

# The Daily Nebraskan

VOL. XVI. NO. 75.

UNIVERSITY OF NEBRASKA, LINCOLN, MONDAY, JANUARY 15, 1917.

PRICE FIVE CENTS

## "EMILIA GALOTTI" SCORES TRIUMPH

APPRECIATIVE AUDIENCE FOR  
GERMAN DRAMATIC PLAY

Musical Program, in Keeping With the  
Play, a Feature of the  
Production

(This appreciation of "Emilia Galotti" was contributed.)

Probably never in the history of local dramatic circles has a more dignified, stately and successful production been staged than that of Lessing's "Emilia Galotti," by the local German Dramatic club in the Temple theatre, on Friday evening. Certainly it was the climax to the already large number of successes which this enterprising club has scored since its organization about eight years ago. As was the case in former years, the success of the production is due in no small measure to the untiring and faithful efforts of Miss Heppner, the efficient coach of the club.

The play is a classical tragedy, written in the language of the eighteenth century, and it deals with the inflaming passion of an Italian prince of the Renaissance period and the lack of independence of the thought and action of the heroine, Emilia. The costumes used in the performance were those of the period represented, and were most elaborate and beautiful. The stage furnishings consisted of handsomely carved furniture, luxurious rugs and rich draperies, arranged in a manner to secure the most pleasing effect. The stage pictures, grouping effects and the evidence on every hand of attention to the minutest details which go to make up a successful performance were the subject of much favorable comment on their part of the most critical observers.

### Curtiss Grove Welcomed

Curtiss Grove as Gonzaga, Prinz von Guastalla, played his part with all the grace and ease which is associated with this role. At every stage of the performance he was completely master of the situation, and his every appearance was welcomed by the audience by an appreciation seldom accorded an amateur.

Anna Luckey in the title role, played well the part of the shielded child who all her life has had her opinions formed for her; who lacks independence of action; and who as a result is not master of her fate. She won the audience in her first appearance, and held it throughout the performance.

Magdalene Craft, in the role of the Grafin Orsina, had opportunity once again to display her great versatility. Her every action, from the bending of her fingers to the full movement of her body lent color and suggestion to her role. Patrons of the German Dramatic club have learned to expect much from this popular young lady, and she exceeded their greatest expectations in this performance.

Friedrich Rabe, as Marivelli, chamberlain to the prince, was one of the favorites of the audience. His ability through facial expression, through voice modulation and through gesture to convey to the audience the full significance of his various schemes elicited much favorable comment.

Clara McMahon, as Claudia, the mother of Emilia, displayed rare dramatic ability, especially at the close of the third act, when she was repeatedly called to the stage by the enthusiastic audience.

### Minor Roles

The other roles were all well taken as follows: Adorato, the father of Emilia, Gerhardt Naber; Camillo Rota, villian, Alfred Hinze; Appiani, Emilia's bridegroom, Walter Weiland; Conti, the painter, and Pirro, a servant, Robert Nesbit; Angelo, Alfred Hinze.

The musical program was quite in keeping with the classical production. It was rendered by a trio consisting of Edward Walt, Mrs. Carrie Raymond

(Continued to Page Two)

## THETA SIGMA PHI INITIATED FIVE NEW MEMBERS

Theta Sigma Phi, journalism sorority, initiated these new members yesterday:

Jean Burroughs,  
Helen Dill,  
Eleanore Fogg,  
Marion Henninger,  
Fern Noble.

These members, with Ruth Beecher, Vivienne Holland and Eva Miller, now make up the Nebraska University active chapter. A charter was granted to Theta Sigma Phi last spring.

## "THE GREEN STOCKING" WILL BE JUNIOR PLAY

Try-outs for Cast Will be Held Before  
Examination Week—Play Set for  
March 23

"The Green Stocking," a modern comedy with the scene set in London, and written by A. E. Mason, one of the most popular of English playwrights, has been chosen by the junior play committee for their annual production. The date has been set for March 23. Try-outs for places in the cast will be held some time before the semester examinations, although the exact date has not yet been announced. Those who intend to try out for the play should read it first. It may be found in the library, and at the Regents' book store.

Members of the play committee decided on "The Green Stocking" after long deliberation over a wide field of available plays. It is well adapted to amateur production, containing just enough of the serious to make it worth while, but sustained throughout by the humor which has made almost every one of Mason's plays of lasting popularity.

## THE SINGLE TAX

(By Chancellor Avery)

To the Students of the University:

The regents of the University are perfectly willing to collect from every student a fee, known as the single tax, to support student activities, provided that such a fee is desired by those who are actually to raise the money, namely, self-supporting students and the parents or guardians of those not self-supporting. Students of the latter class should write home and ascertain the wishes of their financial backers before voting on the subject.

## INTERCLASS WRESTLING MEET IS PLANNED

Twenty-four Men Will Compete in  
Final Event—Rutherford Calls  
for Mat Artists

Assistant Coach Rutherford, who has charge of the wrestling class that meets every Monday, Wednesday and Friday, has announced that, following examinations there will be an interclass wrestling meet.

Try-outs will first be held within the various classes to determine who shall have the privilege of representing each in the big event.

The divisions will be the same as in inter-collegiate competition, 125, 135, 145, 155, 175 and above 175 pounds. This will give twenty-four men a chance in the final competition and any number will be given chances in the try-outs.

Anyone wishing to register for a chance to try-out for his class team should let Rutherford know as soon as possible, so that he can get the contestants lined up as soon as possible.

## FORM CLUB OF MARRIED FOLKS

Twenty University Couples Meet for  
Good Time—Ban Refreshments  
—C. L. Culler, President

Twenty couples met and formed the University Married Folks club at Mr. and Mrs. C. L. Culler's, 1735 R street, last Saturday evening. In the election of officers, Mr. Culler was made president, Mrs. F. C. Jean vice-president, and E. O. Blackstone secretary and treasurer.

Recognizing its unique character, the club started out at its first meeting to be strictly original by passing a rule that no "refreshments," either food or drink, are to be served at its meetings. It was the prevailing opinion among the club members, after the women had traded recipes for squashes and devil's food cake, that the members were much better supplied at home with such luxuries than the single folks, and that a good time could easily be had without them.

The next meeting of the club will be held in Faculty hall, Saturday evening, January 27. At this time the organization will be perfected and a series of meetings for the rest of the year planned. All married folks who are students in the University are invited to attend the next meeting. The requirement for eligibility is that either the husband or wife shall be registered in the University.

## INSURANCE A FIELD FOR WOMEN'S WORK

Professor Stephens Tells Business  
Woman's Club About Writing  
Policies, Soliciting, Etc.

Professor Stephens of the economics department, gave a talk to the members of the Business Woman's club on "Life Insurance and the Woman," last week.

The different kinds of policies, their advantages and disadvantages were explained, as well as the attitude of insurance companies toward insurance for women.

Professor Stephens said that there is, no doubt, a great opening for women in the insurance business. A number of eastern companies are putting in departments for women, with women managers, clerks and agents. There are about 7,000 women in the insurance work in the United States and Canada at the present time. 137 medical examiners, ninety-two branch agency managers, 514 as soliciting agents and about 6,000 employed as cashiers, stenographers, policy writers, bookkeepers and assistants. The salary of a successful agent ranges from \$200 to \$400 a month.

"Women are by nature born philanthropists and teachers," concluded Professor Stephens, "and they have the tact required to know where, when and how to begin as well as stop when

(Continued to Page Two)

## Male Choristers At Tagore Lecture Had Cause To Sing "Hallelujah"

How several male singers in the University chorus occupied a precarious position during the lecture at the Oliver theatre by Rabindranath Tagore last Monday evening is still discussed in chorus circles. Had Tagore spoke for five minutes longer, the young men believe, the frail support upon which they sat would have slid from under them and they do not know just what would have happened.

When it became known during rehearsal that there were not enough seats in the raised stands for all the

## SENDS WAR RELIEF CHECK TO NEW YORK

CASH AMOUNTING TO \$1,245.69  
COLLECTED FROM UNIVERSITY

Uncollected Balance Remains to be  
Sent Later—B. H. Fancher  
Gets Check

Twelve hundred forty-five dollars, sixty-nine cents, the University's contribution for the relief of war prisoners in Europe, was forwarded Friday to the international treasurer of the Y. M. C. A. by A. J. Covert, general chairman of the campaign just closed.

Covert sent the following letter to B. H. Fancher, international treasurer, New York city:

"Lincoln, Nebraska, January 12, 1917. Mr. B. H. Fancher, treasurer International Committee Y. M. C. A., 124 East 28th St., New York city. Dear sir. Enclosed I am sending the check of the student activities department for \$1,245.69 (twelve hundred forty-five dollars, sixty-nine cents), which constitutes the fund collected from students and faculty of the University of Nebraska in behalf of the prisoners of warring Europe. A small uncollected balance will be forwarded in the near future. Allow the University students and faculty to extend its best wishes for the success of your movement. Respectfully,

"ALBERT J. COVERT, general chairman student committee."

## SWIMMING CLASSES FOR MEN STUDENTS

Dick Rutherford Will Instruct Men at  
the City Y. M. C. A.—Must  
Register Now

The University of Nebraska will, with the aid of its athletic department, give its men students a chance to learn to swim during the next semester, if said M. S. are favorable to the plan and show their willingness by supporting the undertaking with their presence when the proper time comes.

Swimming classes under the direction of Dick Rutherford will be conducted at the city Y. M. C. A. There will be classes for beginners and classes for the human fish, or poor fish as the case may be. There will also be classes in diving and fancy swimming, and it is probable that some of the water sports will be taken up, though rowing will not be started until later.

The course will not be given credit in the University, but it is hoped that this fact will not keep any one from entering the class.

It will be necessary to charge a small fee to cover the rent of the pool, but the size of this fee will decrease as the numbers in the different classes increase.

Everyone interested in this project

## SEWARD ALUMNI CELEBRATE HOMECOMING AT BANQUET SATURDAY

Chancellor Avery, Regent Brown, and three members of the University faculty responded to toasts at the banquet of the Seward alumni at their annual homecoming last Saturday evening. Chancellor Avery, a member of the class of 1892, gave a toast to "Nebraska"; Regent Brown, also of the class of '92, on "Alumnae"; Prof. Harry E. Bradford, '04, to "Agriculture"; Prof. G. E. Condra, '97, to "Alumni"; and Prof. Alice Howell, '05, to "Alumnus."

Chancellor and Mrs. Avery, Regent E. P. Brown, and Miss Annis Chaikin, '08, alumni secretary, motored to Seward Saturday afternoon in the chancellor's car.

## PALLADIANS ENJOY "TOM SAWYER"

New Members in Costume Give  
Scenes from "Tom  
Sawyer"

Palladian literary society enjoyed a clever program given by the new members in Palladian hall last Friday evening. Some of the principal numbers on the program were scenes taken from Mark Twain's "Tom Sawyer." The parts were all taken by new members in costume and a great deal of merriment was created. The program follows:

"Palladian Up-to-date"....A Pantomime  
Piano Solo.....Mirth Walker  
Scene from "Tom Sawyer".....  
.....Mark Twain  
Part I—Monday morning.  
Part II—On the way to school.  
Part III—At school.  
Saxophone solo.....Evans Hutchins  
"A Telephonic Conversation".....  
.....Verna Buchta  
"Whitewashing the Fence".....  
.....Mark Twain  
Piano Duet.....  
.....Verna Buchta and Mirth Walker

## DAVID VARON WILL GIVE ARCHITECTURAL LECTURES THIS WEEK

David Varon, architect D. P. L. G. F., will commence a series of illustrated architectural lectures tomorrow morning at 11 o'clock in the gymnasium, taking for his subject, "Architecture and its Relation to Academic Studies."

"Building Materials, Their Decorative Possibilities and Limitations," will be the subject of his lecture Thursday at 8 o'clock in M. E. hall. Friday evening at the same time and place, he will talk an "Architecture and Furnishings of Good Taste and Efficiency."

must let Rutherford know immediately so that he can go ahead with arrangements for the securing of the pool.

## OFFERS CORNHUSKER FOR CAMPUS PHOTOS

Contestants Must Submit Snap-Shots  
Before February 1—Staff Reserves  
Right to Use All

The Cornhusker staff announce that it will offer a prize of a Cornhusker with a gold embossed name upon it for the ten best snap-shots of campus scenes, prominent people about the University. These must be presented to Business Manager DeWitt Foster at the Cornhusker business office in the student activities office before February 1.

The staff wants the students to take an interest in the annual and feel it is their book, hence the offer. One of the conditions of the contest is that the right will be reserved to use any of the pictures that may be handed in.

## FOOTBALL THE ONLY PAYING HUSKER SPORT

TREASURER'S REPORT FOR YEAR  
SHOWS LOSS IN OTHERS

Complete Statement Issued of Fiscal  
Year in Athletics Ending August  
31, 1916

Football had to bear the burden of all other Cornhusker athletics for the fiscal year ending August 31, 1916, the game of the gridiron being the only sport to show a profit, according to the annual statement issued today by T. A. Williams, treasurer of the athletic board.

The profits of the football season of 1915, \$10,143.28; contrasted with the loss in basketball of \$1,360.19; in track of \$1,994.70; in wrestling of \$153.41; in tennis, cross-country and skating of \$280.72. These deficits out down the net gain for the year to \$4,541.18.

Athletic receipts from all sources for the year amounted to \$38,127.52. The cash on hand from the preceding season was \$1,813.15. Total expenditures for the year reached the total of \$34,586.34. The athletic board also invested \$1,000 in a farm mortgage drawing 7 per cent interest.

### Best Revenue Makers

The Notre Dame game with \$11,768.25 the Kansas game with \$8,441.24, and the Iowa game with \$6,937, were the main sources of revenue for the year. Athletic tickets sold to students, good for all sports, brought in \$4,776.

The report shows that cash amounting to \$928 was taken in at Omaha during the football season, \$828 for the Notre Dame game, and \$100 for the Iowa game. The board has no means of arriving at the sale of tickets to Omaha people who bought their seats in Lincoln.

Other schools that met Nebraska on the gridiron at Lincoln received \$10,679.96, as their share of the receipts. Notre Dame took \$5,574.03; Iowa \$3,500; Washburn, \$350 and the Kansas Aggies \$500.

### Basketball Receipts

The bulk of the receipts for the basketball season came from 12 per cent of the season tickets, amounting to \$573.12; Wesleyan's two games at Lincoln yielded \$120; Kansas \$114.50; Iowa Aggies \$46.50; Drake \$51.50, and Tarkio only \$3.

The Kansas track meet paid \$142.50. The others yielded not enough to matter. No receipts other than the four per cent of the athletic tickets were credited to tennis and wrestling contests in Lincoln. The Kansas tennis trip paid \$50.

Coaching for all sports cost \$2,904.26. Officials' salaries and expenses amounted to \$1,313.42. Transportation and traveling expenses, equipment, advertising, and training and massaging members of the different teams, accounted for the greater part of the rest of the expenditures.

Scouting trips during the football season cost \$535.99. This was for expenditures incurred usually by Assistant Coach Joe Hoeffel, in looking over Nebraska's opponents and getting advance information on their plans of attack and defense.

## GERMAN FOLK-SONGS FOR CONVOCATION HOUR

German folk-songs will be rendered by the University chorus at convocation next Thursday morning. These will be the first of the folk-songs rendered by the student singers this year, a series of programs covering folk music of the British Isles having been given last term.

Among the German folk-songs under rehearsal are: "Ein Feste Burg," "Prayer," "Watch on the Rhine," "Parting," "Linden Tree," "How Can I Leave Thee," "Hedgerose," "Soldier's Farewell."

There promises to be a record registration for the chorus for the second semester. The membership during the fall reached 180.