

(Continued from Page One)
**NEBRASKAN DEFENDS
 GENERAL PERSHING**

ence of the great commander-in-chief—I was just talking to an old friend.
Heard Only High Praise
 "During the last 25 years I have met many men who served under General Pershing in various capacities, most of them enlisted men. I have yet to hear of a single man who ever came in personal contact with him speak of him except in terms of the most sincere regard and highest respect. I must add a bit more of a personal nature, or you might think I am a 'puppet,' but I am not. I am listed as a 44-year old 'buck private' in Battery 'B,' 151st Field Artillery, and saw nearly two years overseas service, all of it as an enlisted man.
 "A big mind would not fail to appreciate the tremendous responsibilities assumed by our commander-in-chief, and a just mind would not fail to give credit for his magnificent record of achievement in the big things accomplished under the most trying conditions. A little mind, of course, would fall utterly to think of the big things."

(Continued from Page One)
**NEW EDUCATION
 COMING TO AMERICA**

economically, commercially vast and new problems crowd one another. They must be thought out patriotically, dispassionately, scientifically, logically and wisely.
 The fact that we have few leaders such as were Lincoln, Washington, Roosevelt, and numerous others of character, personality, wisdom and power, cannot be denied. The need of men with backbone and brains is at its utmost height with the period of transition upon us. Leaders to steer the ship of state through the perilous channels of diplomacy at home and abroad, to govern our vast extension of trade over the entire surface

of the globe, and to preserve our grip on the crown of world leadership.

Relation of Colleges
 The position held by the American colleges in relation to the nation, their duties toward the nation and the influence they have for the betterment of the country are expressed by Mr. Kahn in the final paragraph of his exposition.
 "The American college is one of the direct and characteristic expressions of American democracy. Its duty and responsibility in these days when anti-social and anti-national tendencies are being actively set afloat in the country by demagogues, visionaries and shallow sentimentalists are commensurate with the potency of the influence which the college exercises upon the mind and character of the young in the most plastic stage of their development. And the same opportunity for the defense and maintenance of true Americanism against any influence which may threaten it from whatever quarter, high or low, rests upon everyone of those who have had the inestimable advantage of a college education."

**SAYS EDUCATION
 MUST COME FIRST**

In his annual report, just issued in pamphlet form, United States Commissioner of Education Claxton says that during the next decade the most important task in this and other countries will be the building of systems of education which will give to all children full and equal opportunity for that kind and degree of education which will fit them for life and citizenship in the new world of freedom and democracy which will emerge out of the destruction of the old world of subjection and privilege.
 "In this task the bureau of education of the United States should play a large part. To enable it to do this worthily and well it will need much larger support than it has ever yet had."

**INTERPRETER'S TROUBLES
 WITH SARAH BERNHARDT**

"Old Days in Bohemian London," by Mrs. Clement Scott (published by Stokes) has many intimate closeups of famous actors, writers and poets. Among them is the following description of the difficulties undergone by Cosmo Gordon Lennox when interpreting for Sarah Bernhardt (whose English is none too good) in a violent argument with Sir Henry Irving:
 "The crisis had been reached and Sarah, her golden voice ringing wildly, clenched the conversation with the astounding utterance:
 "'Mon che Irving, in such a case I turn to the good gentleman and say, 'Je m'en fou de vous.'"
 "After a short pause Cosmo Lennox did his level best to explain what Sarah had said and wound up with:
 "'I tell the gentleman to go to blazes.'
 "But Sarah, with the sensitive ear of a brilliant actress, even for a language she does not understand, replied vehemently:
 "'Pas du tout, pas du tout, ce nest pas assez fort.'
 "Cosmo got hot all over and made another dash for it:
 "'I tell him to go to hell.'
 "There was a thrill of pleasure or horror as the golden voice continued:
 "'Pas assez fort! Pas assez fort!'
 "At last with the courage of desperation Cosmo Lennox made a final effort:
 "'I tell him to go to—'
 "Crash! Somebody mercifully by accident or intent, smashed a decanter, and under cover of the confusion he managed to hit on a word which apparently satisfied the actress' sense of proportion."

PERSONALS FROM LAST WEEK

Dr. John Murphy, Kansas University, '16, who is attending the Omaha Medical School, is a guest at the Beta Theta Pi house this week, while taking the state medical examination.
 Charles Wymore, '20, has returned from Omaha, where he has been spending the last few days.
 Laurine Oetgen, of Nebraska City, will be a guest at the Pi Beta Phi house this week-end.
 Dudley Scott, ex-'21, of Beatrice, will be a visitor at the Psi Kappa Psi house this week-end.
 Mr. and Mrs. C. Z. Tourlet of Adams, have been visiting their daughter Margaret Tourlet, at the Aetho house for the past few days.
 Harold Schmidt, '20, has returned from Pawnee, where he has been visiting for the past few days.
 Marian Townsend, '22, has returned to school, after a short visit to her home in Tecumseh.
 Dr. Hinman, '20, left yesterday for a short visit in Omaha.
 Jess Caley, '08, is spending homecoming week at the A. T. O. house.
 R. B. Allyn, '13, of Pennsylvania, is visiting the A. T. O. house and plans to see the Nebraska-Kansas game.

**REDFIELD EXHIBIT
 NOW OPENED DAILY**

Famous Pictures From New Orleans are Hung in Fine Arts Gallery

The Redfield exhibition of paintings is now on exhibition at the Fine Arts gallery. It is very unusual for an exhibition of paintings by so famous an artist as Edward Redfield to leave the eastern and foreign art centers and the Nebraska Art association has gone to great trouble and expense to secure them.
 The exhibition is open to everyone from nine to 5 daily, 7 to 10 Monday, Friday and Saturday evenings; and 3 to 6 Sunday afternoons. Single admissions are 15 cents and a season ticket giving admission to this and the following exhibitions is fifty cents.
 Wednesday at 2 o'clock Miss Grant, professor of Fine Arts, will lecture on these paintings. The exhibition is composed of twenty-two paintings showing primarily the rugged scenery of Pennsylvania and snow pictures. Very few American artists can equal Mr. Redfield in this type of work but the present exhibition also contains other types of paintings.
 There are four very interesting paintings of Pittsburgh scenes which show various phases of the industrial life of the city. Also there are a number of paintings of summer and autumn scenes. These paintings are printed in a style, in which the primary colors are applied to the canvas directly so that the eye of the observer observes the blending.
 Mr. Redfield's work has attracted wide attention for several years and has been awarded the Bronze Medal at the Pan-American Exposition which was held in Buffalo in 1901, the Gold Medal of Honor of the Pennsylvania Academy of Fine Arts, the Corcoran Gold Medal of the Corcoran Gallery of Art and the Gold Medal at the International Exposition which was held in Buenos Aires in 1910.

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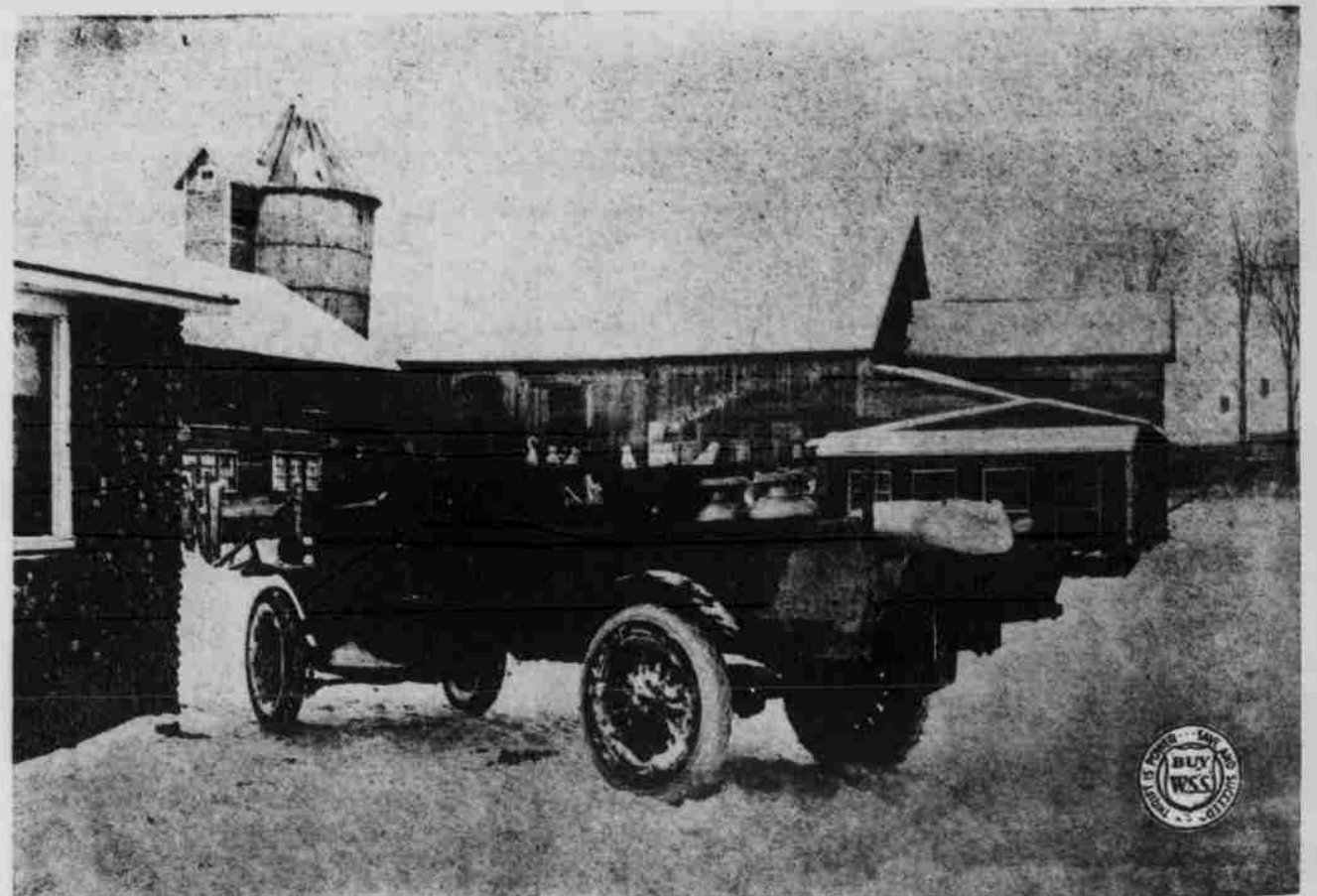
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