

The Daily Nebraskan

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LOYD FOSTER WINS W. C. T. U. CONTEST

ORATION, "NATIONAL PREPAREDNESS," BRINGS \$25

Leonard Kline Finished Second and Robert Waring Third Among Other Orators

Lloyd Foster, '16, Lincoln, speaking on "National Preparedness," won the W. C. T. U. first prize of \$25 for the best oration on the liquor problem at the university prohibition oratorical contest held at the Temple Saturday night. Leonard W. Kline, '18, Blue Springs, whose subject was "The New Ally," was awarded the second prize of \$15; and Robert Waring, '17, of Geneva, won the third prize of \$10 with the subject, "Efficiency and Alcohol."

The contest was attended by at least 200 people, who seemed to enjoy the attacks on booze delivered with so much vigor by the seven contestants. At the close of the orations, Mayor Bryan, who presided, made the suggestion that met with hearty applause, that the seven students be induced to stump the state during the dry campaign this summer and fall, under the auspices of the Nebraska Dry Federation.

Foster will represent Nebraska university at the state prohibition oratorical contest to be held at Bellevue April 13. There he will meet the first place winner in similar contests at the other Nebraska colleges.

In addition to the three winners, these students took part in the contest: Roy Bradley, '18, Ulysses; Wallace Gerrie, '18, Omaha; Harry Gayer, '17, Lincoln, and John Loder, '18, Waverly.

FREMONT SIGNS FOR UNIVERSITY WEEK

FIFTH TOWN TO GET THE FIVE
ATTRACTIVE

Circuit for 1916 Complete with Fremont, David City, Seward, Schuyler and North Bend

Fremont will be the fifth town on the University Week program this coming spring vacation, Business Manager Jack Lane having received from the Dodge county seat an acceptance of the contract for the five shows. The circuit of towns for 1916 is now complete, with Fremont, David City, Seward, Schuyler and North Bend.

Two hundred season tickets for the performances in Fremont have already been sold. An influential citizen of the town has promised to guarantee all expenses if 250 additional tickets are sold. This number will be disposed of without difficulty, in the opinion of Fremont alumni. If the sale does fall short of the 250 mark, there are other backers for the University Week program, so that the town will be included in the itinerary.

For the five towns to entertain the band, the Glee club, the University Players, the debating teams and Prof. Persinger, who comprise the show program this year, old Nebraska alumni, the high schools and the commer-

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SENIOR INVITATIONS PLACED ON SALE

Prices the Same as Last Year—One
Week Sale

Senior class invitations were put on display at the College Book store this morning. Orders for the invitations can be placed at once, and the sale will last all of this week. All invitations must be ordered by the end of the week, according to the committee. The seniors in the different colleges will be canvassed by committee members.

The prices for the invitations are the same as last year—26 cents for the leather invitations, 13 cents for cardboard, and 5 cents for the announcements. The committee considers the class fortunate in being able to secure the leather invitations for the same price as last year in view of the higher cost of leather now.

COMMITTEE PLANS FOR ALUMNI DAY

The executive committee of the Alumni association met Saturday evening for a preliminary discussion of the plans for the annual alumni homecoming, June 6. An automobile trip, that will include a visit to both farm and city campuses with a view of the new buildings, is one of the features that has not been a part of previous Alumni day programs.

The board of directors of the association will meet April 6 for a further consideration of plans and the outlining more definitely of the program.

REGENTS AUTHORIZE NEW BUILDINGS

ORDER ADVERTISING FOR FARM
BUILDING BIDS

Discuss the Single Tax with Epperson—Will Adopt it if it is
Right and Legal

The board of regents, meeting Friday with Architect Hodgdon, authorized him to go ahead with the tentative plans for the social science building. This structure will be placed at Twelfth and R streets, and will house many of the departments which now find cramped quarters in the library or in University hall.

The regents also ordered Secretary Dales to advertise for bids on the agricultural engineering building. Completed plans for which have been in the construction department for some time. This building will be placed on the farm campus, and work on it should be well under way by the beginning of next school year.

Editor-in-Chief Epperson, of The Daily Nebraskan, conferred with the regents upon the proposed Single Tax for the university students. Members of the board expressed themselves as willing to adopt the tax if it could be demonstrated that it was right in principle, and if it is legal. The sponsors of the tax believe that both of these points can be shown to the satisfaction of the regents.

PLAYS OF "OULD ERIN" BY CATHOLIC CLUB

The Catholic Students' club is prepared to entertain the public on Friday evening, March 17, at the Temple theatre with the dramatic productions, "Kerry," "The Littlest Girl" and "The Obstinate Family." The cast, under the direction of Bernard Townsend, has the work well in hand. Plenty of good orchestral music will be provided. Anyone who has a warm spot in his heart for "Ould Erin" and wishes to give observance to something in keeping with St. Patrick's day, will find something given to suit his tastes. Many reservations for seats have already been made. Seats go on sale at the College Book store today.

FLORENCE WOODBURN GLEE CLUB SOLOIST

Florence Woodburn has been selected as the Glee club soloist, according to an announcement made by Mrs. Carrie B. Raymond Saturday afternoon. Miss Woodburn was one of six competitors for the place. She will accompany the Glee club on its trip University Week, and will have a number of solos on the program, in addition to assisting in the work.

JOHN L. KENNEDY TO SPEAK

The Young Men's club of the First Presbyterian church will give a banquet Tuesday evening at 6:45 o'clock. John L. Kennedy of Omaha will speak on "What a Young Man Should Know About Politics." University students are invited. Reservations may be telephoned to B-2137.

NEBRASKA AND IOWA WRESTLE TO DRAW

EACH SCHOOL WINS HALF OF ITS
MAT BATTLES

Otoupalik Competes in Two Divisions,
Winning in One and Losing
in the Other

Nebraska tied Iowa in the wrestling match at the Armory Saturday afternoon, each of the teams winning three matches. The feature of the whole series of bouts was the heavyweight wrestle between Otoupalik and Barron, which was awarded to the latter by decision.

Nebraska won the first bout, Pascale, special class 125 pounds, winning from Parrott on decision. Iowa came back strong in the next wrestle, and Brian lost to Austin. Time, 25 minutes and 27 4-5 seconds.

Otoupalik won easily in the light heavyweight contest, throwing Gilliland in 9 minutes and 8 seconds. In this bout Nebraska had everything her own way.

Nebraska added to her lead by winning the next event, Dick Rutherford, middleweight class, putting Hemmingson on his back in 3 minutes and 27 3-5 seconds. Dick was in a class by himself.

The welterweight contest came next. It was marked by much feinting and little clinching. Cockshoot was awarded the decision over Guterlet after 28 minutes.

The last match was a "real treat" for the wrestling fans. Captain Otoupalik went in against Barron in the heavyweight division. The weight of the Iowan was all in his favor and Otoupalik appeared rather slim beside his fleshy opponent. The first half of the match was plainly Otoupalik's. Repeatedly he slung his heavier opponent over his back for a distance of several yards. The Nebraskan displayed a nimbleness of foot that was catlike.

Much amusement was caused the
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W. W. BURR HEADS NEW AGRONOMY DEPT.

REGENTS ELECT WASHINGTON
EXPERT TO NEW POST

Instructional and Experimental Agronomy Are Combined for the
New Department

W. W. Burr, a graduate of the university in 1906, and for the past four years connected with the office of dry land agriculture of the United States department of agriculture, has been elected to the position of head of the combined department of experimental and instructional agronomy. He will come to the university July 1.

Professor Burr is an agronomist of note. After he graduated from the university he went to the North Platte substation, and worked in the land researches and investigations there until 1912. Then he went to Washington to take the place in the department of agriculture that he is leaving now in order to come to Lincoln.

With the coming of Professor Burr, the work in the agronomy department will be enlarged and extended. There will be no other change in the staff, and all of the men at present on the force will be retained.

Preparing Now for the Second Annual Pageant, "The Gate City," Given in June

"The Gate City," the second annual pageant of Lincoln, will be presented June 5 and 6, 1916. The first pageant dealt with the capital city of the state; the second will be concerned with the state's metropolis and once territorial capital, Omaha.

In every particular the pageant for 1916 will surpass that of 1915. Gorgeous and beautiful effects for the two evening performances are planned, playing about the conception of the rainbow, as the Gate of Promise, chosen as a symbol for Omaha, the Gate City of Nebraska. Music, drama and dancing will add to the spectacle in which about 300 performers, mostly students, are to participate.

Miss Charlotte Wheedon, who directed the dances last year, will again appear in the aesthetic dances. Prof. R. D. Scott will direct the performance. Prof. H. B. Alexander is the author of the book. Henry Purmort Eames, formerly a resident of Lincoln and later of Omaha, composed the music for the occasion. He is now director of the Cosmopolitan School of Music, Chicago, and president of the Society of American Musicians.

Three Performances

Three performances of "The Gate City" will be given, two in the evenings and one in the afternoon, on the athletic field, or in case of rain, in the Lincoln auditorium.

The first pageant of Lincoln was given June 5, 1915, on the athletic field. The performance aroused such instant and general enthusiasm that the Lincoln Commercial club,

which stood sponsor for it, decided that the pageant should be an annual fete in Lincoln, to be held at the time of the university commencement.

The pageant is a musical-dramatic outdoor representation of some event in the history of Nebraska or of some ideal of the people of the state. Nebraska talent is employed in creating the pageant, thus developing a sentiment of state pride and patriotism.

The subject of the pageant for 1915 was "The Founding of Lincoln." This event, perhaps more than any other in Nebraska's history, represented the activities of the united people of the state. Lincoln is the state capital as a result of the deliberate choice of the state's first citizens. "The Founding of Lincoln" was therefore, particularly suited for such idealization as the pageant aims to give. It portrayed the history of Lincoln from the days when the Indians came to the salt basin for their yearly supply of salt to the time of the dedication of the state capital.

The World-Herald said: "The dominant spirit of the recent pageant at Lincoln was not lusty and laughable hilarity. It was beauty. It was charm. It was something deliciously memorable."

Omaha Indian Ritual

The city of Omaha by its name, preserves the name of one of the most famous of Indian tribes and now the most important one in the state. It is fitting, therefore, that a distinctive and beautiful ritual of this tribe—one which is in a sense symbolic of the ideals of the present inhabitants of the state—should form the subject

of the first part of the pageant for 1916. This part is "The Sacred Tree of the Omaha Tribe" and will represent the Omaha tribal legend of the finding of a miraculously illuminated tree which served as a symbol of peace when the tribe was threatened with disruption and war.

The second part of the pageant is the journey of Coronado, far back in the sixteenth century. "The Vision of Coronado" begins with a dramatic portrayal of his search for the Golden City of Quivera—a great and beautiful city beside a broad river, as the Indians had reported it to him. He failed in his search, but in the pageant his dream is represented as prophetic of the city of Omaha, which is revealed to him in a vision of prismatic splendor.

Northrup's Conception

The conception of "Coronado's Vision" first came to Ralph Northrup, '15, who died in the autumn of 1915. He had hoped to produce a pageant on this theme in his native city, and it seemed therefore particularly appropriate to the writer of "The Gate City"—a friend and former teacher of Mr. Northrup—that the fine conception in the imagination of this young Nebraskan should be brought to realization, both as a tribute to him and to Omaha, of which he was a son.

A number of the cast for "The Gate City" have been chosen and their names will be announced in a short time. Rehearsals will start in about a week. Professor Scott declares that the costuming and the scenery will be much more elaborate than last year.