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PRESS SHOULD HAVE IDEAL OF SERVICE

Charles E. Russell Advises University Journalism Students

ATTACKS PROFIT STANDARD

Only Truth Should Be Written and Language of Common People Should Be Used

"Never fall in your resolve to write only the truth.

"Establish an ideal and never swerve from it. Make your career something which you can do that will make the community better.

"Try with all your might and mind to keep the news work from being degraded into a commercial enterprise. Keep it as an instrument for good and not to heap profits.

"Keep the newspaper to perform its functions as a champion of justice, as a protection of the oppressed and as an instrument for greater democracy and liberty.

This was the advice given to the University news writing class by Charles Edward Russell, member of the Russian commission and one of the most eminent journalists of the country, at the Lincoln last evening.

"If a newspaper is to fill its social function, the first thought must be always of service," said Mr. Russell. "To tell the truth should be the ideal of every newspaper and it is only with such an ideal that a paper can make real enduring progress."

He emphasized the fact that the only way to get the real art of newspaper work was by actual practice and by mingling with people. He told of the plan he used when he was city editor in New York of keeping watch on his office boys for reporting material. These boys nearly all came from the tenement houses and knew life as it really was. For that reason they knew what appealed to the people and developed into some of the best men on the staff.

"The vast mass of news readers are pretty ordinary people," he said, and (Continued on page four)

CRITICISM OF ALEXANDER PAINTINGS AT CONVOCATION

Works of Noted Artist Discussed by Prof. Blanche Grant Yesterday

John White Alexander was an unusual artist in many ways, Professor Blanche Grant, associate professor of drawing and painting, said yesterday morning at 11 o'clock convocation in the art gallery. He did not go back and paint over, he used full, swirling strokes and then merely retouched them.

"He was particularly fond of green," Professor Grant continued. "I saw one exhibition of his in which there was scarcely one canvas in which green was not the dominating note."

Professor Grant gave a glimpse of the way the artist received his start. He went to the art editor of Harpers and after he had failed twice to get a position with them as an artist, he took a job as their office boy. He kept this position for eight months.

At that time the process of reproduction of paintings by photography came in, and Alexander was given some of this work to do. He was successful enough with this to attract the attention of several artists of the time. He saved his money and went to Paris to study.

He soon found that his money would not last long in the gay French city, so he went to Venice. He found he could not afford even this instruction long, so into the Bavarian mountains and drew pictures of the peasants there. His work attracted considerable attention and he was asked to send some sketches to the annual exhibition at Munich. There his sketches of peasant won the medal. From then on his progress was rapid.

Alexander's pictures are largely mural paintings or portraits. He has painted some exquisite landscapes, Professor Grant said, but these he kept in his own studio for the most part.

Alexander seems to have been particularly fond of sunshine. The painting, "The Ray of Sunlight," shows this tendency. Other of his paintings are "The Butterfly," "June Memories," "Other Days," "The Gossip," "The Green Gown."

The collection also includes a series of paintings representing the "Crowning of Labor" and the "Apotheosis of Pittsburg."

KANSAS TICKETS SOLD UNTIL TOMORROW

Reservations on Student Special Close Thursday Noon

Tickets and Pullman reservations on the student special, which will carry the band and rosters to Lawrence for the Kansas-Nebraska game, went on sale yesterday morning in the student activities' office and a large number were sold during the day. A special Union Pacific representative will be in the office today and tomorrow morning to handle the expected heavy call for reservations on the train. It has been announced that all reservations should be made before Thursday noon in order that the railroad company may know what arrangements to make to handle the travelers.

Five hundred tickets for the game arrived in Lincoln yesterday and may be purchased when the reservations on the special are made. It is expected that well over one hundred will make the trip on the student special, and beside that number there will be the University band of thirty-five pieces.

The rosters' special will leave Lincoln Friday evening at 10 o'clock over the Union Pacific. It will make a straight run to Lawrence, arriving Saturday morning at 6 o'clock. It will leave Saturday evening whenever the students desire.

The cost of the excursion has been cut down to a minimum by the railroad company, although the war tax has added to the total. Carfare is \$9.70. Pullman reservations may be made as follows: Standard, lower berth for one or two persons, round trip, \$4.40; upper berth, same conditions, \$3.50; tourist section for four, \$4.40.

RED TRIANGLE FUND TOTAL NEAR \$7000

Twenty-three Teams Report Pledges of \$4,485.54

TEAM TWENTY HEADS LIST

Executive Committee Plans Big Drive Till End of Week to Reach Remaining Students

Total subscriptions in the University Red Triangle campaign are now close to the \$7,000 mark. Of this total, \$4,485.54 is credited to the twenty-three teams of workers, \$595 to the executive committee in charge of the campaign, and \$155 to the faculty. Individual subscriptions handed in directly to the office make up the rest of the amount.

The teams are still hard at work, and expect to raise this sum to the University's allotment of \$15,000. A number of the cards have not been turned in and a number of the team captains have made no reports. A meeting of the executive committee has been planned for tonight to arrange for a vigorous campaign during the rest of the week to account for the cards that are out.

Team twenty, headed by W. H. Judd and Lloyd Lyne, heads the teams in the amount reported, with \$379.50. Team sixteen, headed by Arch Brenker and Harold Gerhart, is second with \$358.50. Team four with Anne Brundage and Louise Enochs, captains, is tied with team one, with Mary Allensworth and LaRue Gillern, captains, for third place with \$348.50 reported for each team.

A complete list of the team captains and the totals reported by their respective teams follows:

Mary Allensworth and LaRue Gillern, \$348.50.
Gladys Appleman and Martha Leal, \$136.
Elizabeth Brown and Gwendolyn Drayton, \$182.
Anne Brundage and Louise Enochs, \$348.50.
Hermine Hatfield and Katharine Kohl, \$229.25.
Helen Loftman and Ruth Sheldon, \$74.50.
Vesta Howe and Vernie Moseman, \$139.50.
Winifred Moran and Helen Holtz, \$237.

(Continued on page four)

To Report Soil Survey
Mr. Frank W. Hayes, A. M. '15, now with the United States bureau of soils, has returned to the geography department to prepare his report on the soil survey of Morrill county. He was assisted in this work by Vernon Seabury, ex-'17.

Delegates to Catholic Convention
Leo McShane, '18, and Clara Schulte, '18, were chosen as delegates to the national convention of Catholic students to be held December 7 and 8 at Cedar Falls, Ia., at a meeting of the local club Tuesday evening.

STUDENT DIRECTORY OUT TOMORROW MORNING

Compete Catalogue of All Students and Faculty With Addresses in Great Demand

University student directories will be ready for sale tomorrow morning promptly at 8 o'clock. Tables will be placed at the Library, at University hall, Bessey hall, Law building and at the Home Economics building at the farm and the books may be obtained at any of these places.

The directories have been delayed one week longer than last year due to the scarcity in the help in the printing work. They have been made in every way as complete as in former years and contain the list of all students alphabetically and by towns, faculty list, abbreviations and the usual fraternity and sorority sections. No advertising is included.

The cost of publishing the directory this year has increased with the cost of materials and labor and yet is given to the students for 25 cents. The book is in charge of the University Y. M. C. A. and is published by them at actual cost. Only 1,200 copies have been printed and those who wish to get them should get them the first day they are on sale.

KANSAS UNIVERSITY TO OFFER COURSE IN RUSSIAN GRAMMAR

As a result of the present war a course in the Russian language will be offered in the University of Kansas next year. Should the experiment prove successful, more advanced courses will be given. Dean Templin says that when peace is declared Russia will offer marvelous opportunities to both professional and business men and that a rudimentary knowledge of the language will be of great benefit.

FEAR OF JAYHAWKS INCREASING DAILY

Varsity Takes Stiff Workouts to Prepare for Battle

COACH PLANS SURPRISE

All Veterans to Be in Lineup Saturday With Possible Exception of Kositzky

Scrimmage that lasted long after dark was on the program at yesterday's practice. The varsity spent more than an hour going through and around the freshmen and stopping their attempts at gains.

Fear of the Jayhawks is becoming more real with each practice and the varsity has taken the work more seriously this week than they have at any other time this season. All the veterans have been in the lineup in scrimmage both evenings, with the exception of Kositzky, who will probably be absent from the game Saturday.

It is an open secret that Coach Stewart is planning to spring some plays on the Kansans that will make anything attempted by the Cornhuskers so far this season look like the justly celebrated child's play. New formations of all kinds have been worked out by the coach and a few shifts in the lineup have been made that will probably bring important results.

The weight of the Kansas team is causing more worry all the time. Although the line will not have much on the Cornhusker forwards, the backfield will out-weight the Nebraska quartet by a great margin. Neilson, captain, weighs 175; Mandeville, 170; Pringle, 180, and Foster, veteran quarterback, 150. The Nebraska backfield against this average of 169 will have four men averaging less than 165, with all the men about the same weight and not one light man and all the rest heavy as is the case with the Kansans. It is probable, at best, that the Kansas weights are four or five pounds below the actual poundage of the men.

CO-EDS COMPETE FOR AWGWAN KANSAS TRIP

Twelve University Girls Canvas Students for Subscriptions Campaign Closes Thursday

The Awgwan subscription campaign which started Monday, will close at 5 o'clock Thursday, instead of at noon Thursday, as was previously announced.

LaRue Gillern, Carolyn Reed, Emma Neilson, Helen Howe, Lillian Arendt, Mary Eastham, Francis Whitmore, Fae Brees, Marion Humpes, Dorothy Hipple, Ruth Wilson and Dorothy Doyle have charge of the campaign, and the business management has offered a free trip to Kansas to the girl who succeeds in selling the most subscriptions. The incentive has proved very powerful, and the girls have developed an ability for salesmanship, that is almost irresistible.

The book is on sale for the rest of the year, including the thirty-two page Home-coming number, which was issued last Saturday, at a price reduced from the original cost, which was a dollar, to 75 cents.

The Awgwan is the most striking individual University publication. It is a magazine typical of college life, it is a reflection of the campus. In it we see our own foolish fantasies, hear our own light banter, and suffer our fondest allusions to be extolled or made sport of, in clever cartoons, jokes and editorials.

The paper is in the hands of Sigma Delta Chi, journalistic fraternity. Wayne L. Townsend, '18, who is the editor, is also the editor-in-chief of this year's Cornhusker. John Charles Wright, '18, is business manager.

Mrs. P. D. Downing of Rising City will visit her daughter, Helen, at the Delta Delta house Saturday and Sunday.

Why You Should Give To the Y. M. C. A. War-Work Fund

1. Do you realize that there are at present hundreds of Cornhuskers in France or on their way to the war zone who will in the course of time be inmates of the ghastly prison camps of the Central powers? Do you know that the Y. M. C. A. is the only agent that can bring them comfort, that can bring them hope, and what they will crave above all, diversion? It is no exaggeration to say that upon the success of the Y. M. C. A. war work depends the fate of their futures—whether or not they shall come back to us the same men that left at their country's call.

2. Do you fully understand the letters of your chum or of someone's chum whose communication is published in the press that the worst enemy the soldier has is homesickness, with its perverted impulses and always-present temptations? Do you know that the Y. M. C. A. hut is at present the only wholesome meeting ground our soldiers and the allied soldiers have? Realizing this would you rather save yourself a few dollars than to save their moral standards?

3. Do you know that it is expected of you as a Nebraskan that you subscribe to the Y. M. C. A. fund? Of all the middle western colleges Nebraska has been the least responsive, the least patriotic in this matter. Do you realize that by her attitude she is placing herself in the light that may seem to show her more interested in the welfare of her dollars and cents than of her soldiers? Nebraska's duty is well defined. It is a question of heeding or disregarding it.

President Wilson has wired John R. Mott, head of the Y. M. C. A. war fund campaign, under way this week, as follows:

"The special campaign for \$35,000,000 which the Y. M. C. A. has inaugurated is of vital importance to the work of increasing the contentment and efficiency of our citizen army. It is fundamental to making morals the basis of military morals, and should engage the generous support of all our people. I bespeak for it a unanimity and a unity of effort and of gifts to speed this patriotic and practical work forward to abundant and complete success."

4. Wherever they are—in camp, in fortress, in posts, in cantonments, and even way down on the Texas border, where the Y. M. C. A. maintains three traveling movie automobiles to give outdoor shows—the American soldiers and sailors enjoy their movies regularly because of the indefatigable efforts of the Y. M. C. A. For use in France the Y. M. C. A. has ordered or already shipped seventy-five projecting machines and fifty portable power units. There the American expeditionary forces find the Red Triangle movies, secured "over there" mostly from European producers, and many in the dull hour, the homesick heart and the disconsolate "Sammie" that is relieved by the click, click of

the projector's crank and the alluring magic of the screen.

A brand-new attraction in the military and naval movies is soon to make its appearance in the form of a soldiers' and sailors' own weekly motion picture. This film will be similar to the commercial films of the same type, but will feature matters of particular interest to enlisted men. Doings in other camps, outstanding military and civil events, interesting happenings in affairs of state both in and out of Washington, as many European war pictures as can be obtained, and incidents "back home," are some of the subjects to be included. The aim will be to as great an extent and in as many ways as possible "to keep the home fires burning," and the home ties from breaking, as well as to furnish information and entertainment through the medium of animated current events. This weekly picture, furnished by the Community bureau, will be shown as a part of the regular "Y" program throughout the country.

A private who signs himself "U. S. A., Q. M. C." from Fort Wayne, Ind., writes home about the Y. M. C. A. work as follows:

"The Y. M. C. A. stands for three things, primarily, to provide nourishment to the mind, body and spirit of every man. The "Y" secretary is a brother, sister, sweetheart, mother and father to us. The building over which he presides is a church, club room and theater. It is a place where a fellow likes to go when feeling blue, a good place to be on Sunday, a good place in the long winter evenings."

Engineers' Hop, NOVEMBER 24

LINCOLN HOTEL

SCHEMBECK'S JAZZ BAND