

**OLIVER THEATRE**  
 THURSDAY NIGHT, MAR. 16  
 David Belasco Presents  
**DAVID WARFIELD**  
 In "Van Der Decken"  
 Orc., \$2; Bal., \$2, \$1.50, \$1;  
 Gal., 50c

**ORPHEUM**  
 MONDAY AND TUESDAY  
 MARCH 13TH and 14TH  
**"MATRIMONY"**  
 Triangle Play  
 Featuring Beautiful "Julia Dean"  
**"FOLLOWING FATHER'S  
 FOOTSTEPS"**  
 Triangle Keystone Comedy  
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**"Ford Sterling"**

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 SHOWS  
 DAILY**  
 2, 7 & 9  
**MAT 10<sup>00</sup>  
 NIGHT 15<sup>00</sup>**  
 "Parisian Trio"  
 Vaudeville's Cleverest  
 Singing Act  
 "Lizzy Disappeared"  
 "Love Laughs at Law"  
 Miss Annie Abbott  
 "The Red Circle"

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 any morning by 9 a. m. will  
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**SOCIETY**

The following were week-end visitors at the Gamma Phi Beta house: Marian Townsend, ex-'17, Tecumseh; Mildred Beese, ex-'17, Norfolk; Constance Lyford, Manhattan, Kan.; Bertha White, Helen Haines, of Omicron chapter, Illinois.

Raymond M. Tibbets, '08, an attorney at Hastings, has accepted a position as member of the board of directors of the Alumni association. Mr.

Tibbets will fill the vacancy caused by the resignation of C. M. Barr, '13.

R. B. Gillespie, M. E. '16, is now temporarily located in Birmingham, Ala., in the interests of the American Radiator Co.

Miss Fannie Drake, secretary of the university Y. W. C. A., is ill.

Viola Muldoon, '19, will spend the week-end at her home in Omaha.

**SPRING AND POETRY**

Editor's Note: The editor has no excuse to offer for this poetry. You know how the warm spring days affect you; how the call of the baseball brings you out for a game of catch, how the sight of the fishworm brings the thought of the elusive minnow, how the moon makes you wish for an auto and a girl. The editor asked the staff to write some poetry, as it was evident they were not going to write anything else. The result was pretty good.

We promised not to publish any names under the poems. If you want to get even with the authors, you might write some yourself. But the poems:

**THE TEMPERATURE IS RISIN'**

When the temperature is risin',  
 When old winter's on the bum,  
 Then this work is surely pizin',  
 And I'm wishin' I wuz hum.

When the catfish start a movin',  
 When fishworms are getting ripe,  
 I only want to sit here snoozin',  
 Pullin' on my old cob pipe.

Gee, this weather makes me lazy,  
 I don't want to even think,  
 'Cause my thoughts are gettin' hazy  
 And my ideas are on the blink.

So, don't ask me any questions,  
 I reckon I don't know a thing,  
 Can't you see I'm awful sleepy,  
 Say, guy, don't you know it's spring?

**SPRING POETRY**

Inspiration comes while sitting in  
 The Daily Nebraskan office:

How I love to watch the little birds,  
 That fly from tree to tree;  
 How much more graceful they can fly,  
 Than you or I or we!

With my neck all wrapped in a flannel bit,  
 And my voice like a nutmeg grater;  
 To sit and gaze and watch them flit,  
 Oh, Spring!—Come a little later!

**THEN IT'S SPRING**

When Jack Frost has gone to slumber,  
 And the birds begin to number  
 In his place;  
 And the gentle south winds whisper  
 Through the green twigs of the poplar  
 In the wood;

Where the mad March Hare of fame  
 Makes the mightiest north wind tame  
 In its flight,  
 And the raindrops gently patter,  
 Or with vengeance roughly clatter  
 On the pane;

When the lessons are neglected  
 And the sluffers are detected  
 In their sin;  
 And the careful students saunter,  
 And the world is filled with laughter,  
 Then it's Spring.

Printing that's better, at Boyd's, 125 North 12th.

**SPRING AND EXAMS**

Spring has come, 'tis said, I hear,  
 But how can one of that be sure,  
 Who, deeply buried by hard work,  
 Cannot see if the birds appear?

It's study evil-smelling stuff,  
 Under a microscope all day,  
 Or learn French verbs or fail just  
 'cause  
 You felt 'twas Spring on exam day.

**SPRING WORRIES**

His hat is old,  
 No use to scold,  
 He needs must get another;  
 Nor is it mold,  
 But lack of cold;  
 Yes, Spring demands the other.

His suit is out  
 Of style, about,  
 For now they must be thin;  
 So he will rout  
 The force of doubt,  
 And write to Dad for "tin."

The time is here  
 For Spring and cheer,  
 And moonlight walks and such;  
 Though they come dear,  
 To Dad, I fear,  
 Bill doesn't worry much.

**GYM CLASSES WORK FOR EXHIBITION**

(Continued from page 1)

for teachers' certificates in physical education will give a very artistic dance, "Autumn," arranged by Louis Chaliff, the dancing master of the Imperial Russian Ballet school of New York city. This dance interprets the different moods of autumn and is quite difficult and of some length. It opens with the falling of the leaves represented by the tearing off of a green or yellow mantel and proceeds through the different autumn incidents to the final bacchanal figure.

The costumes were designed by Miss Baldwin and the dance will be directed by her.

Miss Dorothy Baldwin, assistant physical director for women, will dance a solo dance arranged by Chaliff and composed after Rubenstein's "Valse Caprice." This will also be in costume. Miss Baldwin has had special training under several of Chaliff's graduates and continues her study and practice in this line of work.

**Men's Aesthetic Dances**

The young men, as well as the young men specializing in physical education, are interested in national and aesthetic dancing. Four men and four women of the advanced class will dance the Beseda, a Bohemian folk dance, in costume. This dance includes different rhythms, such as waltz, two step and polka, and the rapid change from one to another is fascinating to the spectators and very stimulating to the dancers themselves. The dance has come intact, without change of omission of steps, from the old country and has been revived in many Bohemian countries where it is usually the climax of a festival or exhibition. The length and difficulty

of it makes it rather prohibitive to those not accustomed to dancing or not familiar with the rhythms but enjoyment in the figures when the dance is once mastered is keen. The music is very characteristic of Bohemia, and the costumes of various bright colors. Miss Gittings, director of the women's gymnasium, has trained the young people for this dance. The dancers are Marjorie Green, Virgil Hlava, Margaret Anderson, Ben Beck, Dorothy Baldwin, Sidney Hoadley, Cornelia Frazier and Edwin Hugg.

**READ ABOUT THE "HUM" FOLKS**

State Historical Society Keeps Four Hundred and Seventy Papers

Do you know that the State Historical society in the basement of the Library building has a cozy little den where every student in the university can go and find the current issue of the "Bingville Bugle" or the "Kayl r Clarion" or whatever his home paper may be? Four hundred and seventy local state papers are delivered there every week and it is truly a gigantic task to keep track of all of them.

You can go there and sit down at a comfortable table and read all about the doings of your home folks. You can find out where Al Smith went and why Sallie Jones sued for divorce. Why Joe Johnson went to Omaha, and what the new preacher looks like. You'll learn all about that accident of Hank's, when he fell from a window and landed on his porch. Also about the basket social held at Tucker's place and the barn dance at Stevenson's. The sheet will even tell you why the illustrious son of Bingville, Ezra Jenkins, should be president of the United States and how the war should be conducted.

Besides the country papers, you can find all the big metropolitan dailies there. Even some foreign papers reach the room also.

More students should visit this little library and make use of it. It's there for you.

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