

Bella Italia Troupe HOW Friend & Downing DAILY **Premier Comedians** 759 MATIO "Two Play a Game" NIGHT 15 "Selig-Tribune News"

THREE

The University Players Present Mr. Maurice Clark and Miss Elma Reeder

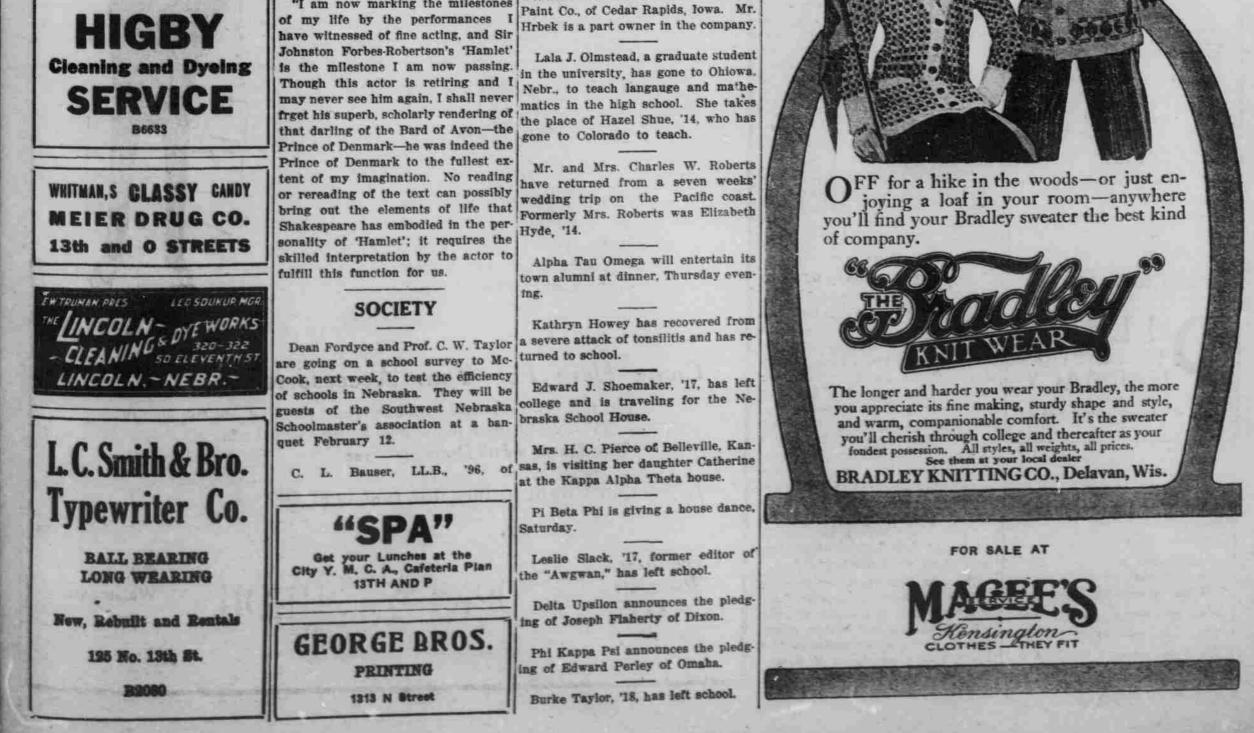
& PHOTO PLAYS

Instrumentalists

"The Ruse"

THE MELTING POT By Israel T. Zanwill

TEMPLE THEATRE



PAYS ELOQUENT TRIBUTE TO FORBES-ROBERTSON Regrets that America Gives No Recognition to Her Artists "There is nothing real to the stage. It only exists in the imagination of the audience. A play is only real insofar as the audience sees it." This statement was made to a small audience at the special convocation held at the Temple theatre yesterday by Charles

AT CONVOCATION

COBURN SPEAKS

D. Coburn, the well known actor. Mr. Coburn went on to speak of the national theatres of France and the spirit in which they were received by the people. They are more than selfsupporting and have never been compelled to touch the appropriation which the French government provides for their support. The people seek the theatres rather than the theatres seeking the people.

"We know and live only by experience," Mr. Coburn said. "The laws of play writing are as exact as those which govern the artist when he sets about painting a picture. If I know the story of a play I can follow it out by the movement of the action. The people are developing a finer sense of art. Modern musical productions, public libraries, art galieries and the universities are important factors in developing this sense.

Regrets Announcement

"It is with deep regret I note the announcement of retirement from actitle of 'Sir Knight,' a title which in itself is nothing, but it is a fine thing as it represents a national honor, an emblem of recognition which England recognition for her artists. However, it is not of titles but of Forbes-Robertson-actor-that I am pleased to speak.

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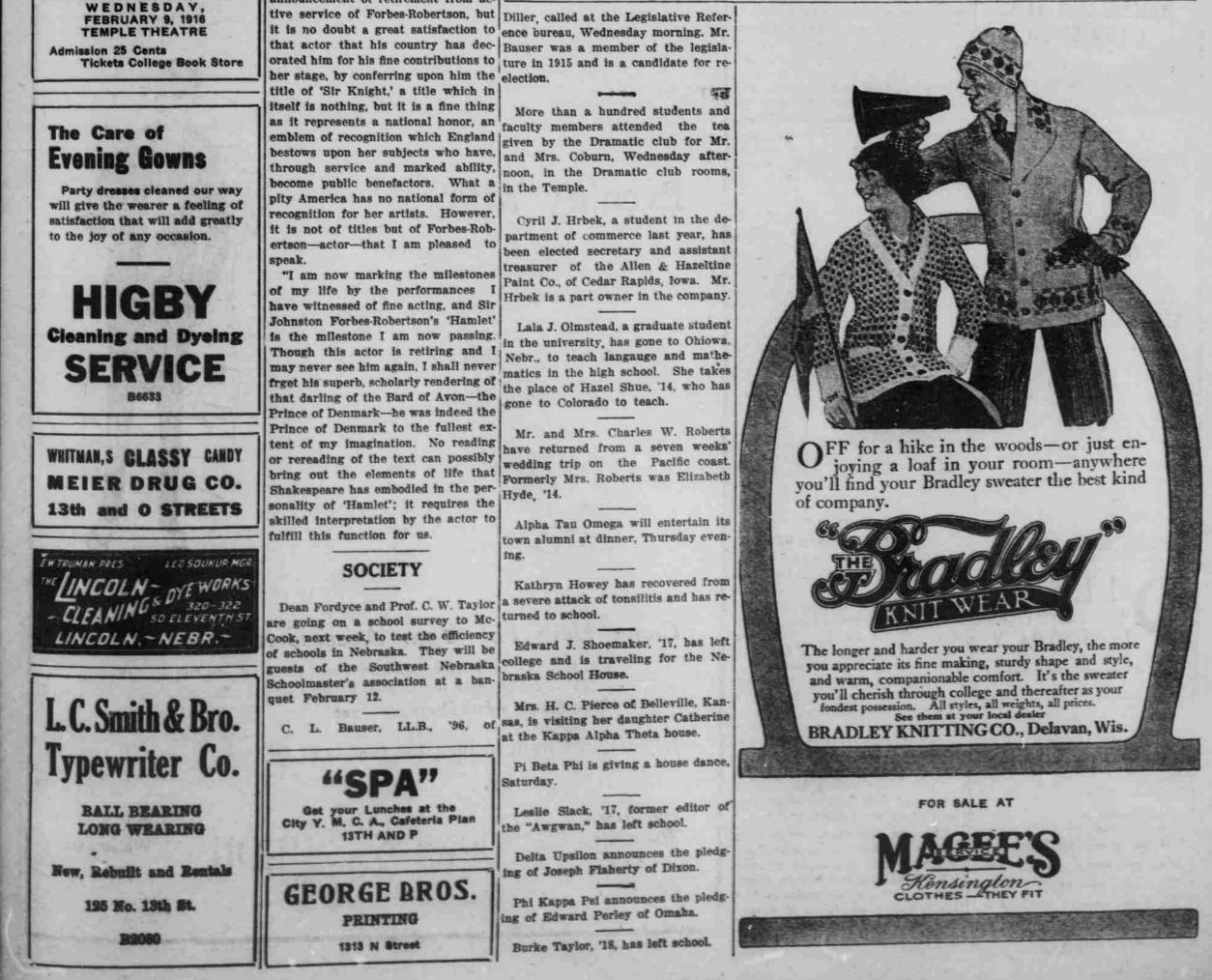
IF YOU GO GO "CORRECT"

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Good Clothes Merchants

ence bureau, Wednesday morning. Mr.



THE DAILY NEBRASKAN