

OLIVER THEATRE

TONIGHT AT 8:15
First Time in Lincoln,
The Thrilling Melodrama,
"A LITTLE GIRL IN A BIG CITY"
Prices: \$1.00, to 25c. Bal., 50c

ORPHEUM

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"LOE WILL CONQUER"
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HYMN TO NEBRASKA

(Editor's Note: The following poem has been adopted as the Nebraska state poem by a committee headed by Dean L. A. Sherman, of the state university. It is the composition of Reverend Buss, of Fremont, and will receive the prize of \$100 offered by John D. R. Haskell, of Wakefield.)

Now laud the proud tree planter state,
Nebraska,—free, enlightened, great;
Her royal place she has in song;
The noblest strains to her belong;
Her fame is sure.
They sing Nebraska through the years;
Extol her stalwart pioneers;
The days, when staunch and unafraid,
The state's foundations, well they laid,
To long endure.

The land where Coronado trod,
And brave Marquette surveyed the sod;
Where Red Men long in council sat;
Where spreads the valley of the Platte
Far 'neath the sun.
The land, beside whose borders sweep
The big Missouri's waters, deep,
Whose course erratic, through its sands,
From northland o'er, through many lands,
Does seaward run.

The foothills of the Rockies lie
Afar athwart her western sky;
Her rolling prairie, like the sea,
Held long in virgin sanctity,
Her fertile loam.
Her wild-life roamed o'er treeless plains;
Till came the toiling wagon-trains,—
And settlers bold, far westward bound,
In broad Nebraska's valleys found,
Their chosen home.

Now o'er her realm and 'neath her sky,
Her golden harvests richly lie;
Her corn more vast than Egypt yields;
Her grain unmatched in other fields;
Her cattle rare:
Alfalfa fields, by winding streams;
And sunsets, thrilling poets' dreams;
These all we sing, and know that time,
Has ne'er revealed a fairer clime,
Or sweeter air.

O proud Nebraska, brave and free;
Thus sings thy populace to thee.
Thy virile strength, thy love of light;
Thy civic glory, joined with right,
Our hearts elate.
Thy manly wisdom, firm to rule;
Thy womanhood in church and school;
Thy learning, culture, art and peace,
Do make thee strong, and ne'er shall cease
To keep thee great!



MR. WILLIAM FAVERSHAM in a scene in "THE HAWK" at the Oliver, Tuesday Night. One of the best dramatic offerings of the season.

READING THE PAPER

No man can complete a college course without acquiring some ability to assimilate information from the printed page. This faculty he applies in his course, but how often does he fail to use his developed talent beyond the pale of the curriculum.

What a contrast there is in the average college man's method of reading a newspaper to his method of attacking work required in a course. He usually glances at the headlines on the first page and then, unless he belongs to that small minority who have no athletic interest, devours the main items on the sporting page; next he glances over the headlines in the rest of the paper, reading in full any items of especial interest to himself, regardless of their real moment. What information he does take in is not likely to be retained long, because of the usual absence of effort to remember definitely and to co-ordinate rationally what has been read.

cisely, even without going much into detail, the main developments in the war? How many can talk intelligently on European relations during the war and produce any real facts to back up their statements? How many have at their tongues' end much other important and useful information?

Familiarity with past events, progress and philosophy, can have little value for the man of today if his learning is wholly divorced from present day developments, if he does not use it as a background for his own knowledge, views and actions regarding modern problems. With the college man the remedy for his lack of perspective is not more time spent with the newspaper, but the application to his newspaper reading of the same principles he applies to reading done in connection with a college course—memorizing important facts and continual co-ordination of events. —McGill Daily.

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Scene from "A LITTLE GIRL IN A BIG CITY" at the Oliver Tonight at 8:15.