi.

CECIL B. DeMILLE'S GORGEOUS PRODUCTION "FORBIDDEN FRUIT" ALL WEEK—LYRIC

Here is another Cecil B. DeMille life-drama of marriage and its critical problems that bares the hearts of men and women, shows the working of the human soul, filled with the radiance of romance that will quicken your heart-beat, "Forbidden Fruit" is a drama of poignant beauty, warm with the flesh and blood of living men and women. Dressed in all the glowing color and luxury that DeMille can weave like a cloth of gold. A story that blends the spiritual beauty of "Something to Think About" with the flare and silken fashion of "Why Change Your Wife?" More thrilling realistic, more sumptuously staged, than any other production DeMille has created.

Owing to the length of this production the picture will start at one, three, five, seven and nine o'clock sharp.

Introductory prologue, "A Cinderella Incident," with Flavia Waters and Lois Melton will be given at the deluxe performances at three, seven and nine. Owing to the cost of this picture the admission will be thirty cents for all seats at the matinee, and fifty cents for all seats at the night performances. No children's prices.

"FOLLOW ME, GIRLS" HEAD-LINES NEW BILL OPENING AT THE LIBERTY

Pretty maidens, tuneful, catchy music and a comedian who is truly funny are the chief ingredients of the musical melange offered by Harry Carr and company; the Jazzarimbo Trio, musical entertainers; Mathews and Blakeney in a comedy oddity, "Stringes"; Baron Lichter in a novel comedy piano act; Christopher and Walton, two funny comedians presenting "A Close Shave"; "Movie Mad", a rollicking Christie comedy; "Velvet Fingers," a thrilling story of a modern Raffles, and the International News Weekly, completes the program for the first half of the week.

Coming the last half of the week, Will Fox and Company in a splendid comedy playlet entitled "Goodbye"; four other good acts, comedy and news pictures, and the amazing jungle romance "The Son of Tarzan." Music

by Babich and his prize orchestra.

"GODLESS MEN" AT THE COLONIAL

From the Saturday Evening Post Story Under the Title "Black Pawl."

THE CAST:

Black Pawl Russell Simpson
Red Pawl James Mason
Red Pawl (age) Frankie Lee
Dan Darrin John Bowers
Ruth Lytton Helen Chadwick
Samuel Poor Alec B. Francis
Spies Robert Kortman
Mrs. Pawl Irene Rich
Sea Captain Lionel Belmore

A Remarkable Character.

The picture was adapted from the stirring tale, "Black Pawl," by Ben Ames Williams. He has taken for his chief character a man hated and feared on all the seven seas, the hardest skipper who ever trod a

deck. That is "Black Pawl." His first mate is his son, "Red Pawl," reared in hatred and bitterness and like a lurking wolf-cub, awaiting his chance to overpower his sire on the first sign of weakness, and lead the pack himself.

With broad, vivid strokes the author has painted the crashing fist fight for mastery between father and son—perhaps the most stirring stage encounter ever screened—the struggle of the crew to keep the ship afloat in the grip of a whirling tropical hurricane, the treachery of Red Pawl that left his father, mortally hurt, struck down from behind—and then—a climax that you will never, never forget.

The Call of the Sea.

Sea stories are always popular. There is a love of the sea inherent in all of us. Even those who have never seen the ocean, and never expect to see it, are stirred by its romance.



A woman risks her good name to prove her love for the man of her choice
See
NAZIMOVA
THE PEERLESS
in
BILLIONS
A NAZIMOVA METRO Production

SHOWS START AT—1, 3, 5, 7, 9
MATS.—20c NIGHT—35c

LYRIC



THIS WEEK
Jesse L. Lasky Presents
Cecil B. DeMille's
Production
"Forbidden Fruit"
By Jeanie MacPherson
A Paramount Picture
Shows Start at—1, 3, 5, 7, 9
MATS.—30c NIGHT—50c



STARTING MONDAY
Manager Duncan
Is Offering
One of the Best
Programs Ever
Seen in the

Colonial

"GODLESS MEN"

Or "BLACK PAWL"
from The Saturday Evening Post Story

Better acting was never before seen on the screen.

A New Super Comedy
"THE JOCKEY"
Starring That Clever Comedian With
the Rubber Knees
Special Music
COLONIAL ORCHESTRA
A. L. Bonner, Leader
AT REGULAR PRICES

"DANCE SHOP" REVUE AT ORPHEUM



JEANETTE HACKETT
Who heads the bevy of beauties in headline attraction of vaudeville bill coming Wednesday matinee.

ORPHEUM MONDAY & TUESDAY Feb. 28 and Mar. 1

The Splendid Comedy
NIGHTY NIGHT
BARGAIN MATINEE TUESDAY

Unanimously
Endorsed
by Critics
As the
Best
American
Comedy
In years.

NIGHTS—50c, \$1.00, \$1.50 and \$2.00
MATINEE—Entire Balconies 50c Entire Orchestra \$1.00

ORPHEUM ORPHEUM CIRCUIT

The Best in Vaudeville
2:30 Wed. Thur. Fri. Sat. 8:20
A Tip—Get Seats Early

One of the Biggest and Best Bills You Ever Saw!
JEANETTE
Hackett &
Harry Delmar
Present Their New Offering
"THE DANCE SHOP"
With a Bevy of Beautiful Sales
Girls

George
MacFarlane
The Favorite Baritone
JOHNSON, BAKER & JOHNSON
JOHN SWOR Bros. ALBERT
Impersonators of the Southern Negro
LANE & HARPER BREAKAWAY BARLOWS

KIRKSMITH SISTERS
In "An Old Fashioned Garden"
THE KINOGRAMS TOPICS OF THE DAY
Positively No Advance in Prices
MATS.—25c and 50c EVES.—50c, 75c, \$1.00, \$1.25

LIBERTY

Where Thousands Meet Thousands Daily
MONDAY, TUESDAY, WEDNESDAY

HARRY CARR & COMPANY
In the Girlie Offering
"FOLLOW ME GIRLS"
A Musical Skit of Laughs and Chuckles

BARON LICHTER
The Discoverer of Piano Comedy

EZRA MATHEWS & OLIVE BLAKENY
Presenting "STRINGC," A Comedy with a Pull

JAZZARIMBO TRIO
Syncopationists Supreme

CHRISTOPHER & WALTON
In "A CLOSE SHAVE"

"VELVET FINGERS" "MOVIE MAD"
Mystery and Romance A Christie Comedy

INTERNATIONAL NEWS WEEKLY
BABICH AND HIS PRIZE ORCHESTRA
Entire Change of Program Thursday
Shows Start at—2:30, 7:00 9:00 Mats., 20c; Night, 40c; Gal. 15c