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FOR OUR GUIDANCE

"To do whatever we are called upon to help in the carrying on of the war; to do nothing which will interfere, and for the rest, to carry on our usual activities with unusual energy," is the duty of every member of the University family according to Chancellor W. G. Hastings, in his key-note speech Tuesday at the opening convocation of the year. It is to the fulfillment of this duty the University has banded its efforts since the beginning of the war and for which it will work until the war is won.

"We may rejoice," explained the chancellor, "that all of football has not been taken away. No Kaiser beyond the ocean shall deprive us of the joys of living and the social culture of life. However," he pointed out, "the lads of the United States army are first and foremost, fighting men."

It is in these words of the head of the University of Nebraska that students and members of the faculty will find guidance for the coming year. In them is found the basis for the program which should be followed.

Already the seriousness of the work ahead has been realized and a changed attitude is noticed toward University training on the part of both the student and the instructor. No longer does the freshman come to college solely to have a good time and to regard his preparation as a side-line. No longer does the junior or senior speak of "getting" or "pulling credits." Every student at Nebraska this year is here to do something to help win the war or prepare himself for the work of reconstruction. Though the individual programs may include work widely diverging from knitting and studying economics to bayonet drill, each bit of work is as important as that carried on in cantonments and naval stations and the non-essentials must take a second place.

Students this year are also finding that the war note has entered the class room and professors and instructors are applying their instruction to the present day and the various phases of the government program. "Americanism" is the keynote. American literature, ideals and history are taught. When literature is taught the instructor points out the worthy ideals suggested; when engineering is taught the instructor shows wherein a principle discussed may be used in construction camp or trench. Every minute is being utilized for the winning of the war. The University has "shouldered arms."

FRESHMAN ELIGIBILITY

Football's importance as a part of military training was again given recognition by government heads in the recommendation of Colonel Reese that the freshman eligibility rule be suspended in all S. A. T. C. schools where it is now in force. There should be little delay on the part of the Universities in falling in line with this recommendation and if possible freshmen should be allowed to play in the opening games.

Freshmen and seniors alike, will be privates in the new army organization and will be expected to prepare themselves for the same service. Neither should have advantage over the other by being allowed the training on the football field. According to Captain MacIvor men in the University S. A. T. C. unit will all be known as S. A. T. C. trainers and not as freshmen or juniors. The distinction has no more place on the gridiron than on the military field.

Valley schools, by their hesitancy

in accepting Head Coach Kline's suggestion that the rule be suspended, have shown they feel Nebraska will profit more than they if freshmen are allowed to play. The Cornhusker authorities by announcing early in the season the scarcity of eligible material have caused a wide-spread belief to this effect but dispatches of recent date from Kansas and Iowa show these schools are in the same boat and will both profit greatly by the suspension of the rule. Definite orders for the abandonment of the rule will probably be received within a short time, but until then upperclassmen must fight the battles and every eligible man should report.

FIRST YEAR STUDENTS TO MEET IN SPECIAL CONVOCATIONS TUESDAY

Tuesday, October 1, 1918, two special convocations will be held at eleven o'clock for freshmen. The special girls' convocation will be held in Art hall, under the direction of the Black Masque society. At the same hour the convocation for freshmen will be held in charge of the Innocents in the Temple. On Thursday, October 3, the first musical convocation will be held.

DESPISES DEMOCRACY'S STRENGTH (Continued from Page One)

and Spencer was in favor of it because he thought it less dangerous than any other form of government. Another said that a democratic government would be economical.

The American government is a democracy, and yet it has wrung from a reluctant people a spirit of imperialism, for as the chancellor pointed out, there are found in the federal government on occasions when called for, military powers and authority undreamed of in peaceful times. It is this which is causing the Central powers of Europe to find out their mistake in believing that they could terrorize a democracy.

A Thing to Defend

"And now," the speaker went on to say, "we must show that this democracy is something worth while to defend." The struggle which has been carried on to the very end. Something more than moral grounds call for the necessity of education. The regents of the University have made the following statement: "We are to do whatever we are called upon to carry on the war, do nothing to interfere, and for the rest to carry on our usual activities with unusual energy."

The chancellor called attention to an inscription on a French tablet which expressed the idea that in order to govern a free man, you must instruct him. He then asked if this might not be changed to mean that in order for a free man to govern himself and to care for what has been entrusted to him, he must be instructed. Instruction then is to be the primary purpose of the University in order that the free men who are here may be foremost and above all, soldiers. He closed by asking that war substitutes be received without any complaints.

CHANGE EFFECTED IN STUDENT DRILL HOURS (Continued from Page One)

ent some time today. The following orders should be read and heeded by everyone concerned:

"Commandant, students' army training corps University of Nebraska, requests that all students desiring to enter the S. A. T. C. and who are registrants of September 12 and who have not been examined as yet, report for physical examination tomorrow, Wednesday, at eight o'clock.

"This will be the last day for the physical examination of those registrants of September 12, therefore it is desired that all men report who have not been examined and who are registrants of September 12. This will do away with any unnecessary examining of students after tomorrow."

HUSHER ARTIST CREATES ATMOSPHERE (Continued from Page One)

fact that one of his most startling

His elements were pigments, not gases. Sometimes he used the oil medium on a gunny-sacking background. It sounds sort of rough, but it put ether into his landscapes and reality into his sketches. Critics call it technique, newspapers call it "H. summer sketches is a still life study of glittering battles on a brilliant red background. If you stand far enough I," which is the short for human interest. Kirsch calls it effects.

Again Kirsch tried to attain the elusive vivifying quality by using opaque water color on brown wrapping paper. This gave a warm background with all of the sunshine elements embodied. Speaking of conservation—anyone who can make a penny sheet of wrapping paper take back from the canvass to get the effect without being scorched, you will enjoy the brilliancy of the product.

Another summer scene that is more keenly appreciated at long distance range is an unnamed sketch containing yellow trees, a red hen house and a brilliant blue sky. Only a man by the name of Kirsch would ever attempt to make an artistic production from such subjects. The scene must be seen to be enjoyed.

Kirsch likes extremes in painting environments as well as colors and compositions. One week during the summer was spent in working in the seclusion of Crete woods. Only the ants and grand-daddies were permitted to see the secret working and applied art that went into the making of some beautiful out-of-door sketches. The ants and daddies were well trained and refused to reveal those secrets.

Another week's work was accomplished where all who walked might see. Kirsch betook unto himself a model, garbed in a Red Cross uniform and sketched her before the curious crowds that frequented the university building at the State Fair. It was hard to tell which was the most attractive, the model or the exhibition of art. At any rate the audience was always "large and appreciative."

Kirsch also engaged himself in war poster work for the ship building and War Stamp drives.

All of these works of art, from the

hen house to the "Pull Hard, Boys" posters, will be on exhibition at an early date this fall in the University Art Gallery.

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