

# The Daily Nebraskan

UNIVERSITY OF NEBRASKA OFFICIAL PUBLICATION

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Offices: News, Basement, University Hall; Business, Basement, Administration Building.

Telephones: News and Editorial, B-2816; Business, B-2597. Night, all Departments, B-4204.

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News Editor  
**LE ROSS HAMMOND**  
For This Issue

### ALL ABOARD FOR OMAHA

With the acceptance of the invitation of the Omaha Chamber of Commerce, the excursion to Omaha on May 2nd is now a reality. Two special trains will be chartered to take the students, one direct to South Omaha for inspection of the stock yards and packing houses, and the other going to Omaha with students who wish to see different places of interest in and around the city. Extensive plans are being made by the Omahans for the purpose of making "University Day in Omaha" a complete success. Students who plan to go to Omaha may be assured that Omaha business men will do everything in their power to make the day thoroughly enjoyable for all.

Two years ago, in spite of poor weather conditions, about five hundred went to Omaha. This year we hope to double this number. The plan now, is to have one thousand students board the train for Omaha on May 2nd. Our Omaha hosts say they can accommodate any number, and they urge that as many students as possible shall make the trip. Friday, May 2nd, will be a university holiday, all classes being dismissed for the express purpose of having students go to Omaha. If it were not thought that the great percentage of students would take advantage of the trip, the holiday would not be granted us. Petitions containing the names of large groups of students, have been received at the Daily Nebraska office, assuring us that the majority of students are anxious for the trip. Past experience has proved that students get value received from the trip, and we need not hesitate to act upon the good advice of those who say, "You'll have the time of your life."

### SHELLENBERG, CAPTAIN-ELECT

The Daily Nebraskan is pleased to announce the election of Elmer Schellenberg, '20, to the position of captain of the 1920 basketball team. The members of the team have shown remarkably good judgment in the selection of an athlete of "Shelly's" ability, to lead them in the schedule that it ahead for next year. Schellenberg has been associated with Cornhusker athletics for three years, coming to the University from Beatrice in 1916, with an excellent high school record behind him. He first sprang into prominence in the Wesleyan game in October, 1917, when he ran eighty yards for a touchdown, after evading the tacklers of the whole Coyote team. This game won the reputation for "Shelly" which he has since preserved intact. The choice of Schellenberg for captain is wholly logical and natural, and will meet the popular approval of the student body.

### BASEBALL TAKES THE FIELD

Inter-fraternity baseball now holds the center of the sporting arena. Fast games are being played on the athletic field at 6 o'clock every evening between amateur "nines" that have been formed within the exigencies of the moment. Competition and rivalry appears to be quite as strong as in the basketball contests of a few weeks ago, and "table talk" centers largely around the latest "dark horse" that has come to light. Elimination of various teams is proceeding rapidly, and the next few days will show who the likely winners of the tournament will be.

### STUDENT OPINION

Editor of Daily Nebraskan:  
On May 6th, the city of Lincoln will decide whether or not it is to open the theaters on Sunday. While this is largely a civil problem, it is also a vital one to the University of Nebraska. As a student in this institution, I wish to present three reasons for not opening the theaters on Sunday.  
In the first place, if the desired amendment to open the theaters would be passed, Lincoln would lose its good name as an educational center. The citizens of Lincoln have long been proud of the fact that this was an educational center, an ideal place to rear a family, and free from those things which tend to lower intellectual standards. It is an admitted fact that people have come many miles, yes, from many states, to Lincoln because of its wide reputation as an ideal educational center. To open the theaters, then, would be to lose our good name.

In the second place, the Sabbath was not made to be commercialized. But in spite of this fact, several commercial factions in town and especially the theatrical managers are trying to thrust this thing upon us for commercial gain. To open the theaters means money in their pockets; so naturally they were willing to pay five cents for any signature on a petition to open up the theaters. Are you willing to exchange the city's good name for a small commercial gain for a few money-grabbers?  
My last reason for not opening the theaters seven days in the week, is that the standard of plays given during six days does not warrant giving us some more of the same calibre. Let them first give us a high standard of plays for six days in the week, then it will be time to consider continuing it seven days a week. Go to a town where they have Sunday theaters, and you will find that the standard of plays is not any higher on Sunday than on any other day in the

week. Have we anything to warrant the belief that the Sunday shows here would be of a higher standard?—L. S.

### ALUMNI NOTES

Captain George J. Lyon (B. Sc. '99, C. E. Columbia, '04, C. E. Uni. Nebr., '16), who is still at work with the Construction Division of the War Department has recently sent Dean Stout a copy of a "Hydrographic Manual" which he prepared and Gurley and Company of Troy, New York, published. Captain Lyon's address at present is:  
Captain G. J. Lyon,  
Room 1-240, Construction Division,  
7th and B Streets,  
Washington, D. C.

### MILITARY DEPARTMENT TO SHOW MORE FILMS

The military department will release another series of excellent films at five o'clock Tuesday and Thursday afternoons of this week, in the Temple theatre. The films have been secured by special arrangement with the war department in Washington and are shown free of charge to all university students.

These films are some of the best pictures taken of military units in action. They will include: Artillery team in draft; target designation; rifle grenade; Lewis Wright machine gun; light trench mortar; seventy-five millimeter batteries. A part of these will be shown each day and every student who wants to know what real military movement means will be there.

### HAND GRENADES

#### "MANY NOTES AND NO RESTS"

So you play the piano—of course you do not play quite so well as does Josef Hoffman, but even at that you're pretty good! Nice? Well, to be sure it's sort of nice, but there are times when you wish that you had never learned to play a note. That sounds positively sacrilegious, but nevertheless its true.

Now, the girls at the house love to dance. When some of them don't want to dance, the others do. Morning, noon, and night, do they dance, and always they ask you to play for them. No matter how diligently you may be studying, nor how tired you are, nor how near it is to your class time, there is no peace until you play. And when you do finally consent to play, are your difficulties at an end? No, one girl wants you to play this, while another insists that you play that, and they assert their wishes quite emphatically, and often, unpleasantly. And does anyone ever offer to play so that you may dance? Well hardly, and if you venture such a suggestion, they regard you with surprise, and promptly squelch the idea.

Then there is the girl who sings. She practices for hours at a time, and insists that she cannot do her best work unless you play her accompaniments. To play one measure again and again, while she frantically gropes for one piercing high note is not exactly your idea of a hilarious time. And then, when there are guests at the house, this girl is asked to sing, and she gets out some songs you never saw before, and asks you to play them. Naturally, you do not play them very well, nor does she sing them very well, but even so it is rather disheartening to have her say that she could have sung far better had you been able to play the accompaniments more readily.

And so it is. When you are in a mood for Chopin, the multitude clamors for "Johnny's In Town," and when you fain would play ragtime, they sigh for "sob stuff." And then people tell you that it must be lovely to play as you do! Yes, it's lovely!!

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