

OLIVER THEATRE

Today—Matinee—Ladies' Day
Tonight—Everyone Over 18.
The Truth of Birth Control
"HER UNBORN CHILD"
International Circuit Attraction



ELSIE FERGUSON
In a picturization of
BARBARY SHEEP
From the novel of the same name
by ROBERT HICKENS
Directed by MAURICE TOURNEUR

AT THE MAGNET
Thur., Fri. and Sat.
Shows—1:30, 3:15, 5:00,
6:30, 8:00, 9:15
No Advance in Admission

The Strand
L. M. GARMAN, Mgr.
THE HOME OF GOOD SHOWS
Coming Wed. and Thurs
SEENA OWEN
In the Latest Triangle Play
"MADAME BO-PEEP"
Continuous Show 11 a. m. to 11 p. m.

RIALTO
Coming—Thur., Fri. & Sat
A Vivid Alaskan Romance
"THE BARRIER"
By Rex Beach

MILLER'S
RESCRIPTION
HARMACY
HOT AND COLD DRINKS

"SPA"
Get your Lunches at the
City Y. M. C. A., Cafeteria Plan
13TH AND P

GOOD CLOTHES CARE
Is vital to the life of your garments.
We clean, press and repair them in a most painstaking manner—
The Way You Like It
LINCOLN
Cleaning & Dye Works
326 to 336 So. 11th
LEO SOUKUP, Mgr.

Social Calendar

October 5
Phi Gamma Delta—House dance.
Bushnell Guild—House dance.
Delta Tau Delta dance—Lincoln.
Chancellor and Mrs. Avery—Reception to the Faculty.
Sigma Alpha Epsilon—House dance
Komensky Club Reception—Art hall
October 6
All-University Party—Armory.
October 13
Phi Delta Theta freshman dance—Music Hall.
Alpha Xi Delta—house dance.

Personals

Louise Stoll, ex-'18, visited the Delta Gamma house a few days this week. She returned to her home in Beatrice Wednesday.
Helen Howe, '20, left for her home in Omaha Wednesday noon.
Marian Norris, '18, Evelyn Anderson, '18, and Bernice Nelson, '18, will spend Saturday and Sunday in Omaha attending the Ak-sar-ben.
Mrs. C. W. Kibler will spend the week-end visiting her daughter, Augusta and Ada, at the Alpha Xi Delta house.
Gladys Kloke, '18, will spend Saturday and Sunday in Omaha.
Faye Simon, ex-'19, will visit the Pi Beta Phi house Saturday and Sunday.
Ruth Whitmore, '17, is visiting the Alpha Chi Omega house this week.
Ruth Merrick, '18, will spend Saturday and Sunday at her home in Osceola.
John Pickett, '13, and Harold Mackey, '21, returned from Detroit, Wednesday, where they have been playing baseball with the Best Laundry team in the Western Amateur Championship series.
Asby Stratton, '20, motored to Omaha Wednesday morning.
Grace Horner, '17, will spend Saturday and Sunday at the Alpha Chi Omega house.
Viola Kleinke '19, and Teresa Maguire, '20, will spend the latter part of the week attending the Ak-sar-ben in Omaha.
James Westoff, '17, is superintendent of schools at Malvern, Iowa.

The marriage of Georgina Davis, '11, of Omaha, to Arthur T. Trux of Rochester, N. Y., took place Monday afternoon, October 1, at the home of the bride's parents, Dr. and Mrs. W. M. Davis of Omaha. Mrs. Trux was a Pi Beta Phi in the University of Nebraska and Mr. Trux was a Delta Upsilon at Rochester University. He is a geologist. They will make their home at Tulsa, Oklahoma.

The marriage of Lelia Francis Corbin, of the state farm faculty, to Prof. Searl Davis took place Saturday, September 29, at the home of the bride's parents at Dayton, Ohio. Mr. and Mrs. Davis will be at home after November 11 at 1920 A street.

CONVOCAATION

A girls' football rally Convocation will be held at 11 o'clock this morning in Memorial hall. Blanche Higgins, '18, will preside. The program follows:
A Girls' Section at Football Games, T. A. Williams.
The Nebraska Girls and Football, Coach E. J. Stewart.
The Nebraska Women's Athletic Association, Mrs. J. B. Lees.
Song, Gertrude Munger.
The Team, Captain E. A. Shaw.
The Nebraska Girl and the War, Prof. Sarka Hrbkova.

WHAT'S IN A NAME?

A young lieutenant at Des Moines has written a co-ed friend a long letter, all about a very unimportant thing, his address. It seems that she mis-directed a missive to him. Instead of addressing it to Lieutenant So-and-So, Camp Dodge, Des Moines, Ia., she sent it to Fort Dodge. He has asked her to warn all her friends about getting the two mixed up, for, he says, Fort Dodge is a training camp for negro troops, not a cantonment camp where there are lieutenants and such things.

ORPHEUM—"LAST HALF"

"The Wail of an Eskimo," a thumbnail musical comedy in which Harry Girard and Company are appearing, is as picturesque as it is novel. It is described as an Alaskan incident, and the scene therefore is of course in the frozen north.
Recently Girard has been identified with musical comedy. He was leading man with Lulu Glaser, in the run of her most notable success "Daisy Varden," and was starred in "The Alaskan," of which he was co-author.
"The Wail of an Eskimo" was written by Mr. Girard from actual experiences. For three years Mr. Girard was a gold seeker undergoing all of the hardships, thrills and deprivations of a prospector in that wild and un-



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The House of Kuppenheimer

NOVELTY! Keen and sensible novelty is the expression of youthful vigor and pep. It is knowingly handled in

KUPPENHEIMER CLOTHES

It is a fitting compliment to the sturdy quality and excellent tailoring that young men need in their clothes. Ready now; Suits and Topcoats, \$22.50 to \$45.

Silk Shirts

No one appreciates "shirts that are different" more than you fellows. That's why we ask you to see our silks—they're in a class alone. \$4 to \$10.

MAGEE'S

"The Kuppenheimer House in Lincoln"

known land. He made the trip from Dawson to Nome, a distance of 1,670 miles with a dog team and was thirty days on the journey. This was in 1900.

In Mr. Girard's support is the delightful young actress, Agnes Caim-Brown. Miss Brown at the age of sixteen was taken from a church choir at Cincinnati and made prima donna with the Boston Opera Company, and since then has been prima donna with Henry W. Savage's "Sho Gun," and English Grand Opera Company. Miss Brown was also starred in "The Rose of the Alhambra," a musical comedy that is remembered with considerable delight.

Rita Boland despite her youth is a seasoned veteran of the two-day. Elsie Janis laid the foundation for Miss Boland's career, and upon that foundation has been erected the very enviable vaudeville reputation. She quickly justified her sponsor's confidence, and just as quickly reached her professional maturity and learned to walk without a guiding hand. In vaudeville Miss Boland has been a member of several partnerships. In musical comedy she has done well as a single she has established herself firmly, and it is probable that from now on it will be Rita Boland without any "ands"—"withs" or "ass-follows by's."

Miss Boland is appearing in a series of song sketches, the words and music of which were especially written by Evelyn Blanchard.

Low Brice believes variety to be the spice of vaudeville, and having the courage of his convictions not only changes his act every season, but changes his partner as well.

He has played as a single, and in association with Lillian Gonne, Muriel Worth and Helen Coyne. Now, he has two partners, the Barr Twins. The two girls are most frequently compared to the Dolly twins. In fact they were selected to succeed the Dollys as stars of the farce comedy "His Bridal Night," but the management reckoned a little soon, because when it came down to signing the papers it was found that Mr. Brice already had them under contract.

The girls are striking in appearance, exceedingly smart in their attire and dance like fury. When it comes to dancing Mr. Brice is 22 karat, but he has been seen in vaudeville so often that every vaudeville fan knows him. He has also done creditable work with one of the winter garden shows, and one of the series of Ziegfeld's follies.

The new combination is a fine one, and is a decided asset to major vaudeville.

June and Irene Melva, hardly out their teens, but thorough musicians nevertheless, present an offering which they bill "In a Musical Oddity," embracing selections on the xylophone and the "bar bottlephone," a new invention and used only by this duo of remarkable young ladies. They are wonderful artists on the xylophone and their new bar bottlephone will unquestionably be a surprise as to quality of tone and sweetness. The young ladies appear in evening dress, their costumes showing class and distinction. The number, from a musical standpoint, is perfect. As an entertaining feature it is bound to be received with enthusiasm. Everything

pertaining to the act is class personified.

The jugglers or the acrobat or any of that ilk who does that which he is to do without talking is a rarity these days. Darto & Rialto do this, and therefore call themselves "The Talkless Boys."

These chaps, in addition to being balancers and jugglers, are exceedingly good comedians and their comedy is entirely pantomimic. While balancing themselves upon a bicycle is difficult enough, they perform various feats with balls, clubs and other articles of manipulation.

PHONE B3398

ORPHEUM

"LAST HALF"

Thursday—Friday—Saturday, October 4-5-6

Low Brice

and the

Barr Twins

in

"A LITTLE O' THIS
and
A LITTLE O' THAT"

Harry

Girard

& Company

Offer

"THE WAIL OF AN ESKIMO"
An Alaskan Incident

"THE HEADLINERS"

A Stage Satire

by

Aaron Hoffman

with

Henry B. Toomer & Company

RITA BOLAND

in

Song Sketches

EDWIN HOUSE

The Favorite Basso Cantate

THE PATHE NEWS

World's Greatest Animated News Views

ORPHEUM CONCERT ORCHESTRA

Professor A. J. Babich, Director

Matinee every afternoon at 2:30
Matinee: Any seat 25c

Night performance at 8:20
Nights: Reserved at 25c, 50c and 75c

COMING OCTOBER 18, 1917.

That Magnificent Motion Picture Panorama of War

THE RETREAT of the GERMANS

AT THE BATTLE OF ARRAS

First episode shows the British landing from their transports. In camp and preparing for the dreadful duel of armies. You see them go over the top, with bayonets and grenades, and you see the Hun beaten back, sullen and wicked, his cruel courage dominated by English pluck. No increase in prices. All this in addition to the usual bill of supreme vaudeville. Official government pictures for which Messers. Keith and Albee are paying \$300,000, and the proceeds go to war relief. Films made on the firing line and tell you just what our boys must experience. Remember the date: Commencing Thursday, October 18, 1917, at the Orpheum "Last Half."