

SOCIETY

Alpha Omicron Pi Formal

The Alpha Omicron Pi formal was held at the Lincoln hotel Saturday night. The grand march was led by Edna Froyd and Leon Gillilan, Gladys Dominy and Arthur Chase. Eighty couples attended. The out-of-town guests were Lela Ryan, Columbus; Bell Cook, Lucille Nitche, Omaha; Dorothy Murty, Weeping Water; Dorothy Hewitt, David City; Viva Young, Pender; Gladys Lowenburg, Newman Grove; Mary Hicks, Stanton, and Lucille Sanders, Superior. The chaperons were Mrs. Florence Wiebe, Mrs. P. L. Harper, Mrs. Charles Israel, Dean Mary Graham, Mr. and Mrs. J. C. Brott, Mr. and Mrs. P. L. Hall and Mr. and Mrs. John B. Wright.

Junior Class Hop

The junior class hop was given at Rosewilde Saturday night, for eighty couples. Prof. R. D. Scott and Prof. and Mrs. J. H. Gramlich were the chaperons.

The grand march was led by M. M. Garrett and Milrae Judkins, Jack Elliott and Camille Leyda. Mr. Garrett was chairman of the hop committee and Mr. Elliott was master of ceremonies. Other members of the committee were Spray Gardner, Everett Carr, Carrie Moodie, Harry Gayer, Lulu Shade and Adolph Blunk.

Sigma Chi Freshman Party

The Sigma Chi freshmen entertained at an informal dance at the Lindell Friday evening. A freshman from each of the other Greek letter organizations was invited. Fifty couples were present. The out-of-town guests were Mr. and Mrs. Harry Cummins and Mr. and Mrs. Herbert Potter of Seward, and Nye Morehouse of Omaha. Dr. and Mrs. G. E. Condra, Mr. and Mrs. Frank B. Tipton and Mr. and Mrs. Howard Harvey were chaperons.

Ag. Club Hop

The Agricultural club hop at Rosewilde Friday evening was attended by eighty couples. P. H. Stuart and Ollie Kirkwood, Carl Gantz and Mildred Montgomery led the grand march. The dance was attended by many alumni from over the state.

Alpha Theta Chi Formal

The Alpha Theta Chi formal at the Lincoln Friday night was attended by seventy couples. The women

guests were presented with leather vanity cases and the men with leather card cases, decorated with the crest of the fraternities represented by the guests. The grand march was led by Charles Weeth and Elizabeth Gould.

Kappa Alpha Theta Banquet

The annual banquet of Kappa Alpha Theta was held in the Garden room of the Lincoln hotel Saturday evening. Responses to toasts were made by the following: Mrs. Hutton Webster, Mary Helen Aollensworth, Srmine Carmean, Emily Cox, Lulu Mae Coe, Louise Northrup and Mrs. Alice Towne Deweese.

Sigma Alpha Epsilon Banquet

Sigma Alpha Epsilon held its annual banquet at the Lincoln hotel Friday evening. Fred Green of Lincoln was toastmaster and the following were on the toast list: Barton Green, Lincoln; William Hotz, Omaha; Thomas Mills, Omaha; and Arnold Grimm, Lincoln.

Alpha Sig Party

Alpha Sigma Phi gave a dance Saturday evening at the chapter house. About thirty couples attended. The chaperons were Mr. and Mrs. C. A. Wilson and Mr. and Mrs. Alvin Smith.

Supt. A. L. Caviness of Kearney, Supt. C. L. Littel of Kenesaw, Mr. Campbell, secretary of the board of education of Adams, and Treasurer Reynolds, of the board of education of Rising City, visited the university last week.

The Alpha Phi freshmen entertained at a house dance Saturday evening. Eighteen couples were present. Mrs. C. E. Holland was chaperon.

Mabel Murty, '15, has been elected to teach at Weeping Water the coming year.

Paul Rogers, '12, who is now employed at Brownsville, Pa., was in Lincoln last week.

Gertrude Mattson and Elizabeth Sturtevant of Omaha spent Saturday at the Alpha Phi house.

Agnes Anderson, '18, spent Friday and Saturday in Omaha.

"Can you see anything in the puddle but mud?"

"Can you look into the sky at night and see beyond the stars?"

Think over the foregoing questions carefully; there is a world of philosophy and serious thinking connected with each one of them. How about the seventh interrogation; also the next to last one?

Are you educated in the broader sense of the term?—Purdue Exponent.

Russian music, Russian literature, Russian color—all are upon us, sweeping over the United States and either improving or at least influencing our own art at every turn. It is the great period of Russian influence.

There is something great, something weird, something vast and restless about the Russian arts. They cannot be refused recognition, and in recognizing them we must realize that at many turns we are being far surpassed by this great country of feeling and suppressed expression.

The Russian ballet with its accompanying vivid, daring, dazzling color so full of emotional qualities, is taking America by storm. It is all so distinctly a product of a country removed from us in feeling and expression. We may hope to imitate it, but because it is not distinctly akin to our own emotions, we can never hope to equal it. The best we can do is to profit by it.

Russian literature has been recognized for some time on this side of the water, but it claims our attention even more at this time because of the sweep of Russianism. In its realism, vivid imagery and clear cut phraseology it resembles the work of the masters of French literature. Among the recent Russian writers we have Turgenyev, Pushkin, Gogoland, Andreyov, all alike in the national characteristics of force and color and brilliancy, all different in personal style.

Among the foremost of the Russian painters of the day is Victor Vasnetsov, noted for his brilliant coloring that almost verges on to Futurism, and for his bold conceptions and ideas.

The Russian, ballet, coming to Kansas City in the near future, will offer the west the great opportunity of seeing the art that has given rise to such wide discussion. In the near future, also, we may expect to see as results of Russian art, more brilliant colors in wearing apparel, stage effects and decorations of all kinds.

It is the age of Russian influence. There is no resisting it.—Daily Kansan.

FREMONT SIGNS FOR UNIVERSITY WEEK

(Continued from page 1)

cial clubs are financing the proposition.

This year, as last, the 100 or more students who are to make the trip, will be entertained at the homes of the citizens of the towns visited. It was found last year that this scheme was one of the most valuable features of the trip in getting the out-state people interested in and acquainted with the university and the work that is being done here.

German Lunch and Cafe, R. C. Scheider, manager. 1121 P street.

The Mogul Barber Shop, S. L. Chaplin, proprietor, 127 North Twelfth.

Meal tickets, \$5.50 for \$4.50, 127 North Twelfth. Newbert Cafe.

G. E. Spear, B. Sc., M. D., University of Nebraska, '03; physician and surgeon. 1417 O St. B-3021.

After dinner dances at McCormick's Cafe. Open till 1 p. m. 129 South Twelfth street.

Printing that's better, at Boyd's, 125 North 12th.

Catholic Students' Club Play

TEMPLE THEATER

St. Patrick's Night
March 17

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The College World

EDUCATION IN A BROADER SENSE

Judson, in speaking of education, once remarked that "planting colleges and filling them with studious young men and women is planting seed corn for the world."

Perhaps this bit of philosophy seems a little commonplace, but after all, has the author not hit the mark? Education is more than mere book learning; a machine or parrot can be made to grind out a series of unrelated facts, but it takes a man who has really utilized the advantages offered in any of our larger universities to interpret these bits of truth in the light of present day affairs. Naturally enough, one is then led to ask just what characteristics must be possessed if one is really educated.

An answer to this interrogation was made recently by a professor in the University of Chicago, who, according to "Rambles Round the Campus," told the members of his class that he would consider that man educated who could answer in the affirmative each of a series of questions. The interrogations follow:

"Has education given you sympathy with all the good causes and made you espouse them?"

"Has it made you public spirited?"
"Has it made you a brother to the weak?"

"Have you learned how to make friends and keep them?"

"Do you know what it is to be a friend yourself?"

"Can you look an honest man or pure woman in the eye?"

"Do you see anything to love in a little child?"

"Will a lonely dog follow you in the street?"

"Can you be high-minded and happy in the meanest drudgeries of life?"

"Do you think washing dishes and hoeing corn just as compatible with high thinking as piano playing or golf?"

"Are you good for anything yourself?"

"Can you be happy alone?"


"Can you look out on the world and see anything except dollars and cents?"

"Can you look into a mud puddle by the wayside and see a clear sky?"

OLIVER THEATRE
THURSDAY NIGHT, MAR. 16
David Belasco Presents
DAVID WARFIELD
In "Van Der Decken"
Or., \$2; Bal., \$2, \$1.50, \$1;
Gal., 50c

ORPHEUM
MONDAY AND TUESDAY
MARCH 13TH and 14TH
"MATRIMONY"
Triangle Play
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"FOLLOWING FATHER'S FOOTSTEPS"
Triangle Keystone Comedy
With that Famous Funmaker
"Ford Sterling"

LYRIC THEATRE
VAUDEVILLE & PHOTO-PLAYS
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2, 7 & 9
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Vaudeville's Cleverest Singing Act
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"Love Laughs at Law"
Miss Annie Abbott
"The Red Circle"



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