

**THE COLONIAL**  
 MON., TUES., WED., THURS.  
 THE GREAT  
**Nazimova**  
 In a Screen Classic  
**Out of the Fog**  
 The Most Human Story Ever  
 Shown on the Screen  
 COME EARLY  
 SHOWS AT 1, 3, 5, 7 and 9  
 PRICES 6c-11c-17c

**LIBERTY**  
 Where Thousands Meet Thousands Daily  
 THURS.—FRI.—SAT.  
**JOSEPH GREENWALD & CO.**  
 In His Comedy-Drama  
**"LOTS AND LOTS OF IT"**  
 A Playlet of Business Life  
**FISHER & GILMORE**  
 In "The Bashful Romeo"  
**GREEN AND PUGH**  
 "Two Boys From Dixie"  
**WYLE & BLOCKBURN**  
 In "Bits of Melody"  
**LIBERTY NEWS WEEKLY**  
**DOROTHY DALTON**  
 In the Paramount Play  
**"HARD BOILED"**  
 A Dandy Comedy-Drama  
 Brader and the Orchestra  
 Three Shows Daily—2:30, 7 & 9  
 Mats., 15c—Nights 15c and 25c

**RIALTO**  
 THE HOME OF BIG SHOWS  
 AND GOOD MUSIC  
 Direction, L. M. Garman  
 COMING—THURS.—FRI.—SAT  
 Thomas H. Ince's Artcraft Spcl.  
**The False Faces**  
 A Picturization of Louis Joseph  
 Vance's Great Story Which Ap-  
 peared in the Saturday Evening  
 Post  
 Rialto Concert Orchestra  
 Jean L. Schaefer, Conductor  
**STRING NUMBERS**  
 "To the Spring".....Grieg  
 "Spring Song".....Mendelssohn  
 SHOWS START AT 1, 3, 5, 7,  
 9 p. m.—MATS. 15c, NIGHT 25c

**Orpheum**  
 STARTING WEDNESDAY  
 MATINEE, MARCH 26  
**'THE ONLY GIRL'**  
 A Sparkling Version of the Fa-  
 mous Broadway Success  
**JENNINGS & MACK**  
 "The Camouflage Taxi"  
 4 HARMONY KINGS  
 A Symphony in Color  
**LUNETTE SISTERS**  
 Introducing Their Original  
 Sensation, "The Aviation Waltz"  
**WILLIAM SMYTHE**  
 "Songs of the People"  
**"HECTOR"**  
 Wonder Dog  
**Cleveland Bronner**  
 Vaudeville's Artistic Creative  
 Genius, Offers  
**"DREAM FANTASIES"**  
**KINOGRAMS**  
 News Pictures  
 Orpheum Concert Orchestra  
 Arthur J. Babich, Director  
**BARGAIN MATINEES—700**  
**MAIN SEATS, 25c**

**Chicago Cleaners**  
 HARRY LYONS, Mgr.  
 315 So. 11th St. Phone B-3018  
**WE CLEAN CLOTHES CLEAN**  
 Men's Suits Cleaned & Pressed  
**3 PIECE \$1.25; LADIES'**  
**SUITS \$1.50 UP**

**HAND GRENADES**

What would you think if you saw the most dignified, most stately, and most haughty male student at the University of Nebraska follow a well-known movie actress up and down the campus, out onto the street and down that same street?

Now I don't know, but from what I've heard—

Hush! This is what I call scandal. SCANDAL. We have our characters: student and movie actress; our scenes: U. of N. campus and 11th street, and now for our story.

Last week we were talking to a friend, who knew of a girl who said she saw with her own eyes said university student fall before the wiles of a person of the silent drama—a person of the cinema. This aforesaid "shadow" artist (a shadow artist in more ways than one) was seen strolling very quietly up the southeast walk on the campus. On each side of the fair being, floated or rather tripped two matronly and rather sedate personages. These did not interest our student who was now entering the gate. In a short time these escorts or chaperons, as the case may have been, left this fair damsel and ascended the steps to the first settlement in America. Miss "flicker artist" sped on past; building after building, always conscious of a dark, dim, something behind. Perhaps this something was one of Nebraska's lonely students; who can tell? Up one walk, down another strolled the model; up the same walk not ten paces behind sped the student. Actress emerged onto the street again. So did Mr. Student. How lonely she appeared to him and how exceedingly lonely he was. Finally the most stately exponent of study was able to overtake his fair maiden on a near-by corner.

Shrilly he whispered, after begging her pardon, for his systematic and enforced intrusion, "I liked your last picture very much."

Almost as quickly she replied in a soothing if not welcome tone, "Don't see how you got a chance to see it. The girls down at the Evans are absolutely the only people I've showed it to."

Our student fled. Camouflage was his name as he returned to his office upon the campus.

**IN DAYS GONE BY**

**Fifteen Years Ago Today**

The sixth annual banquet of the Y. M. C. A. was held.

**Ten Years Ago Today**

Interfraternity council announced that only thirteen per cent of the members of Greek letter organizations were delinquent compared to fifty per cent before the interfraternity council was formed.

**Seven Years Ago Today**

The senior class adopted a new method of choosing the Ivy Day orator. Candidates would not be elected by the class, but would try out before a committee appointed by the Chancellor.

**Six Years Ago Today**

Three Nebraska men were chosen for the all-Missouri Valley team by the Chicago Tribune.

**Two Years Ago Today**

Water polo was the feature of the girls' inter-class swimming meet.

**FOOTBALL IS POPULAR WITH YANKEES IN FRANCE**

(Continued from Page One)

The eleven includes some brilliant college performers of recent years, among them Captain Withington, ex-Crimson and all-American guard. He was a telling factor in vanquishing Ham Fish's 4th Army combination on Thursday.

The fact that the line-up embraces so many fine athletes and that it was the first to qualify as regional champion conjure up visions, in the mind's eyes of its adherents, of the A. E. F. championship being escorted back to the United States by the 89th. The line-up, as at present arranged, follows:

Laslett, left end; Schweiger, left tackle; Withington, left guard; Lewis, center; Garside, right guard; Thompson, right tackle; Higgins, right end; Gerhardt, quarter; Lindsay, left half; Patsy Clark, right half; Padfield, full-back. Nelson and Wilder are back-field substitutes.



Copyright 1925  
The House of Kuppenheimer

**Plenty of Spring Pep**

—in the new Kuppenheimer suits and topcoats we are now showing.

You wide-awake young fellows who like plenty of zip and dash expressed in a well-bred way, will find an abundance of it in the new Spring models fashioned by those famous style creators—

**The House of Kuppenheimer**

We haven't forgotten the young man who prefers the smart but not too extreme, either.

No matter whether your taste is for the extreme, the in-between, or the conservative—we have your style—choice in an abundant variety of value-giving textures and rich colorings

But take a tip from us—better come in now, today if you can possibly spare the time.

\$30, \$35, \$40, \$50

**MAGEE'S**  
 Quality Clothes

**GATES HALF-SOLE TIRES**  
 REGISTERED U. S. PAT. OFF.  
 COST ONE-HALF AS MUCH 1630 O St.

**MEN SELECTED FOR KANSAS CITY MEET**

(Continued from Page One)

cluding freshmen. The affair is wide open and those who are fortunate enough to get a seat in the Coliseum Saturday night will see the best talent in the valley perform.

In building state roads it seems that graft comes higher than crushed limestone, and is not nearly so free from dirt.

The other worlds are getting along all right, don't worry about them. Don't trade worlds until you cross the stream of life.

Never judge a woman's courage by the way she avoids an interview with a mouse.

Better ask twice than lose your way once.

**FENTON B. FLEMING**  
**THE JEWEL SHOP**  
 1211 O Street,  
**LINCOLN . . . . . NEB.**

**HAVE C. L. FLODEEN**  
**MAKE YOUR NEW**  
**SPRING SUIT**  
 131 So. 11th St.

**HAVE YOUR ARMY**  
**OVERCOAT**  
**DYED BLACK AT**  
**THE EVANS**  
 B-2811 327-333 No. 12th St.

**Central**  
**SHINING PARLOR**  
**WORK GUARANTEED**  
 Hat Blocking a Specialty

**C. H. FREY**  
**Florist**  
 1133 O St. Phones B-6741-6742

**BOYD**  
 Will Do Your  
**— PRINTING —**  
**RIGHT**  
 125 North Twelfth Street.

**SUBSCRIBE FOR**  
**THE DAILY NEBRASKAN**