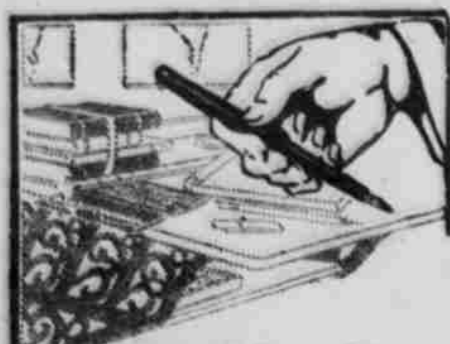


"THE REPORTER"

I keep six honest serving men,
(They taught me all I know)
Their names and What and Where
and When,
And How and Why and Who,
—Kipling.

"As a rule the average man or boy on a farm will go half a mile for a club to kill a bull snake, when he is killing the best friend he has," said C. D. Bunker, assistant curator at Dyche Museum. "There are only two snakes in this part of the country that are poisonous, the rattlesnake and the copperhead.

"Most of the others are not only harmless, but beneficial. Some of them eat eggs and chickens to a small extent, but they eat more varmints and field pests such as rats, mice and gophers. The worst objection to snakes is an inherent personal horror."—Daily Kansan.



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Students everywhere say this efficient fountain pen means better work and better grades.

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Self-Filling
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The Corset Is the Foundation

Your college outfit starts with a

Redfern Corset

Your figure will be graceful, and you will have distinct style, irrespective of simplicity in dress, and your health assured.

Moreover, a Redfern Model is so ideally comfortable, fitting so naturally that its wearer may do any athletic stunt as easily as she dances, rides or walks, in her corset.

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\$3.50 up

**GOVERNMENT OFFERS
REWARD FOR POSTERS**

To Give \$2,000 in Prizes for Means of Advertising W. S. S. Campaign

Two thousand dollars in rewards as a stimulus and a call for patriotic service as an appeal are the forces being relied upon by the Government to obtain for it posters and other advertising means whereby the present War Savings Stamp campaign can be promoted throughout the country.

The Government is sending out detailed information as to how the awards may be won. The highest prize to be given is \$1000 for the best poster. This is followed by a second prize of \$300. Newspaper and magazine advertisements and cartoons are also in demand.

The composition is divided into three classes:

A. Poster

First prize \$1000. Second prize \$300. Honorable mention. It is desirable that entries be made in proportion to 24 inches wide by 36 inches high, though the shape and size are optional with the competitor. The work does not necessarily have to fill the entire area.

B. Newspaper, Magazine Advertisement and Cartoon

First prize \$250. Second prize \$100. Honorable mention. Entries may be appropriate for cartoons, editorial and advertising illustrations and should be in proportion to quarter, half, or full page newspaper; or in proportion to 5 1/2 inches wide by 8 inches high for magazines.

C. Car Card and Window Card

First prize \$250. Second prize \$100. Honorable mention. Car card entries should be made in proportion to 21 inches wide by 11 inches high. This size is optional for window card entries.

Non-competitive Group

Many painters, illustrators and designers are interested to co-operate with the W. S. S. campaign but reluctant to compete for prizes and are appealed to for exhibits in this group.

Exhibition

Following the competition, an exhibition will be held of the prize winners and 100 or more selected entries. Details will be announced later. This exhibition will also undoubtedly be shown at libraries and museums in prominent cities throughout the country.

The Judges

Awards will be made by the following board of judges:

- Charles Dana Gibson
Chairman
Chairman, Division of Pictorial Publicity of the Committee on Public Information.
- Frederick W. Allen
Director, War Savings Committee of New York.
- Earnest Elmo Calkins
Calkins & Holden, Advertising.
- Heyworth Campbell
Art Director, "Vogue" and "Vanity Fair."
- J. H. Chapin
Art Director, Scribner's Magazine.
- Arthur W. Dow
Professor of Fine Arts, Teachers College, Columbia University.
- Finley Peter Dunne
Collier's Weekly.
- Frank Finney
Street & Finney, Advertising.
- Fred W. Goudy
Typographic Designer.
- Ray Greenleaf
Art Director, Ward & Gow, Advertising.
- Matlack Price
Art Critic and Author of "Posters."
- Adolph Treidler
Poster Artist.
- Douglas Volk
Chairman, Art Committee, National Arts Club.
- Clarence H. White
President, Pictorial Photographers of America.

Results of the competition will be publicly announced.

Conditions Governing the Competition

1. All citizens of the United States are eligible.
2. The medium in which entries are executed is entirely optional with the competitor. Pen and ink, chalk, oil, water color, tempera, etc., may be used.
3. Text matter or wording on any entry is left entirely to the competitor.
4. The W. S. S. mark enclosed should appear in reasonable size and colors indicated (yellow and blue) where colors are used, otherwise in black and white.
5. Competitors may submit as many designs as desired for any or all classes. Not more than one prize will be awarded any one competitor in any one class, but a competitor may win prizes in more than one class.
6. The competition will close on

April 25th. No entries received after that date will be considered.

7. All entries must be delivered charges prepaid and should be sent carefully packed, but without frames or glass.

8. All entries are sent at owner's risk. The committees assume no responsibility, but will exercise all reasonable care in handling the entries.

9. All entries are to be addressed "W. S. S. Competition, American Institute of Graphic Arts, 119 East 19th Street, New York, N. Y."

10. The enclosed entry blank, properly filled out, must be attached on the back of each entry, in the upper left-hand corner. Additional blanks will be furnished upon request.

11. All entries which are awarded prizes thereby become the property of the W. S. S. Committee.

12. All entries not awarded prizes will be returned charges collect if so stated on the entry blank, but it is understood to be the privilege of the War Savings Committee to select desirable entries for exhibition purposes, and that those so selected may be retained as long as is advantageous.

The enclosed W. S. S. bulletin gives facts concerning the War Savings Stamps and explains the object of their sale.

The Committee anticipates that this exhibition will be one of the most important held in which purely patriotic designs are shown.

THE AMERICAN INSTITUTE OF GRAPHIC ARTS.

- Exhibition Committee
- Ray Greenleaf, Chairman.
- Heyworth Campbell
- Arthur W. Dow
- Fred W. Goudy
- William Edwin Rudge
- Clarence H. White

"SOAP AND DRUGS" SUBJECT OF RECENT WAR BULLETIN

Faculty Division Patriotic League Publishes Letter Telling Needs of France

"Soap and Drugs" is the interesting name of the third issue of the University War Letters, which appeared this week. These letters are published

monthly under the direction of the Faculty Division of the Patriotic League of the University of Nebraska.

They are sent out in all the University correspondence and have gone all over the United States. They have been thus far not only interesting, but decidedly instructive.

The letter is printed below in full:

Soap and Drugs for Devastated France
James H. Canfield was chancellor of the University of Nebraska, 1891-1895. The following is a passage from a letter from his daughter, Dorothy Canfield Fisher, best known to Nebraskans as the author of "The Squirrel Cage," "The Bent Twig," "The Real Motive," etc. Mrs. Fisher has been working among the blinded soldiers in France, and assisting Mr. Fisher in the work of the American Ambulance Corps.

*** When the Germans moved out of the devastated regions in France they took every single thing from the pharmacies. There isn't a bottle of the simplest drug left there. And somehow (something is bound to be forgotten) this is a detail which has not been looked after. There isn't any adequate supply (any supply at all in fact) of such indispensable things as cod liver oil, quinine, glycerine, vaseline, castor oil, etc., and oh, there isn't ANY SOAP. If people in Nebraska wanted to help in a most undramatic manner, but in a way which would benefit the lives of the people at once, they couldn't do better, it seems to me, than to get a supply of these things, and get the Trait d'Union Franco-American or some other responsible authority, to distribute them. I have asked my doctor to give me a list of what poor people most use in such ways in France. I want to get a list from a French doctor who works among the poorer classes so that you won't make the mistake of sending American remedies which they'd be afraid to touch. Anything with grease or oil in it is terribly expensive. That is why soap is so dear and so hard to get. The Germans took away of course every scrap of that *** and you've no idea how hard it is to live without soap. Personally I think it would be most picturesque and interesting for Nebraska to send soap to the devastated regions—all the more interesting because unusual. It might be a state specialty *** and so much needed."

Gifts of soap or drugs will be gladly accepted, preferably of soap since it is more easily packed and sent than

drugs. The fund is in charge of the Overseas Relief Committee, National League for Women's Service.

State Chairman, Professor Louise Pound, University of Nebraska.
Vice-Chairman, Mrs. O. M. Stonebraker.
Custodians, Mrs. E. C. Folsom, and Mrs. Ross Curtice.
Address correspondence and send contributions to the Secretary-Treasurer Mrs. Maurice Deutsch, 2108 South 24th St., Lincoln.

FACULTY LADIES CLUB NOW ENJOY NEW HOMES

Gratitude toward the University for having remodeled and furnished three east rooms of the basement of University hall to be used as Faculty Ladies' club rooms, was the sentiment expressed at the house warming of the club members Saturday evening.

The living room is furnished with a rug, library table, writing desk, chairs and several arcraft rockers. Dishes and a two-hole gas stove are provided. The rest room is well completed as is the cloak room; corking covers the entire floor.

Miss M. A. Anderson, chairman of the committee in charge, called the meeting to order. A report was made about the rooms and names for the same were suggested; Silence and Social being adopted. Miss J. C. Nelson made a brief speech and Miss M. L. Fossler gave a short history of the forming of the Women's Faculty club.

The need for a few faculty women working in the Red Cross rooms each day was brought out in a speech by Miss Redfield, instructor in surgical dressings. The older members working with the girls could show them the importance of doing the work well. Mrs. Nicholson, wife of our former chemistry professor, who is now doing Red Cross work in France, reports that she spent hours making over work which in the first place was poorly done. It will not be long until our boys will need dressings and the danger that a million dressings may be sunk on the way over should stimulate everyone to help.

Miss B. C. Grant made a brief report on the work being done by the Food and Drug fund.

Miss M. A. Anderson, Miss J. C. Nelson, Miss Dayton of the Education department, and Miss E. Day were the hostesses.

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KNIT WEAR

"Cum Laude" Sweaters

Funny how ubiquitous a sweater is. From matriculation to graduation its uses are multitudinous, its paths devious. And how nomadic, too. The athlete's luxurious shaker, proudly alphabetized, migrates from "stude" to co-ed, from frat house to girl's dorm. If it's a Bradley, it abides there.

Ask for them at the best shops. Write for the Bradley Style Booklet.

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