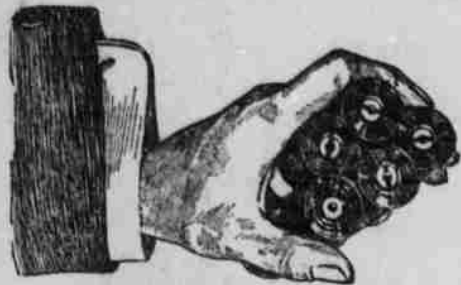


Gladys Weil, '15, who has been assisting in Professor Brownell's laboratories this summer has gone to Omaha to be with her mother, who is in a hospital there. Louise Brownell, '16, is substituting temporarily for Miss Weil.

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CHAPTERS FROM UNIVERSITY OF NEBRASKA TRADITIONS

The "Hesperian," the Predecessor of the "Rag"

The first venture in the way of a student publication in the University of Nebraska was the Hesperian. The University opened its doors September, 1871. The very next year an enterprising young man feeling the need of a student paper, bought some type and other materials and brought the first issue of the Hesperian. During its first year this ancestor of the Daily Nebraskan was a four-page monthly.

The next year our present Professor Howard, head of the department of Political Science and Sociology, then a mere sophomore, was selected as the editor-in-chief. He purchased the previous editor's equipment and enlarged it at his own expense, being reimbursed later by the regents. The paper was reorganized when Mr. Howard took hold of it and emerged under his guidance as an eight-page monthly. It contained several columns of news items, a page of unsigned editorials, and a number of essays and other contributions from the intellectuals of that day.

Its relative importance can be better appreciated when one remembers that the entire enrollment of the University at that time was not as large as some of Professor Howard's present classes. In the early years of the University no fraternities or sororities nor other social organizations existed. The literary societies, the debating clubs and the paper were the big features of school life. The statement as made by Professor Howard, can then be readily believed, when he says that the work on the Hesperian was one of the most valuable parts of his University life.

SONNETS OF A PESSIMIST

VI. Of the Drama

The gods, who in destructive mood were used

To make men mad before their deaths, delight

In this sad spectacle, the woeful plight Of Drama, unrestrained and yet abused.

The sport of any dabster, who to write Finds license in a keen desire to hear His Muse clink silver in his listening ear.

The playwright works his ill, and is excused;

The actors' turn is next; with all their might

They pose and posture, rant and rave and howl,

Whereat the waiting public madly cheer.

While dozing in the circle sits the owl Of Criticism. High Olympus nods, There echoes now the laughter of the gods.

ALUMNI NOTES

Bueher Metcalfe, ex-'10, of Omaha, has been in Lincoln for the past week. Mr. Metcalfe has accepted the position as war correspondent and will leave with the Nebraska regiment for the Mexican border.

Earl Davis, '12, who has been attending the New York State Library School at Albany, has been elected librarian of the legislative reference department of the public library commission.

Other alumni registered at the alumni office last week were: John R. Marshall Jr., '93, Lincoln.

M. E. Brugger, '10, Oberlin, Ohio.
Mrs. W. F. Gericke (Stella Hartzell), '01, Berkeley, Cal.

Paul Kies is conducting the orchestra and teaching violin and orchestral

instruments at the Peru State Normal during the summer session. He has been doing graduate work at the University for the last three years in the departments of Education, German, English and Fine Arts. Last year he

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