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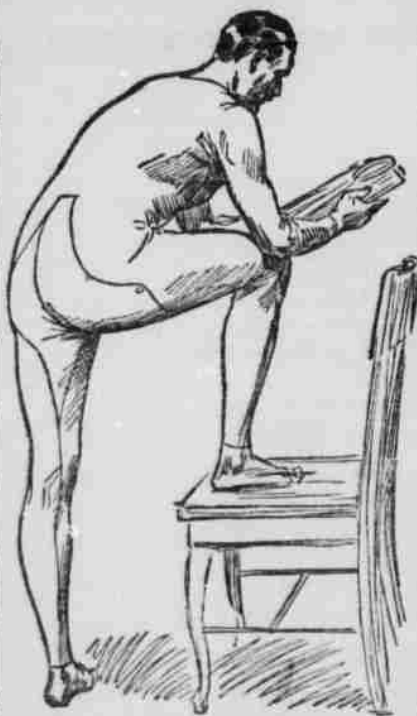
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UNIVERSITY NOTICES

Palladian Pictures
Palladian Literary Society will meet for Cornhusker picture at Townsend's Tuesday at 12 o'clock.

Red Cross Workers
The Red Cross rooms in Nebraska hall will be open Tuesday and Thursday 2 to 5 o'clock, Fridays 9 to 12 and 1 to 5 o'clock.

Pre-Medic Society
The Pre-Medic society will hold a business meeting Tuesday, January 8, in Bessey hall, General Lecture room, for business transactions.

All-University Party Meeting
An important meeting of the general All-University Party committee has been called for Tuesday evening at 7 o'clock, in Faculty hall of the Temple, for the discussion of the "Fete of Nations." As this is the most ambitious undertaking of the committee this year, all members are urged to be present and on time.

ALUMNI NEWS

Ethel Lee Howie, '06-'14, has been elected teacher of history in the high school at Ogden City, Utah.

Mildred V. Lufkin, '18, has accepted a position in the public schools of Hull, Iowa, for the second semester.

C. V. Williams, A. M. '10, superintendent of the Nebraska School of Agriculture at Curtis was on the campus Friday.

"THOSE WHO PAY"—THE GREAT BESSIE BARRISCALE SENSATION —ORPHEUM MONDAY, TUESDAY AND WEDNESDAY.

Bessie Barriscale, a favorite with Lincoln motion picture lovers, has never done better acting in a difficult role than in "Those Who Pay," a Thomas H. Ince special production booked for the Orpheum, Monday matinee to Wednesday matinee. And, for that matter, the same is true of Howard Hickman, and the remainder of her capable support.

The chief defect of most motion pictures is overacting. If pain or sorrow is to be registered, the wierd grimaces and facial contortions amount to little better than a burlesque, and fail to produce the intended effect. The same may be said of registering other emotions. Only the exceptional actor and the exceptional director can give that deft touch which makes the motion picture a substitute for reality. In "Those Who Pay," Raymond B. West as director, and Charles Stumar as photographer, cooperating with the cast, have succeeded in recording on the film a succession of events in the life of a man and two women—the ubiquitous and eternal triangle—in such a beautiful manner as to please the most hypercritical.

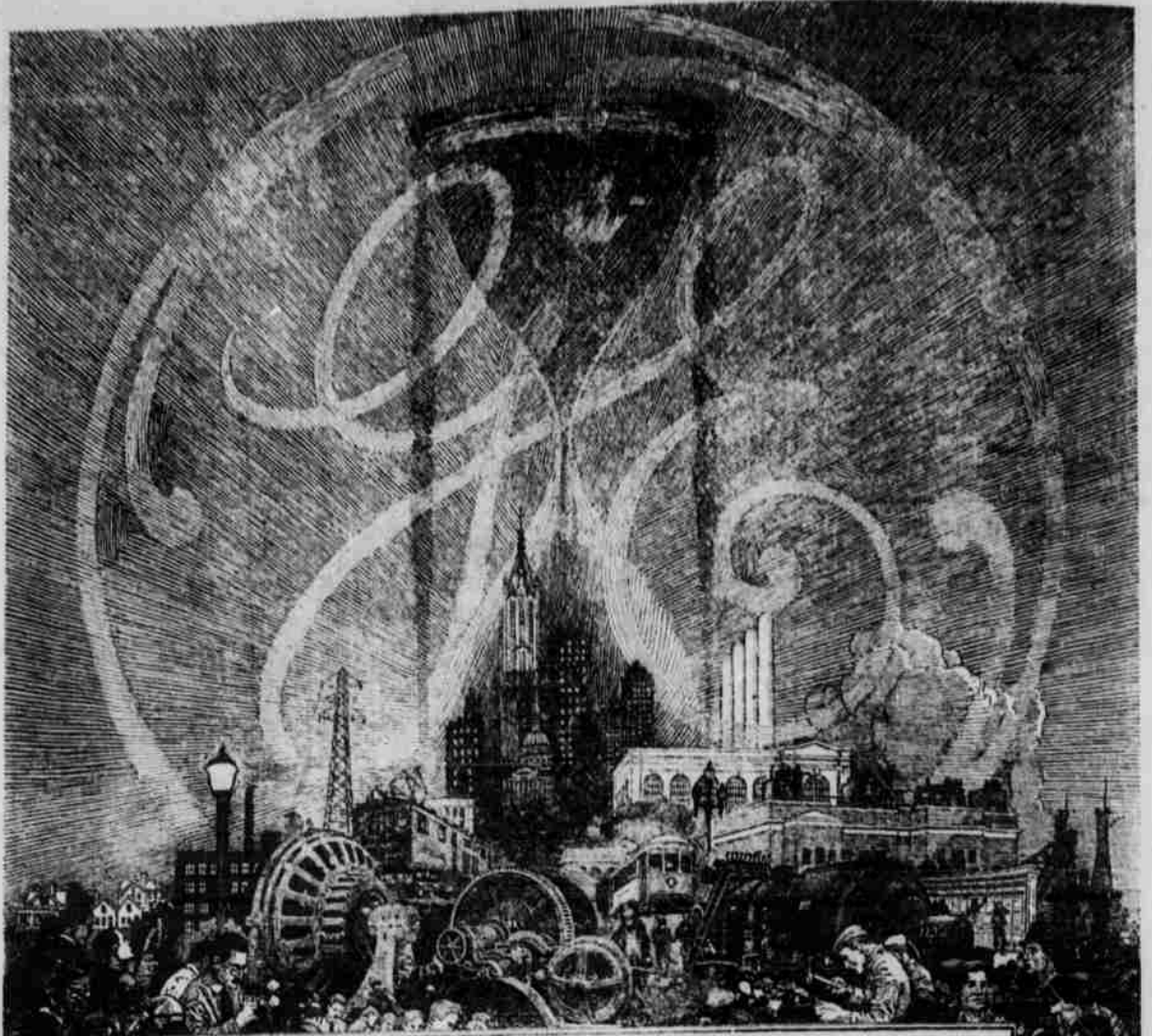
"Those Who Pay" treats of a phase of modern life—not at all unknown to the medieval and ancients—where one woman loves not wisely but too well a married man who yielded to temptation in a moment of weakness, and where the wronged wife with kindheartedness and tact smooths out the difficulties, breaks the triangle, and yet does not precipitate a grewsome tragedy to end it all.

Not one of them escapes payment in "Those Who Pay"—neither the man who led a double life, nor the wronged wife, nor the girl who without original intent to do wrong caused much sorrow to all concerned; but the successive steps in this drama-tragedy are taken so naturally, and acted so exquisitely, as to be without offence to the most sensitive.

In "Those Who Pay" there is no attempt made to condone or gloss over sin, even though the participants are gentlefolk and the action refined. Sin brings its own punishment—immutable, certain, commensurate—but those who pay the penalty frequently include some who are only in a remote way to blame. The wronged wife suffers; but her wise handling of the situation is crowned with joy.

Bessie Barriscale, as the girl more sinned against than sinning, depicts none of the "harp" or "vampire" traits. In a moment of weakness, where the very elements conspired against them, she and the man (Howard Hickman) fell. She was not blameless—but she loved much and therefore much can be forgiven her. And the wronged wife solved the problem through love—that genuine love which is divine, which embraces all mankind.

C. Gardner Sullivan, author of "Those Who Pay," is known to picture lovers as the author also of "Civilization" and "The Zeppelin's Last Raid," both of which were shown at the Orpheum recently. Appropriate music will be rendered by the Orpheum Concert Orchestra, under the direction of Prof. Arthur J. Babich, and patrons may be sure of as great a treat as they had last week witnessing "The Price of a Good Time." The two pictures teach somewhat different lessons, and end differently; but both made for the social uplift.—Adv.



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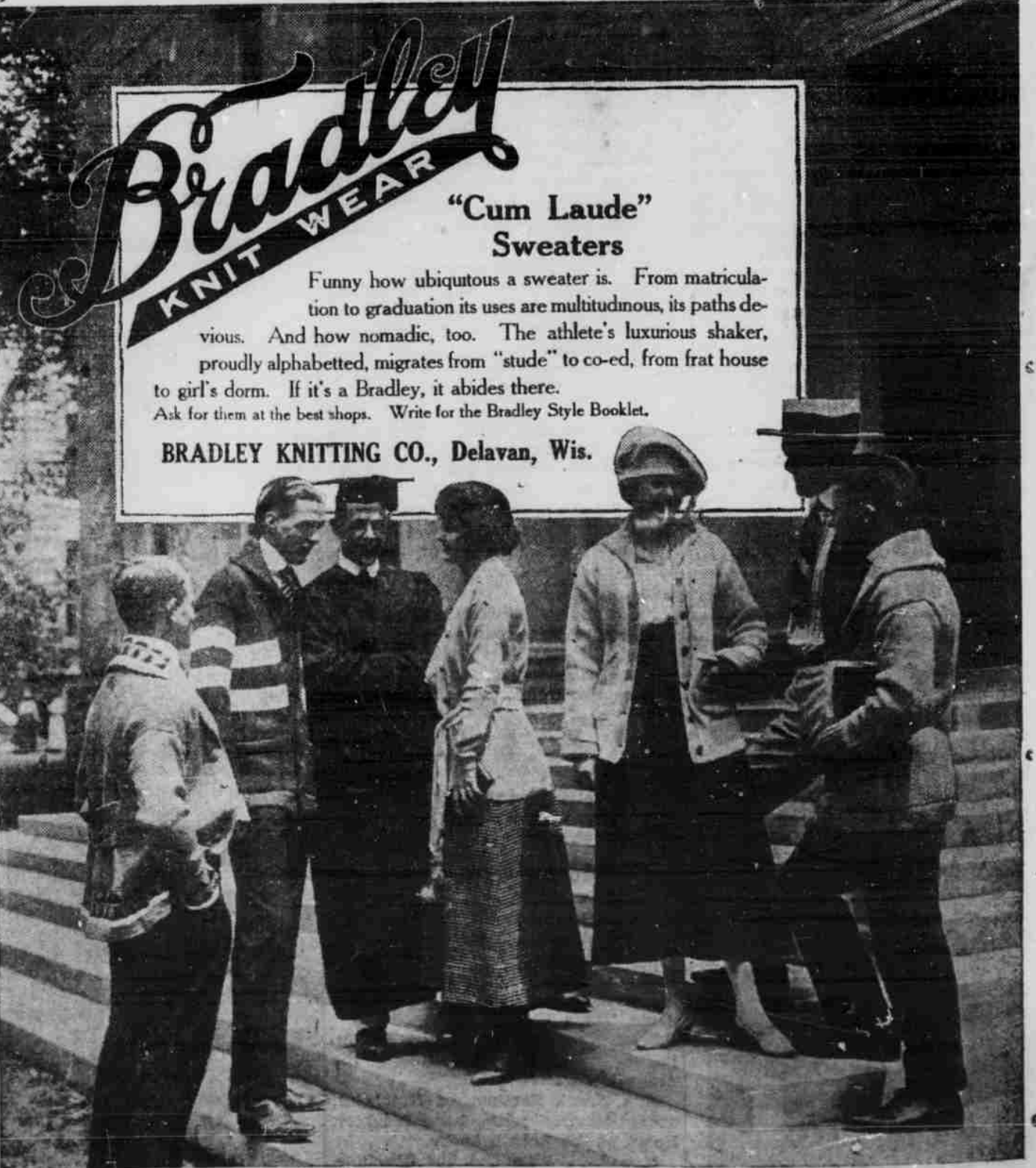
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